

THE
MISCELLANEOUS WORKS
OF
OLIVER GOLDSMITH;

NOW FIRST UNIFORMLY COLLECTED.

COLLECTA REVIRESCUNT.

VOLUME FIRST.

CONTAINING
THE AUTHOR'S LIFE AND HIS ESSAYS.
EMBELLISHED WITH COPPERPLATES.

P E R T H :

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MEMOIRS
OF THE
LIFE AND WRITINGS
OF
OLIVER GOLDSMITH, M. B.*

“THE life of a scholar,” Dr Goldsmith has remarked, “feldom abounds with adventure; his fame is acquired in solitude, and the historian who only views him at a distance, must be content with a dry detail of actions by which he is scarce distinguished from the rest of mankind: but we are fond of talking of those who have given us pleasure, not that we have any thing important to say, but because the subject is pleasing.”

Oliver Goldsmith, son of The Reverend Charles Goldsmith, was born at Elphin, in the county of
VOL. I. A Roscommon

* In the Memoirs, which were published in London, soon after the death of Dr Goldsmith, there were several mistakes as to our author's age, the time of his admission into the college of Dublin, &c. which are here corrected with accurate information.

Roscommon in Ireland, in the year 1729. His father had four sons, of whom Oliver was the third. After being well instructed in the classics, at the school of Mr Hughes, he was admitted a sizar in Trinity-college, Dublin, on the 11th of June, 1744. While he resided there, he exhibited no specimens of that genius, which, in his maturer years, raised his character so high. On the 27th of February, 1749, O. S. (two years after the regular time) he obtained the degree of Batchelor of Arts. Soon after, he turned his thoughts to the profession of physic; and, after attending some courses of anatomy in Dublin, proceeded to Edinburgh, in the year 1751, where he studied the several branches of medicine under the different professors in that university. His beneficent disposition soon involved him in unexpected difficulties; and he was obliged precipitately to leave Scotland, in consequence of having engaged himself to pay a considerable sum of money for a fellow-student.

A few days after, about the beginning of the year 1754, he arrived at Sunderland, near Newcastle, where he was arrested at the suit of one Barclay, a taylor in Edinburgh, to whom he had given security for his friend. By the friendship of Mr Laughlin Maclane and Dr Sleigh, who were then

then in the college, he was soon delivered out of the hands of the bailiff, and took his passage on board a Dutch ship to Rotterdam, where, after a short stay, he proceeded to Bruffels. He then visited great part of Flanders; and, after passing some time at Strafbourgh and Louvain, where he obtained a degree of Bachelor in physic, he accompanied an English gentleman to Geneva.

It is undoubtedly a fact, that this ingenious, unfortunate man, made most part of his tour on foot.* He had left England with very little money; and, being of a philosophical turn, and at that time possessing a body capable of sustaining every fatigue, and a heart not easily terrified by danger, he became an enthusiast to the design he had formed of seeing the manners of different countries. He had some knowledge of the French language, and of music; he played tolerably well on the German flute; which, from an amusement, became at some times the means of subsistence. His learning produced him an hospitable reception at most of the religious houses that he visited; and

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his

* "Countries wear different appearances to travellers of different circumstances. A man who is whirled through Europe in a post-chaise, and the pilgrim who walks the grand tour on foot, will form very different conclusions. *Haud inexpertus loquor.*"

Goldsmit's *Present State of Learning in Europe*, 1758.

his music made him welcome to the peasants of Flanders and Germany. "Whenever I approached a peasant's house towards night-fall," he used to say, "I played one of my most merry tunes, and that generally procured me not only a lodging, but subsistence for the next day: but, IN TRUTH" (his constant expression) "I must own, whenever I attempted to entertain persons of a higher rank, they always thought my performance odious, and never made me any return for my endeavours to please them."

On his arrival at Geneva, he was recommended as a proper person for a travelling tutor to a young man, who had been unexpectedly left a considerable sum of money by his uncle Mr S*****. This youth, who was articled to an attorney, on receipt of his fortune determined to see the world; and, on his engaging with his preceptor, made a proviso, that he should be permitted to govern himself: and our traveller soon found his pupil understood the art of directing in money concerns extremely well, as avarice was his prevailing passion.

During Goldsmith's continuance in Switzerland, he assiduously cultivated his poetical talent, of which he had given some striking proofs at the college of Edinburgh. It was from hence he sent the first
sketch

sketch of his delightful epistle, called the TRAVELLER, to his brother Henry, a clergyman in Ireland, who, giving up fame and fortune, had retired with an amiable wife to happiness and obscurity, on an income of only forty pounds a year. The great affection Goldsmith bore for this brother, is thus expressed in the poem abovementioned, and gives a striking picture of his situation.

Remote, unfriended, melancholy, flow,
Or by the lazy Scheld, or wandering Po;
Or onward, where the rude Carinthian boor,
Against the houseless stranger shuts the door;
Or where Campania's plain forsaken lies,
A weary waste expanding to the skies;
Where'er I roam, whatever realms to see,
My heart untravel'd fondly turns to thee:
Still to my brother turns, with ceaseless pain,
And drags at each remove a length'ning chain:
Eternal blessings crown my earliest friend,
And round his dwelling guardian saints attend;
Blest be that spot, where chearful guests retire,
To pause from toil, and trim their evening fire;
Blest that abode, where want and pain repair,
And every stranger finds a ready chair;
Blest be those feasts with simple plenty crown'd,
Where all the ruddy family around,

Laugh

Laugh at the jests or pranks that never fail,
Or sigh with pity at some mournful tale ;
Or press the bashful stranger to his food,
And learn the luxury of doing good.

From Geneva Mr Goldsmith and his pupil proceeded to the south of France, where the young man, upon some disagreement with his preceptor, paid him the small part of his salary which was due, and embarked at Marseilles for England. Our wanderer was left once more upon the world at large, and passed through a number of difficulties in traversing the greatest part of France. At length his curiosity being gratified, he bent his course towards England, and arrived at Dover, the beginning of the winter, in the year 1758.

His finances were so low on his return to England, that he with difficulty got to the metropolis, his whole stock of cash amounting to no more than a few half-pence ! An entire stranger in London, his mind was filled with the most gloomy reflections in consequence of his embarrassed situation ! He applied to several apothecaries in hopes of being received in the capacity of a journeyman, but his broad Irish accent, and the uncouthness of his appearance, occasioned him to meet with insult from most of
the

DR GOLDSMITH.

the medicinal tribe. The next day, however, a chymist near Fish-street, struck with his forlorn condition, and the simplicity of his manner, took him into his laboratory, where he continued till he discovered that his old friend Dr Sleigh was in London. That gentleman received him with the warmest affection, and liberally invited him to share his purse till some establishment could be procured for him. Goldsmith, unwilling to be a burden to his friend, a short time after eagerly embraced an offer which was made him to assist the late Rev. Dr Milner, in instructing the young gentlemen at the academy at Peckham; and acquitted himself greatly to the Doctor's satisfaction for a short time; but, having obtained some reputation by the criticisms he had written in the Monthly Review, Mr Griffith, the principal proprietor, engaged him in the compilation of it; and, resolving to pursue the profession of writing, he returned to London, as the mart where abilities of every kind were sure of meeting distinction and reward. Here he determined to adopt a plan of the strictest œconomy, and, at the close of the year 1759, took lodgings in Green-Arbour-court in the Old Bailey, where he wrote several ingenious pieces. The late Mr Newbery, who, at that time gave great encouragement to men of literary abilities, became a kind of patron

patron to our young author, and introduced him as one of the writers in the Public Ledger, * in which his *Citizen of the World* originally appeared, under the title of "Chinese Letters."

Fortune now seemed to take some notice of a man she had long neglected. The simplicity of his character, the integrity of his heart, and the merit of his productions, made his company very acceptable to a number of respectable persons; and, about the middle of the year 1762, he emerged from his mean apartments near the Old Bailey to the politer air of the Temple, where he took handsome chambers, and lived in a genteel style. Among many other persons of distinction who were desirous to know him, was the Duke of Northumberland, and the circumstance that attended his introduction to that nobleman, is worthy of being related, in order to shew a striking trait of his character. "I was invited,"

* During this time, (according to another account) he wrote for the British Magazine, of which Dr Smollet was then editor, most of those *Essays* and *Tales*, which he afterwards collected and published in a separate volume. He also wrote occasionally, for the Critical Review; and it was the merit which he discovered in criticising a despicable translation of Ovid's *Fasts* by a pedantic school-master, and his *Enquiry into the Present State of Learning in Europe*, which first introduced him to the acquaintance of Dr Smollet, who recommended him to several literati, and to most of the booksellers by whom he was afterwards patronized.

invited," said the Doctor, "by my friend Percy, to wait upon the Duke, in consequence of the satisfaction he had received from the perusal of one of my productions. I dressed myself in the best manner I could, and after studying some compliments I thought necessary on such an occasion, proceeded on to Northumberland-house, and acquainted the servants that I had particular business with his Grace. They shewed me into an antichamber, where, after waiting some time, a gentleman very elegantly dressed made his appearance: taking him for the Duke, I delivered all the fine things I had composed, in order to compliment him on the honour he had done me; when, to my great astonishment, he told me I had mistaken him for his master, who would see me immediately. At that instant the Duke came into the apartment, and I was so confounded on the occasion, that I wanted words barely sufficient to express the sense I entertained of the Duke's politeness, and went away exceedingly chagrined at the blunder I had committed."

The Doctor at the time of this visit was much embarrassed in his circumstances, but vain of the honour done him, was continually mentioning it. One of those ingenious executors of the law, a bailiff, who had a writ against him, determined to

turn this circumstance to his own advantage; he wrote him a letter, that he was steward to a nobleman who was charmed with reading his last production, and had ordered him to desire the Doctor to appoint a place where he might have the honour of meeting him, to conduct him to his Lordship. The vanity of poor Goldsmith immediately swallowed the bait; he appointed the British Coffee-house, to which he was accompanied by his friend Mr Hamilton, the printer of the Critical Review, who in vain remonstrated on the singularity of the application. On entering the coffee-room the bailiff paid his respects to the Doctor, and desired that he might have the honour of immediately attending him. They had scarce entered Pall-mall, in their way to his Lordship, when the bailiff produced his writ. Mr Hamilton generously paid the money, and redeemed the Doctor from captivity.

The publication of his *Traveller*, his *Vicar of Wakefield*, and his *History of England*, was followed by the performance of his comedy of *The Good-natured Man* at Covent Garden theatre, and placed him in the first rank of the poets of the present age.

Our Doctor, as he was now universally called, had a constant levee of his distressed countrymen,
whose

whose wants, as far as he was able, he always relieved; and he has often been known to leave himself even without a guinea, in order to supply the necessities of others.

Another feature in his character we cannot help laying before the reader. Previous to the publication of his *Deserted Village*, the bookseller had given him a note for one hundred guineas for the copy, which the Doctor mentioned, a few hours after, to one of his friends, who observed it was a very great sum for so short a performance, "In truth," replied Goldsmith, "I think so too; it is much more than the honest man can afford, or the piece is worth; I have not been easy since I received it; I will therefore go back and return him his note:" which he actually did, and left it entirely to the bookseller to pay him according to the profits produced by the sale of the poem, which turned out very considerable.

The author addresses this poem to his friend Sir Joshua Reynolds. He writes in the character of a native of a country village, to which he gives the name of Auburn, and which he pathetically addresses. He then proceeds to contrast the innocence and happiness of a simple and a natural state with the miseries and vices that have been introduced by

polished life, and gives the following beautiful apotrophe to retirement.

“ O blest retirement, friend to life’s decline,
Retreats from care that never must be mine;
How blest is he who crowns, in shades like these,
A youth of labour with an age of ease;
Who quits a world where strong temptations try,
And since ’tis hard to combat learns to fly.
For him no wretches, born to work and weep,
Explore the mine, or tempt the dangerous deep;
No surly porter stands in guilty state,
To spurn imploring famine from his gate;
But on he moves to meet his latter end,
Angels around befriending virtue’s friend;
Sinks to the grave with unperceiv’d decay,
While resignation gently slopes the way;
And all his prospects brightning to the last,
His heaven commences ere the world be past!”

The description of the parish priest (probably intended for a character of his brother Henry) would have done honour to any poet of any age. In this description the simile of the bird teaching her young to fly, and of the mountain that rises above the storm, are not easily to be paralleled. The rest of the poem consists of the character of the village school-master,

master, and a description of the village ale-house, both drawn with admirable propriety and force; a descant on the mischiefs of luxury and wealth; the variety of artificial pleasures; the miseries of those who for want of employment at home, are driven to settle new colonies abroad, and concludes with the following beautiful apostrophe to poetry.

“ And thou, sweet poetry, thou loveliest maid,
Still first to fly where sensual joys invade;
Unfit in these degenerate times of shame,
To catch the heart, or strike for honest fame;
Dear charming nymph, neglected and decried,
My shame in crowds, my solitary pride;
Thou source of all my bliss, and all my woe,
That found me poor at first, and keep’st me so;
Thou guide by which the nobler arts excel,
Thou nurse of every virtue, fare thee well.”

The Doctor did not reap a profit from his poetical labours equal to those of his prose. The Earl of Lisburne, whose classical taste is well known, one day at a dinner of the royal Academicians, lamented to the Doctor his neglecting the muses, and enquired of him why he forsook poetry, in which he was sure of charming his readers, to compile histories, and write novels? The Doctor replied,

replied, "My Lord, by courting the muses I shall starve, but by my other labours, I eat, drink, have good cloaths, and enjoy the luxuries of life."

During the last Rehearsal of his comedy, intituled, *She Stoops to Conquer*, which Mr Colman thought would not succeed, on the Doctor's objecting to the repetition of one of Tony Lumpkin's speeches, being apprehensive it might injure the play, the manager, with great keenness replied, "Psha, my dear Doctor, do not be fearful of *squibs*, when we have been sitting almost these two hours upon a *barrel of gunpowder*." The piece, however, contrary to Mr Colman's expectation, was received with uncommon applause by the audience; and Goldsmith's pride was so hurt by the severity of the above observation, that it entirely put an end to his friendship for the gentleman who made it.

The success of the comedy of *She Stoops to Conquer* produced a most illiberal personal attack on the author in one of the public prints*:—that it was highly

* TO DR GOLDSMITH.

Vous vous noyez par vanité.

SIR,

THE happy knack which you have learnt of puffing your own compositions, provokes me to come forth. You have not
been

highly invidious any person will allow, when he reads *The Traveller*, called a *flimsy* poem, and *The deserted*

been the editor of news-papers and magazines, not to discover the trick of literary *humbug*. But the gauze is so thin, that the very foolish part of the world see through it, and discover the Doctor's monkey face and cloven foot. Your poetic vanity, is as unpardonable as your personal; would man believe it, and will woman bear it, to be told, that for hours the great Goldsmith will stand surveying his grotesque Oranthotan's figure in a pier glass? Was but the lovely H——k as much enamoured, you would not sigh, my gentle swain, in vain. But your vanity is preposterous. How will this same bard of Bedlam ring the changes in praise of Goldy! But what has he to be either proud or vain of? *The Traveller* is a flimsy poem, built upon false principles; principles diametrically opposite to liberty. What is the *Good-natur'd Man*, but a poor, water-gruel, dramatic dose? What is the *Deserted Village*, but a *pretty* poem, of easy numbers, without fancy, dignity, genius, or fire? And pray what may be the last *speaking pantomime*, so praised by the Doctor himself, but an incoherent piece of stuff, the figure of a woman, with a fish's tail, without plot, incident, or intrigue? We are made to laugh at stale, dull jokes, wherein we mistake pleasantry for wit, and grimace for humour; wherein every scene is unnatural, and inconsistent with the rules, the laws of nature and of drama, viz. Two gentlemen come to a man of fortune's house, eat, drink, sleep, &c. and take it for an inn. The one is intended as a lover to the daughter; he talks with her for some hours, and when he sees her again in a different dress, he treats her as a bar girl, and swears she squinted. He abuses the master of the house, and threatens to kick him out of his own doors. The squire, whom we are told is to be a fool, proves to be the most sensible being of the

deserted Village, said to be without *fancy, dignity, genius, or fire*. Enraged at this abusive publication, Dr Goldsmith repaired to the house of the publisher, and after remonstrating on the *malignity* of this attack on his character, began to apply his cane to the shoulders of the *publisher*, who making a powerful resistance, from being the *defensive* soon became the *offensive* combatant. Dr Kenrick, who was sitting in a private room of the publisher's, hearing a noise in the shop, came in, put an end

to the piece; and he makes out a whole act, by bidding his mother lie close behind a bush, persuading her, that his father, her own husband, is a highwayman, and that he is come to cut their throats; and to give his cousin an opportunity to go off, he drives his mother over hedges, ditches, and through ponds. There is not, sweet sucking Johnson, a natural stroke in the whole play, but the young fellow's giving the stolen jewels to the mother, supposing her to be the landlady. That Mr Colman did no justice to this piece, I honestly allow; that he told all his friends it would be damned, I positively aver; and from such ungenerous insinuations, without a dramatic merit, it rose to public notice: and it is now the *ton* to go to see it; though I never saw a person that either liked it or approved it, any more than the absurd plot of the *Home's* tragedy of *Alonzo*. Mr Goldsmith, correct your arrogance! reduce your vanity; and endeavour to believe, as a man, you are of the plainest fort; and as an author, but a mortal piece of mediocrity.

Brise le miroir infidele

Qui vous cache la verite.

TOM TICKLE.

to the fight, and conveyed the Doctor to a coach.* The papers instantly teemed with fresh abuse on the impropriety of the Doctor's attempting to beat a person in his own house, on which in the Daily Advertiser of Wednesday, March 31, 1773, he inserted the following address:

“TO THE PUBLIC.

“LEST it should be supposed that I have been willing to correct in others an abuse of which I have been guilty myself, I beg leave to declare, that in all my life I never wrote, or dictated, a single paragraph, letter, or essay, in a news-paper, except a few moral essays, under the character of a Chinese,

* Dr Kenrick was said to be the author of the attack, a writer of abilities, but who from disappointment and unhappiness of temper, seems to have lived *despising and despised* by all his contemporary writers, and whose *base, illiberal and unmanly* attack on the late Mr David Garrick, merited that indignation and disdain of its author, which every person shewed on that occasion. Mr Garrick sent him a challenge, which he refused. He then commenced a prosecution against him, but some persons interfering, and pleading for his family, Mr Garrick with too great lenity dropt the law suit. Dr Kenrick took shame to himself, asked pardon of Mr Garrick in a public news-paper, and—abused him again. The writer of this note asked Dr Kenrick how he could bring so *infamous* a charge against Mr Garrick, he replied, “he did *not* believe him guilty, but he did it to *plague the fellow*.” I desire to add, I never more conversed with such a man.

Chinefe, about ten years ago, in the Ledger ; and a letter to which I figned my name, in the St James's Chronicle. If the liberty of the prefs therefore has been abufed, I have had no hand in it.

“ I have always confidered the prefs as the protector of our freedom, as a watchful guardian, capable of uniting the weak againft the encroachments of power. What concerns the public moft properly admits of a public difcuffion. But of late, the prefs has turned from defending public intereft, to making inroads upon private life : from combating the ftrong, to over-whelming the feeble. No condition is now too obfcure for its abufe, and the protector is become the tyrant of the people. In this manner the freedom of the prefs is beginning to fow the feeds of its own diffolution ; the great muft oppofe it from principle, and the weak from fear ; till at laft every rank of mankind fhall be found to give up its benefits, content with fecurity from its insults.

“ How to put a flop to this licentiousnefs, by which all are indifcriminately abufed, and by which vice confequently escapes in the general cenfure, I am unable to tell ; all I could wifh is, that, as the law gives us no protection againft the injury, fo it
should

should give calumniators no shelter after having provoked correction. The insults which we receive before the public, by being more open are the more distressing; by treating them with silent contempt, we do not pay a sufficient deference to the opinion of the world. By recurring to legal redress, we too often expose the weakness of the law, which only serves to increase our mortification by failing to relieve us. In short, every man should singly consider himself as a guardian of the liberty of the press, and as far as his influence can extend, should endeavour to prevent its licentiousness becoming at last the grave of its freedom.

OLIVER GOLDSMITH."

Notwithstanding the great success of his pieces, by some of which, it is asserted, upon good authority, that he cleared 1800*l.* in one year, his circumstances were by no means in a prosperous situation! partly owing to the liberality of his disposition, and partly to an unfortunate habit he had contracted of gaming, with the arts of which he was very little acquainted, and consequently became the prey of those who were unprincipled enough to take advantage of his ignorance.

Just before his death he had formed a design for executing an universal dictionary of arts and sciences, the *prospectus* of which he actually printed and distributed among his acquaintance. In this work several of his literary friends (particularly Sir Joshua Reynolds, Dr Johnson, and Mr Garrick) had promised to assist, and to furnish him with articles upon different subjects. He had entertained the most sanguine expectations from the success of it. The undertaking, however, did not meet with that encouragement from the booksellers which he had imagined it would undoubtedly receive; and he used to lament this circumstance almost to the last hour of his existence.

He had been for some years afflicted, at different times, with a violent strangury, which contributed not a little to embitter the latter part of his life; and which, united with the vexations he suffered upon other occasions, brought on a kind of a habitual despondency. In this unhappy condition he was attacked by a nervous fever.

On Friday the twenty-fifth of March, 1774, finding himself extremely ill, he sent at eleven o'clock at night for Mr Hawes, an apothecary, to whom he complained of a violent pain extending all
over

over the fore part of his head, his tongue was moist, he had no cold shivering, and his pulse beat about ninety strokes in a minute. He acquainted him he had taken two ounces of Ipecacuanha wine as a vomit, and that it was his intention to take Dr James's fever powders, which he desired him to send him. Mr Hawes replied, that in his opinion this medicine was very improper at *that* time, and begged he would not think of it; but every argument used seemed only to render him more determined in his own opinion.

Mr Hawes knowing that in preceding illnesses Dr Goldsmith always consulted Dr Fordyce, and that he had expressed the greatest opinion of his abilities as a physician, requested he might be permitted to send for him. It was full a quarter of an hour before Mr Hawes could obtain his consent, as the taking Dr James's powders appeared to be the only object which employed his attention; and even then he endeavoured to throw an obstacle in his way, by saying, that Dr Fordyce was gone to spend the evening in Gerrard-street, "where," added he, "I should also have been, if I had not been indisposed." Mr Hawes immediately dispatched a messenger, who found Dr Fordyce at home, and who waited on Dr Goldsmith directly.

Dr

Dr Fordyce represented to him the impropriety of taking the powders in his *present* situation; but he was deaf to all remonstrances, and unhappily persisted in his own resolution.

On Saturday morning, March 26, Mr Hawes visited his patient, he found him extremely reduced, and his pulse was now become very quick and small. When he enquired of him how he did, Dr Goldsmith sighed deeply, and in a very low voice said, "He wished he had taken his friendly advice last night."

Dr Fordyce perceiving the danger of Dr Goldsmith's situation, desired Mr Hawes to propose sending for Dr Turton, of whom he knew Dr Goldsmith had a great opinion: the proposal being mentioned to Dr Goldsmith, he very readily consented, and ordered his servant to go directly. The Doctors Fordyce and Turton met at the time appointed to assist at a consultation, which was continued twice a day, till the disorder terminated in his dissolution, on the fourth day of April, 1774, in the forty-fifth year of his age*.

His

* Mr Hawes, whose philanthropy is well known, appears to have acted with the greatest attention to the health of his friend, Dr Goldsmith. The following letter will shew the sense Dr Goldsmith's relation and friends entertained of Mr Hawes's conduct.

Mr Hawes,

His friends, who were very numerous and respectable, had determined to bury him in Westminster-abbey: his pall was to have been supported by Lord Shelburne, Lord Louth, Sir Joshua Reynolds, the Hon. Mr Beauclerc, Mr Edmund Burke, and Mr Garrick; but from some unaccountable circumstances this design was dropped, and his remains were privately deposited in the Temple burial-ground, on Saturday the 9th of April; when Mr Hugh Kelley, Messrs John and Robert Day, Mr Palmer, Mr Etherington, and Mr Hawes, gentlemen, who had been his friends in life, attended his corpse as mourners, and paid the last tribute to his memory.

A subscription,

MR HAWES,

London, June 10, 1774.

IN a few hours I purpose leaving town, and now return you most sincere thanks for your kind behaviour to me since my arrival here. I also am thoroughly convinced of your care, assiduity, and diligence, with respect to my brother, Dr Goldsmith. I am also convinced, that as his affairs were put into your hands by Sir Joshua Reynolds, he could have chose no one who would have acted with more caution and disinterestedness to him than you have done, for which you have my sincere wishes for the welfare of you and yours,—I am, Sir, with thanks and respects to your family,

Your much obliged humble servant,

MAURICE GOLDSMITH.

Sir Joshua Reynolds, Mr Burke, Mr Bott, and others of Dr Goldsmith's best and most esteemed friends, testified their approbation of Mr Hawes's conduct.

A subscription, however, has since been raised by his friends, to defray the expence of a marble monument, which is now executed by Mr Nollkens, an eminent statuary in London, and placed in Westminster-abbey, between Gay's monument and the Duke of Argyle's, in Poets corner. It consists of a large medallion, exhibiting a very good likeness of the Doctor, embellished with literary ornaments, underneath which is a tablet of white marble, with the following Latin inscription, written by his excellent friend Dr Samuel Johnson.

OLIVARI GOLDSMITH

Poetæ. Physici. Historici.

Qui nullum fere scribendi genus

Non tetigit.

Nullum quod tetigit non ornavit

Sive Rifus essent movendi

Sive Lacrymæ.

Affectuum potens at lenis Dominator

Ingenio sublimis—Vividus Versatilis

Oratione grandis nitidus Venuustus

Hoc Monumentum Memoriam coluit

Sodalium Amor

Amicorum Fides

Lectorum Veneratio

Natus

Natus Hibernia Forniæ Lonfordienfis

In Loco cui Nomen Pallas

Nov. xxix. MDCCXXXI.

Eblanæ Literis institutus

Obiit Londini

April iv. MDCCLXXIV.

Engliſhed.

This Monument is raised

To the Memory of

OLIVER GOLDSMITH,

Poet, Natural Philoſopher and

Hiſtorian;

Who left no ſpecies of writing untouched,

or,

Unadorned by His Pen,

Whether to move laughter,

Or draw tears:

He was a powerful maſter

Over the affections,

Though at the ſame time a gentle tyrant;

Of a genius at once ſublime, lively, and

Equal to every ſubject:

In expreſſion at once noble,

Pure and delicate.

His Memory will laſt

As long as ſociety retains affection;

VOL. I.

D

Friendſhip

Friendship is not void of Honour,
 And Reading wants not her admirers.
 He was born in the kingdom of Ireland,
 At Fernes, in the province
 Of Leinster,
 Where Pallas had set her name,
 29th Nov. 1731.
 He was educated at Dublin,
 And died in London,
 4th April, 1774.

As to his character, it is strongly illustrated by Mr Pope's line,

“ In wit a man, simplicity a child.”

The learned leizure he loved to enjoy, was too often interrupted by distreffes which arose from the opennefs of his temper, and which sometimes threw him into loud fits of passion; but this impetuosity was corrected upon a moment's reflection, and his servants have been known upon these occasions purposely to throw themselves in his way, that they might profit by it immediately after, for he who had the good fortune to be reproved was certain of being rewarded for it. His disappointments at other times, made him pcevish and fullen, and he has often left a party of convivial friends abruptly
 in

in the evening, in order to go home and brood over his misfortunes.

The universal esteem in which his poems are held, and the repeated pleasure, they give in the perusal, are striking proofs of their merit. He was a studious and correct observer of nature, happy in the selection of his images, in the choice of his subjects, and in the harmony of his versification; and, though his embarrassed situation prevented him from putting the last hand to many of his productions, his *Hermit*, his *Traveller*, and his *Deserted Village*, bid fair to claim a place among the most finished pieces in the English language.

The excellent poem of *Retaliation* was only intended for the Doctor's private amusement, and that of the particular friends who were its subject, and he unfortunately did not live to revise, or even finish it in the manner which he intended. The poem owed its birth to some preceding circumstances of festive merriment* at a literary club, to which the Doctor belonged, and who proposed to

D 2

write

* JUPITER and MERCURY, a Fable. By DAVID GARRICK.

HERE *Hermes*, says *Jove*, who with nectar was mellow,
Go fetch me some clay—I will make an odd fellow ;

Right

write epitaphs on him. He was called on for Retaliation, and at their next meeting produced the poem.

The last work of this ingenious author, was "An history of the Earth and Animated Nature," in 8 vols. 8vo. for which production his bookseller paid him 850*l*. The Doctor seems to have considered

Right and wrong shall be jumbled,—much gold and some drois;
Without cause be he pleas'd, without cause be he crofs;
Be sure, as I work, to throw in contradictions,
A great love of truth, yet a mind turn'd to fictions;
Now mix these ingredients, which, warm'd in the baking,
Turn to *learning* and *gaming*, *religion*, and *raking*.
With the love of a wench, let his writings be chaste;
Tip his tongue with strange matter, his pen with fine taste;
That the rake and the poet o'er all may prevail,
Set fire to the head, and set fire to the tail:
For the joy of each sex, on the world I'll bestow it,
This *scholar*, *rake*, *Christian*, *dupe*, *gamester*, and *poet*:
Though a mixture so odd, he shall merit great fame,
And among brother mortals—be GOLDSMITH his name;
When on earth this strange meteor no more shall appear,
You, *Hermes*, shall fetch him—to make us sport here.

ON DR GOLDSMITH'S CHARACTERISTICAL COOKERY,
A Jeu D'Esprit, by David Garrick.

ARE these the choice dishes the Doctor has sent us?
Is this the great poet whose works so content us?
This Goldsmith's fine feast, who has written fine books?
Heaven sends us good *meat*, but the *devil* sends cooks.

sidered attentively the works of the several authors who have wrote on this subject. If there should not be a great deal of discovery, or new matter, yet a judicious selection from abundant materials, is no small praise, and if the experiments and discoveries of other writers are laid open in an agreeable dress, so pleasing as to allure the young reader into a pursuit of this sort of knowledge, we have no small obligations to this very engaging writer.

Our author professes to have had a taste rather classical than scientific, and it was in the study of the classics, that he first caught the desire of attaining a knowledge of nature. Pliny first inspired him, and he resolved to translate that agreeable writer, and by the help of a commentary to make his translation acceptable to the public.

It is not to be questioned that Dr Goldsmith, had he followed that plan, would have marked out those inaccuracies and extravagancies, into which an easy credulity, or a want of attention, or the little progress of science in the world, in his age, had seduced his original author, and are the blemishes of that ingenious, inquisitive, and laborious writer.

The

The appearance of Mr Buffon's work, however, induced the Doctor to change his plan, and instead of translating an ancient writer, he resolved to imitate the last and best of the modern, who had written on natural history.

The Doctor acknowledges to have the highest obligations to Buffon, as far as Buffon's work extends, and he could not, we imagine, have chosen to himself a better guide. The Doctor seems to profess that from his first intention of a translation, to his execution of this work, his great object was to send out an agreeable work, and, without flattery, this we think he has effected.

We will not presume to decide whether the adept will find himself enlightened, or his information extended, but undoubtedly the common reader will find his curiosity gratified, and that time agreeably disposed of, which he bestows on this work, and this seems to have been the object of the writer; and an author who has effected what he has proposed, is undoubtedly intitled to all the praise that the nature of the work he has undertaken can pretend to.

Every

Every reader of taste has long regretted that the miscellaneous writings of this author have hitherto been only published in a desultory manner, the collecting them together in a complete and elegant edition, it is hoped will be considered as a proper tribute to the memory of this truly excellent author.*

ON

* The writer of these memoirs is indebted for the principal anecdotes contained in them, to a gentleman who well knows their authenticity, and who long lived with Dr Goldsmith upon the most friendly terms, and never felt any sorrow more sincerely than that which was occasioned by his death.

ON THE
D E A T H
OF
DR GOLDSMITH.
BY W. WOTY.

ADIEU, sweet bard! to each fine feeling true,
Thy virtues many, and thy foibles few; (these
Those form'd to charm e'en vicious minds,—and
With harmless mirth the social soul to please.
Another's woe thy heart could always melt;
None gave more free,—for none more deeply felt.
Sweet bard, adieu! thy own harmonious lays
Have sculptur'd out thy monument of praise:
Yes,—these survive to time's remotest day;
While drops the bust, and boastful tombs decay,
Reader, if number'd in the Muse's train,
Go, tune the lyre, and imitate his strain;
But, if no poet thou, reverse the plan,
Depart in peace, and imitate the man.

COMMENDATORY

COMMENDATORY VERSES.

EXTRACT FROM AN ELEGANT POEM WRITTEN

By COURTNEY MELMOTH, Esq.

ON THE DEATH OF EMINENT ENGLISH POETS.

THE TEARS OF GENIUS.

THE village-bell tolls out the note of death,
And through the echoing air, the length'ning found,
With dreadful pause, reverberating deep;
Spreads the sad tidings, o'er fair Auburn's vale.
There, to enjoy the scenes her bard had prais'd
In all the sweet simplicity of song,
GENIUS, in pilgrim garb, sequester'd sat,
And herded jocund with the harmless swains:
But when she heard the fate-foreboding knell,
With startled step, precipitate and swift,
And look pathetic, full of dire presage,
The church-way walk, beside the neighb'ring green,
Sorrowing she sought; and there, in black array,
Borne on the shoulders of the swains he lov'd,
She saw the boast of Auburn mov'd along.

VOL. I.

E

Touch'd

Touch'd at the view, her pensive breast she struck,
 And to the cypress, which incumbent hangs
 With leaning slope, and branch irregular,
 O'er the moss'd pillars of the sacred fane, (gloom,
 The briar-bound graves shadowing with funeral
 Forlorn she hied; and there the crowding woe
 (Swell'd by the parent) press'd on bleeding thought,
 Big ran the drops from her maternal eye,
 Fast broke the bosom-sorrow from her heart,
 And pale Distress, sat sickly on her cheek,
 As thus her plaintive Elegy began.

And must my children all expire?
 Shall none be left to strike the lyre?
 Courts death alone a learned prize?
 Falls his shafts only on the wife?
 Can no fit marks on earth be found,
 From useless thousands swarming round?
 What crowding cyphers cram the land!
 What host of victims at command!
 Yet shall th' ingenious drop alone?
 Shall Science grace the tyrant's throne?
 Thou murd'rer of the tuneful train!
 I charge thee, with my children slain!

Scarce has the sun thrice urg'd his annual tour,
 Since half my race have felt thy barbarous power;
Sore

Sore haft thou thinn'd each pleasing art,
And struck a mufe with every dart:

Bard, after bard, obey'd thy flaughtering call,
Till fcarce a poet lives to fing a brother's fall.

Then let a widow'd mother pay
The tribute of a parting lay.

Tearful, infcribe the monumental ftrain,
And fpeak aloud, her feelings, and her pain!

And firft, farewel to thee, my fon, fhe cried,
Thou pride of Auburn's dale—sweet bard, farewel.

Long for thy fake, the peafants tears fhall flow,
And many a virgin-bosom heave with woe;
For thee fhall forrow fadden all the fcene,
And every paftime, perifh on the green;
The fturdy farmer fhall fufpend his tale,
The woodman's ballad fhall no more regale;
No more fhall Mirth, each rufic fport infpire,
But ev'ry frolic, every feat fhall tire.
No more the evening gambol fhall delight,
Nor moonfhine revels crown the vacant night,
But groups of villagers (each joy forgot)
Shall form, a fad afsembly round the cot.

Sweet bard, farewell—and farewell, Auburn's bliss,
 The bashful lover, and the yielded kiss;
 The evening warble Philomela made,
 The echoing forest, and the whispering shade,
 The winding brook, the bleat of brute content,
 And the blithe voice that "whistled as it went."
 These shall no longer charm the plowman's care,
 But sighs shall fill, the pauses of despair.

GOLDSMITH, adieu! the "book-learn'd priest"
 for thee

Shall now in vain possess his festive glee,
 The oft-heard jest in vain he shall reveal,
 For now alas, the jest he cannot feel.
 But ruddy damsels o'er thy tomb shall bend,
 And conscious weep for their and virtue's friend:
 The milk-maid shall reject the shepherd's song,
 And cease to carol as she toils along:
 All Auburn shall bewail the fatal day,
 When from her fields, their pride was snatch'd away;
 And even the matron of the creffy lake
 In piteous plight, her palsied head shall shake,
 While all adown the furrows of her face
 Slow shall the lingering tears each other trace.

And, Oh my child! severer woes remain,
 To all the houseless, and unshelter'd train:

Thy

Thy fate shall sadden many an humble guest,
And heap fresh anguish on the beggar's breast.
For dear wert thou to all the sons of pain;
To all that wander, sorrow, or complain,
Dear to the learned, to the simple dear,
For daily blessings mark'd thy virtuous year;
The rich receiv'd a moral from thy head,
And from thy heart the stranger found a bed.
Distress came always smiling from thy door;
For God had made thee agent to the poor:
Had form'd thy feelings on the noblest plan,
To grace at once, the poet, and the man.

EXTRACT FROM

A MONODY

ON THE DEATH OF

DR OLIVER GOLDSMITH.

DARK as the night, which now in dunnest robe,
Ascends her zenith, o'er the silent globe;
Sad melancholy wakes, awhile to tread,
With solemn step the mansions of the dead:
Led by her hand, o'er this yet recent shrine
I sorrowing bend; and here essay to twine

The

The tributary wreath of laureat bloom,
 With artless hands, to deck a poet's tomb;
 The tomb where Goldsmith sleeps. Fond hopes,
 adieu!

No more your airy dreams shall mock my view:
 Here will I learn ambition to controul,
 And each aspiring passion of the soul:
 Ev'n now, methinks, his well-known voice I hear,
 When late he meditated flight from care,
 When as imagination fondly hied
 To scenes of sweet retirement, thus he cried.

“Ye splendid fabricks, palaces and towers,
 Where dissipation leads the giddy hours,
 Where pomp, disease and knavery reside,
 And folly bends the knee to wealthy pride;
 Where luxury's purveyors learn to rise,
 And worth, to want a prey, unfriended dies;
 Where warbling Eunuchs glitter in brocade,
 And hapless Poets toil for scanty bread:
 Farewel! to other scenes I turn my eyes,
 Embosom'd in the vale where Auburn lies,
 Deserted Auburn, those now ruin'd glades,
 Forlorn, yet ever dear and honour'd shades.
 There though the Hamlet boasts no smiling train,
 Nor sportful pastime circling on the plain;

No

No needy villains proul around for prey,
No slanderers, no sycophants betray;
No gaudy foplings scornfully deride
The swain, whose humble pipe is all his pride.
There will I fly to seek that soft repose,
Which solitude contemplative bestows:
Yet, oh fond hope! perchance there still remains
One lingering friend behind, to bless the plains;
Some hermit of the dale, inshrined in ease,
Long lost companion of my youthful days;
With whose sweet converse in his social bower,
I oft may chide away some vacant hour;
To whose pure sympathy I may impart
Each latent grief, that labours at my heart,
Whate'er I felt, and what I saw, relate,
The sholes of luxury, the wrecks of state;
Those busy scenes, where science wakes in vain,
In which I shar'd, ah! ne'er to share again.
But whence that pang? does nature now rebel?
Why falters out my tongue the word *farewel*?
Ye friends! who long have witness'd to my toil,
And seen me ploughing in a thankless soil,
Whose partial tenderness hush'd every pain,
Whose approbation made my bosom vain:
'Tis you, to whom my soul divided hies
With fond regret, and half unwilling flies

Sighs

Sighs forth her parting wishes to the wind,
And lingering leaves her better half behind.
Can I forget the intercourse I shar'd,
What friendship cherish'd, and what zeal endear'd?
Alas! remembrance still must turn to you,
And to my latest hour, protract the long *adieu*.
Amid the woodlands, wheresoe'er I rove,
The plain, or secret covert of the grove,
Imagination shall supply her store
Of painful bliss, and what she can restore;
Shall strew each lonely path with flowrets gay,
And wide as is her boundless empire stray.
On eagle pinions traverse earth, and skies,
And bid the lost and distant objects rise.
Here, where encircled o'er the sloping land
Woods rise on woods, shall Aristotle stand;
Lyceum round the godlike man rejoice,
And bow with reverence to wisdom's voice,
There, spreading oaks shall arch the vaulted dome,
The Champion, there, of liberty, and Rome,
It attack eloquence shall thunder laws,
And uncorrupted senates shout applause.
Not more extatic visions rapt the soul
Of Numa, when to midnight grotts he stole,—
And learnt his lore, from virtue's mouth refin'd,
To fetter vice, and harmonize mankind.

Now

Now stretch'd at ease beside some fav'rite stream,
Of beauty, and enchantment will I dream;
Elysium, feats of art, and laurels won,
The Graces three, and * Japhet's fabled son:
Whilst Angelo shall wave the mystic rod,
And see a new creation wait his nod;
Prescribe his bounds to Time's remorseless power,
And, to my arms, my absent friends restore,
Place me amidst the group, each well known face,
The sons of science, lords of human race;
And as oblivion sinks at his command,
Nature shall rise more finish'd from his hand,
Thus some Magician fraught with potent skill,
Transforms, and moulds each varied mass at will;
Calls animated forms of wondrous birth,
Cadmean offspring, from the teeming earth,
Uncears the ponderous tombs, the realms of night,
And calls their cold inhabitants to light;
Or, as he traverses a dreary scene,
Bids every sweet of nature there convene,
Huge mountains skirted round with wavy woods,
The shrub-deckt lawns, and silver sprinkled floods,
Whilst flowrets spring around the smiling land,
And follow on the traces of his wand.

“Such prospects, lovely Auburn! then, be thine;
And what thou canst of bliss impart be mine;

F

Amid

* Prometheus.

Amid thy humble shades, in tranquil ease,
 Grant me to pass the remnant of my days,
 Unfetter'd from the toil of wretched gain,
 My raptur'd muse shall pour her noblest strain,
 Within her native bowers the notes prolong,
 And, grateful, meditate her latest song.
 Thus, as adown the slope of life I bend,
 And move, resign'd, to meet my latter end,
 Each worldly wish, each worldly care repress,
 A self-approving heart alone possessest,
 Content, to bounteous heaven I'll leave the rest." }

Thus, spoke the bard: but not one friendly power,
 With nod assentive crown'd the parting hour;
 No eastern meteor glar'd beneath the sky,
 No dextral omen; Nature heav'd a sigh
 Prophetic of the dire impending blow,
 The presage of her loss, and Britain's woe.
 Already portion'd, unrelenting fate
 Had made a pause upon the number'd date;
 Behind, stood death, too horrible for fight,
 In darkness clad, expectant, prun'd for flight;
 Pleas'd at the word, the shapeless monster sped,
 On eager message to the humble shed,
 Where wrapt by soft poetic visions round,
 Sweet slumbering, Fancy's darling son he found.
 At his approach the silken pinion'd train
 Affrighted, mount aloft, and quit the brain;

Which

Which late they fann'd : now other scenes than dales
Of woody pride, succeed, or flow'ry vales :
As when a sudden tempest veils the sky,
Before serene, and streaming lightnings fly ;
The prospect shifts, and pitchy volumes roll,
Along the drear expanse, from pole to pole ;
Terrific horrors all the void invest,
Whilst the Archspectre issues forth confess.
The bard beholds him beckon to the tomb
Of yawning night, eternity's dread womb ;
In vain attempts to fly, the impassive air
Retards his steps, and yields him to despair ;
He feels a gripe that thrills through every vein,
And panting struggles in the fatal chain.
Here paus'd the fell destroyer to survey
The pride, the boast of man, his destin'd prey,
Prepar'd to strike, he pois'd aloft the dart,
And plung'd the steel in Virtue's bleeding heart ;
Abhorrent, back the springs of life rebound,
And leave on Nature's face a grisly wound,
A wound enroll'd among Britannia's woes,
That ages yet to follow, cannot close.
Oh, Goldsmith ! how shall sorrow now essay
To murmur out her slow incondite lay ?
In what sad accents mourn the luckless hour,
That yielded thee to unrelenting power ;

Thee,

Thee, the proud boast, of all the tuneful train
That sweep the lyre, or swell the polish'd strain;
Much honour'd Bard! if my untutor'd verse
Could pay a tribute, worthy of thy hearse,
With fearless hands I'd build the fane of praise,
And boldly strew the never fading bays.
But, ah! with thee my guardian Genius fled,
And pillow'd in thy tomb his silent head:
Pain'd Memory alone behind remains,
And pensive stalks the solitary plains,
Rich in her sorrows, honours without art,
She pays in tears, redundant from the heart.
And say, what boots it o'er thy hallow'd dust
To heap the graven pile, or laurel'd bust;
Since by thy hands already rais'd on high,
We see a fabrick tow'ring to the sky:
Where hand and hand with time, the sacred lore
Shall travel on, till nature is no more?

ESSAYS.

ESSAYS.

BY

DR GOLDSMITH.

COLLECTA REVIRESCUNT.

THE UNIVERSITY OF CHICAGO

PHYSIOLOGY OF THE
DIGESTIVE SYSTEM
IN THE
HUMAN BEING
BY
DR. GOLD SMITH

ESSAYS

BY
DR. GOLD SMITH

COLLECTA REPERIMENTA

P R E F A C E

THE following Essays have already appeared at different times, and in different publications. The pamphlets in which they were inserted being generally unsuccessful, these shared the common fate, without assisting the bookseller's aims, or extending the writer's reputation. The public was too strenuously employed with their own follies, to be assiduous in estimating mine; so that many of my best attempts in this way, have fallen victims to the transient topic of the times; the Ghost in Cock Lane, or the siege of Ticonderago.

But though they have past pretty silently in the world, I can by no means complain of their circulation. The magazines and papers of the day, have, indeed, been liberal enough in this respect. Most of these essays have been regularly reprinted twice or thrice a year, and conveyed to the public through the kennel of some engaging compilation. If there be a pride in multiplied editions, I have seen some of my labours sixteen times reprinted, and claimed by different parents as their own. I have seen them flourished at the beginning with
praise

P R E F A C E.

praise, and signed at the end with the names of Philantos, Philalethes, Philalutheros, and Philanthropos. These gentlemen have kindly stood sponsors to my productions, and to flatter me more, have always past them as their own.

It is time, however, at last, to vindicate my claims; and as these entertainers of the public, as they call themselves, have partly lived upon me for some years, let me now try if I cannot live a little upon myself. I would desire in this case, to imitate that fat man whom I have somewhere heard of in a shipwreck, who, when the sailors preft by famine, were taking slices from his posteriors, to satisfy their hunger, insisted with great justice on having the first cut for himself.

Yet after all, I cannot be angry with any who have taken it into their heads, to think that whatever I write is worth reprinting, particularly when I consider how great a majority will think it scarce worth reading. Trifling and superficial are terms of reproach that are easily objected, and that carry an air of penetration in the observer. These faults have been objected to the following essays; and it must be owned, in some measure, that the charge is true. However, I could have made them more metaphysical

metaphysical had I thought fit, but I would ask whether in a short essay it is not necessary to be superficial? Before we have prepared to enter into the depths of a subject, in the usual forms, we have got to the bottom of our scanty page, and thus lose the honours of a victory by too tedious a preparation for the combat.

There is another fault in this collection of trifles, which I fear, will not be so easily pardoned. It will be alledged that the humour of them, (if any be found) is stale and hackneyed. This may be true enough as matters now stand, but I may with great truth assert, that the humour was new when I wrote it. Since that time indeed, many of the topics which were first started here, have been hunted down, and many of the thoughts blown upon. In fact, these Essays were considered as quietly laid in the grave of oblivion, and our modern compilers, like sextons and executioners, think it their undoubted right to pillage the dead.

However, whatever right I have to complain of the public, they can, as yet, have no just reason to complain of me. If I have written dull Essays, they have hitherto treated them as dull Essays. Thus far we are at least, upon par, and until they

think fit to make me their humble debtor, by praise, I am resolved not to lose a single inch of my self-importance. Instead, therefore, of attempting to establish a credit amongst them, it will perhaps be wiser to apply to some more distant correspondent, and as my drafts are in some danger of being protested at home, it may not be imprudent upon this occasion, to draw my bills upon Posterity. "Mr Posterity, Sir, Nine hundred and ninety-nine years after sight hereof, pay the bearer, or order, a thousand pound's worth of praise, free from all deductions whatsoever, it being a commodity that will then be very serviceable to him, and place it to the accompt of, &c."

ESSAYS.

ESSAYS.

ESSAY I.

THERE is not, perhaps, a more whimsical figure in nature, than a man of real modesty who assumes an air of impudence; who, while his heart beats with anxiety, studies ease and affects good humour. In this situation, however, every unexperienced writer finds himself. Impressed with the terrors of the tribunal before which he is going to appear, his natural humour turns to pertness, and for real wit he is obliged to substitute vivacity.

For my part, as I was never distinguished for address, and have often even blundered in making my bow, I am at a loss whether to be merry or sad on this solemn occasion. Should I modestly decline all merit, it is too probable the hasty reader may take me at my word. If, on the other hand, like labourers in the Magazine-trade, I humbly presume to promise an epitome of all the good things that were

ever said or written, those readers I most desire to please may forsake me.

My bookseller, in this dilemma, perceiving my embarrassment, instantly offered his assistance and advice: "You must know, sir," says he, "that the republic of letters is at present divided into several classes. One writer excels at a plan, or a title-page; another works away the body of the book; and a third is a dab at an index. Thus a Magazine is not the result of any single man's industry; but goes through as many hands as a new pin, before it is fit for the public. I fancy, sir," continues he, "I can provide an eminent hand, and upon moderate terms, to draw up a promising plan to smoothe up our readers a little, and pay them, as colonel Characteris paid his seraglio, at the rate of three halfpence in hand, and three shillings more in promises."

He was proceeding in his advice, which, however, I thought proper to decline, by assuring him, that, as I intended to pursue no fixed method, so it was impossible to form any regular plan; determined never to be tedious, in order to be logical, wherever pleasure presented, I was resolved to follow.

It

It will be improper therefore to pall the reader's curiosity by lessening his surprize, or anticipate any pleasure I am able to procure him, by saying what shall come next. Happy, could any effort of mine, but repress one criminal pleasure, or but for a moment fill up an interval of anxiety! How gladly would I lead mankind from the vain prospects of life, to prospects of innocence and ease, where every breeze breathes health, and every sound is but the echo of tranquility!

BUT whatever may be the merit of his intentions, every writer is now convinced that he must be chiefly indebted to good fortune for finding readers willing to allow him any degree of reputation. It has been remarked, that almost every character which has excited either attention or pity, has owed part of its success to merit, and part to an happy concurrence of circumstances in its favour. Had Cæsar or Cromwell exchanged countries, the one might have been a serjeant, and the other an exciseman. So it is with wit, which generally succeeds more from being happily addressed, than from its native poignancy. A jest calculated to spread at a gaming table, may be received with perfect indifference, should it happen to drop in a mackarel-boat. We have all seen dunces triumph in some companies,
where

where men of real humour were disregarded, by a general combination in favour of stupidity. To drive the observation as far as it will go, should the labours of a writer who designs his performances for readers of a more refined appetite, fall into the hands of a devourer of compilations, what can he expect but contempt and confusion? If his merits are to be determined by judges who estimate the value of a book from its bulk, or its frontispiece, every rival must acquire an easy superiority, who with persuasive eloquence promises four pages extraordinary of letter-press, or three beautiful prints, curiously coloured from nature.

Thus then, though I cannot promise as much entertainment, or as much elegance as others have done, yet the reader may be assured he shall have as much of both as I can. He shall, at least, find me alive while I study his entertainment; for I solemnly assure him, I was never yet possessed of the secret of writing and sleeping.

During the course of this paper, therefore, all the wit and learning I have, are heartily at his service; which if, after so candid a confession, he should, notwithstanding, still find intolerably dull, or low, or sad stuff, this I protest is no more than

I know. I have a clear conscience, and am entirely out of the secret.

Yet I would not have him, upon the perusal of a single paper, pronounce me incorrigible; he may try a second, which, as there is a studied difference in subject and style, may be more suited to his taste; if this also fails, I must refer him to a third, or even a fourth, in case of extremity: if he should still continue refractory, and find me dull to the last, I must inform him, with Bayes in the Rehearsal, that I think him a very odd kind of a fellow, and desire no more of his acquaintance. But still if my readers impute the general tenour of my subject to me as a fault, I must beg leave to tell them a story.

A Traveller, in his way to Italy, found himself in a country where the inhabitants had each a large excrescence depending from the chin; a deformity which, as it was endemic, and the people little used to strangers, it had been the custom, time immemorial, to look upon as the greatest beauty. Ladies grew toasts from the size of their chins, and no men were beaux whose faces were not broadest at the bottom. It was Sunday; a country church was at hand; and our traveller was willing to perform the duties of the day. Upon his first appearance
at

at the church-door, the eyes of all were naturally fixed upon the stranger; but what was their amazement, when they found that he actually wanted that emblem of beauty, a pursed chin. Stifled bursts of laughter, winks, and whispers, circulated from visage to visage; the prismatic figure of the stranger's face was a fund of infinite gaiety. Our traveller could no longer patiently continue an object for deformity to point at. "Good folks," said he, "I perceive that I am a very ridiculous figure here, but I assure you I am reckoned no way deformed at HOME."

ESSAY

ESSAY II.

THE
STORY
OF

ALCANDER AND SEPTIMIUS.

Taken from a Byzantine Historian.

ATHERNS, long after the decline of the Roman empire, still continued the seat of learning, politeness, and wisdom. Theodoric, the Ostrogoth, repaired the schools which barbarity was suffering to fall into decay, and continued those pensions to men of learning, which avaricious governors had monopolized.

In this city, and about this period, Alcander and Septimius were fellow students together. The one, the most subtle reasoner of all the Lyceum; the other, the most eloquent speaker in the academic grove. Mutual admiration soon begot a friendship. Their fortunes were nearly equal, and they were

natives of the two most celebrated cities in the world : for Alcander was of Athens, Septimius came from Rome.

In this state of harmony they lived for some time together, when Alcander, after passing the first part of his youth in the indolence of philosophy, thought at length of entering into the busy world ; and, as a step previous to this, placed his affections on Hypatia, a lady of exquisite beauty. The day of their intended nuptials was fixed ; the previous ceremonies were performed ; and nothing now remained but her being conducted in triumph to the apartment of the intended bridegroom.

Alcander's exultation in his own happiness, or being unable to enjoy any satisfaction without making his friend Septimius a partner, prevailed upon him to introduce Hypatia to his fellow-student ; which he did with all the gaiety of a man who found himself equally happy in friendship and love. But this was an interview fatal to the future peace of both ; for Septimius no sooner saw her, but he was smitten with an involuntary passion ; and, though he used every effort to suppress desires at once so imprudent and unjust, the emotions of his mind in a short time became so strong, that they brought

brought on a fever, which the physicians judged incurable.

During this illness, Alcander watched him with all the anxiety of fondness, and brought his mistress to join in those amiable offices of friendship. The sagacity of the physicians, by these means, soon discovered that the cause of their patient's disorder was love; and Alcander being apprized of their discovery, at length extorted a confession from the reluctant dying lover.

It would but delay the narrative to describe the conflict between love and friendship in the breast of Alcander on this occasion; it is enough to say, that the Athenians were at that time arrived at such refinement in morals, that every virtue was carried to excess. In short, forgetful of his own felicity, he gave up his intended bride, in all her charms, to the young Roman. They were married privately by his connivance, and this unlooked-for change of fortune wrought as unexpected a change in the constitution of the now happy Septimius. In a few days he was perfectly recovered, and set out with his fair partner for Rome. Here, by an exertion of those talents which he was so eminently possessed

of, Septimius, in a few years, arrived at the highest dignities of the state, and was constituted the city-judge, or prætor.

In the mean time Alcander not only felt the pain of being separated from his friend and his mistress, but a prosecution was also commenced against him by the relations of Hypatia, for having basely given up his bride, as was suggested, for money. His innocence of the crime laid to his charge, and even his eloquence in his own defence, were not able to withstand the influence of a powerful party. He was cast and condemned to pay an enormous fine. However, being unable to raise so large a sum at the time appointed, his possessions were confiscated, he himself was stripped of the habit of freedom, exposed as a slave in the market-place, and sold to the highest bidder.

A Merchant of Thrace becoming his purchaser, Alcander, with some other companions of distress, was carried into that region of desolation and sterility. His stated employment was to follow the herds of an imperious master, and his success in hunting was all that was allowed him to supply his precarious subsistence. Every morning waked him to a renewal of famine or toil, and every change of season

season served but to aggravate his unsheltered distress. After some years of bondage, however, an opportunity of escaping offered; he embraced it with ardour; so that travelling by night, and lodging in caverns by day, to shorten a long story, he at last arrived in Rome. The same day on which Alcander arrived, Septimius sat administering justice in the forum, whither our wanderer came, expecting to be instantly known, and publicly acknowledged, by his former friend. Here he stood the whole day amongst the crowd, watching the eyes of the judge, and expecting to be taken notice of; but he was so much altered by a long succession of hardships, that he continued unnoted amongst the rest; and, in the evening, when he was going up to the prætor's chair, he was brutally repulsed by the attending lictors. The attention of the poor is generally driven from one ungrateful object to another; for night coming on, he now found himself under a necessity of seeking a place to lie in, and yet knew not where to apply. All emaciated, and in rags as he was, none of the citizens would harbour so much wretchedness; and sleeping in the streets might be attended with interruption or danger: in short, he was obliged to take up his lodging in one of the tombs without the city, the usual retreat of guilt, poverty, and despair. In this mansion of horror,
laying

laying his head upon an inverted urn, he forgot his miseries for a while in sleep; and found, on his stony couch, more ease than beds of down can supply to the guilty.

As he continued here, about midnight, two robbers came to make this their retreat; but happening to disagree about the division of their plunder, one of them stabbed the other to the heart, and left him weltering in blood at the entrance. In these circumstances he was found next morning dead at the mouth of the vault. This naturally inducing a further enquiry, an alarm was spread; the cave was examined; and Alcander was apprehended and accused of robbery and murder. The circumstances against him were strong, and the wretchedness of his appearance confirmed suspicion. Misfortune and he were now so long acquainted, that he at last became regardless of life. He detested a world where he had found only ingratitude, falsehood, and cruelty; he was determined to make no defence; and, thus lowering with resolution, he was dragged, bound with cords, before the tribunal of Septimius. As the proofs were positive against him, and he offered nothing in his own vindication, the judge was proceeding to doom him to a most cruel and ignominious death, when the attention
of

of the multitude was soon divided by another object. The robber, who had been really guilty, was apprehended selling his plunder, and, struck with a panic, had confessed his crime. He was brought bound to the same tribunal, and acquitted every other person of any partnership in his guilt; Alcander's innocence therefore appeared, but the sudden rashness of his conduct remained a wonder to the surrounding multitude; but their astonishment was still farther increased when they saw their judge start from his tribunal to embrace the supposed criminal: Septimius recollected his friend and former benefactor, and hung upon his neck with tears of pity and of joy. Need the sequel be related? Alcander was acquitted; shared the friendship and honours of the principal citizens of Rome; lived afterwards in happiness and ease; and left it to be engraved on his tomb, That no circumstances are so desperate, which Providence may not relieve.

E S S A Y III.

WHEN I reflect on the unambitious retirement in which I passed the earlier part of my life in the country, I cannot avoid feeling some pain in thinking that those happy days are never to return. In
that

that retreat all nature seemed capable of affording pleasure; I then made no refinements on happiness, but could be pleased with the most awkward efforts of rustic mirth, thought cross-purposes the highest stretch of human wit, and questions and commands the most rational way of spending the evening. Happy could so charming an illusion still continue! I find that age and knowledge only contribute to four our dispositions. My present enjoyments may be more refined, but they are infinitely less pleasing. The pleasure the best actor gives, can no way compare to that I have received from a country-wag who imitated a quaker's sermon. The music of the finest finger is dissonance to what I felt when our old dairy-maid sung me into tears with Johnny Armstrong's Last Good Night, or the Cruelty of Barbara Allan.

Writers of every age have endeavoured to shew that pleasure is in us, and not in the objects offered for our amusement. If the soul be happily disposed, every thing becomes capable of affording entertainment, and distress will almost want a name. Every occurrence passes in review like the figures of a procession; some may be awkward, others ill-dressed; but none but a fool is for this enraged with the master of the ceremonies.

I remember

I remember to have once seen a slave in a fortification in Flanders, who appeared no way touched with his situation. He was maimed, deformed, and chained; obliged to toil from the appearance of day till night-fall, and condemned to this for life; yet, with all these circumstances of apparent wretchedness, he sung, would have danced, but that he wanted a leg, and appeared the merriest, happiest man of all the garrison. What a practical philosopher was here! an happy constitution supplied philosophy; and, though seemingly destitute of wisdom, he was really wise. No reading or study had contributed to disenchant the fairy-land around him. Every thing furnished him with an opportunity of mirth; and, though some thought him, from his insensibility, a fool, he was such an ideot as philosophers should wish to imitate; for all philosophy is only forcing the trade of happiness, when nature seems to deny the means.

They who, like our slave, can place themselves on that side of the world in which every thing appears in a pleasing light, will find something in every occurrence to excite their good humour. The most calamitous events, either to themselves or others, can bring no new affliction; the whole world is to them a theatre, on which comedies only are

acted. All the bustle of heroism, or the rants of ambition, serve only to heighten the absurdity of the scene, and make the humour more poignant. They feel, in short, as little anguish at their own distress, or the complaints of others, as the undertaker, though dressed in black, feels sorrow at a funeral.

Of all the men I ever read of, the famous Cardinal de Retz possessed this happiness of temper in the highest degree. As he was a man of gallantry, and despised all that wore the pedantic appearance of philosophy, wherever pleasure was to be sold, he was generally foremost to raise the auction. Being an universal admirer of the fair sex, when he found one lady cruel, he generally fell in love with another, from whom he expected a more favourable reception: if she too rejected his addresses, he never thought of retiring into desarts, or pining in hopeless distress. He persuaded himself, that, instead of loving the lady, he only fancied that he had loved her, and so all was well again. When fortune wore her angriest look, and he at last fell into the power of his most deadly enemy cardinal Mazarine (being confined a close prisoner in the castle of Valenciennes) he never attempted to support his distress by wisdom or philosophy, for he pretended to neither.

ther. He only laughed at himself and his persecutor, and seemed infinitely pleased at his new situation. In this mansion of distress, though secluded from his friends, though denied all the amusements, and even the conveniencies of life, he still retained his good humour; laughed at all the little spite of his enemies; and carried the jest so far as to be venged, by writing the life of his gaoler.

All that the wisdom of the proud can teach, is to be stubborn or fullen under misfortunes. The Cardinal's example will instruct us to be merry in circumstances of the highest affliction. It matters not whether our good humour be construed by others into insensibility, or even ideotism; it is happiness to ourselves, and none but a fool would measure his satisfaction by what the world thinks of it: for my own part, I never pass by one of our prisons for debt, that I do not envy that felicity which is still going forward among those people who forget the cares of the world by being shut out from its ambition.

The happiest silly fellow I ever knew, was of the number of those good-natured creatures that are said to do no harm to any but themselves. Whenever he fell into any misery, he usually called it

Seeing Life. If his head was broke by a chairman, or his pocket picked by a sharper, he comforted himself by imitating the Hibernian dialect of the one, or the more fashionable cant of the other. Nothing came amiss to him. His inattention to money-matters had incensed his father to such a degree, that all the intercession of friends in his favour was fruitless. The old gentleman was on his death-bed. The whole family, and Dick among the number, gathered around him.—“I leave my second son, Andrew,” said the expiring miser, “my whole estate, and desire him to be frugal.” Andrew, in a sorrowful tone, as is usual on these occasions, prayed heaven to prolong his life and health to enjoy it himself. “I recommend Simon, my third son, to the care of his elder brother, and leave him beside four thousand pounds.” “Ah! father,” cried Simon (in great affliction to be sure) “May heaven give you life and health to enjoy it yourself.” At last, turning to poor Dick, “As for you, you have always been a sad dog; you’ll never come to good; you’ll never be rich; I’ll leave you a shilling to buy an halter.” “Ah! father,” cries Dick, without any emotion, “may heaven give you life and health to enjoy it yourself.” This was all the trouble the loss of fortune gave this thoughtless imprudent creature. However, the tenderness of
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an uncle recompensed the neglect of a father; and my friend is now not only excessively good-humoured, but competently rich.

Yes, let the world cry out at a bankrupt who appears at a ball; at an author who laughs at the public which pronounces him a dunce; at a general who smiles at the reproach of the vulgar, or the lady who keeps her good-humour in spite of scandal; but such is the wisest behaviour that any of us can possibly assume; it is certainly a better way to oppose calamity by dissipation, than to take up the arms of reason or resolution to oppose it: by the first method, we forget our miseries; by the last we only conceal them from others; by struggling with misfortunes, we are sure to receive some wounds in the conflict; but a sure method to come off victorious, is by running away.

E S S A Y IV.

I REMEMBER to have read in some philosopher (I believe in Tom Brown's works) that, let a man's character, sentiments, or complexion, be what they will, he can find company in London to match them.

them. If he be splenetic, he may every day meet companions on the seats in St James's Park, with whose groans he may mix his own, and pathetically talk of the weather. If he be passionate, he may vent his rage among the old orators at Slaughter's coffee-house, and damn the nation because it keeps him from starving. If he be phlegmatic, he may sit in silence at the hum-drum club in Ivy-Lane; and, if actually mad, he may find very good company in Moor-fields, either at Bedlam or the Foundery, ready to cultivate a nearer acquaintance.

But, although such as have a knowledge of the town, may easily class themselves with tempers congenial to their own; a countryman who comes to live in London finds nothing more difficult. With regard to myself, none ever tried with more assiduity, or came off with such indifferent success. I spent a whole season in the search, during which time my name has been inrolled in societies, lodges, convocations, and meetings without number. To some I was introduced by a friend, to others invited by an advertisement; to these I introduced myself, and to those I changed my name to gain admittance. In short, no coquette was ever more solicitous to match her ribbons to her complexion, than I to suit my club to my temper, for
I was

I was too obstinate to bring my temper to conform to it.

The first club I entered, upon coming to town, was that of the Choice Spirits. The name was entirely suited to my taste; I was a lover of mirth, good humour, and even sometimes of fun, from my childhood.

As no other passport was requisite but the payment of two shillings at the door, I introduced myself without farther ceremony to the members, who were already assembled, and had, for some time, begun upon business. The Grand, with a mallet in his hand, presided at the head of the table. I could not avoid, upon my entrance, making use of all my skill in physiognomy, in order to discover that superiority of genius in men, who had taken a title so superior to the rest of mankind. I expected to see the lines of every face marked with strong thinking; but though I had some skill in this science, I could for my life discover nothing but a pert simper, fat, or profound stupidity.

My speculations were soon interrupted by the Grand, who had knocked down Mr Spriggins for a song. I was, upon this, whispered by one of the
company

company who sat next me, that I should now see something touched off to a nicety, for Mr Spriggins was going to give us Mad Tom in all its glory. Mr Spriggins endeavoured to excuse himself; for, as he was to act a madman and a king, it was impossible to go through the part properly without a crown and chains. His excuses were over-ruled by a great majority, and with much vociferation. The president ordered up the jack-chain, and, instead of a crown, our performer covered his brows with an inverted jordan. After he had rattled his chain, and shook his head, to the great delight of the whole company, he began his song. As I have heard few young fellows offer to sing in company that did not expose themselves, it was no great disappointment to me to find Mr Spriggins among the number; however, not to seem an odd fish, I rose from my seat in rapture, cried out, Bravo! Encore! and slapped the table as loud as any of the rest.

The gentleman who sat next me seemed highly pleased with my taste and the ardour of my approbation; and whispering told me that I had suffered an immense loss; for, had I come a few minutes sooner, I might have heard Gee-ho Dobbin sung in a tip-top manner by the pimple-nosed spirit at the president's right elbow: but he was evaporated before I came.

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As I was expressing my uneasiness at this disappointment, I found the attention of the company employed upon a fat figure, who, with a voice more rough than the Staffordshire giant's, was giving us, *The Softly Sweet*, in *Lidian* measure, of *Alexander's Feast*. After a short pause of admiration, to this succeeded a *Welsh* dialogue, with the humours of *Teague and Taffy*: after that came on *Old Jackson*, with a story between every stanza: next was sung the *Dust-cart*, and then *Solomon's Song*. The glass began now to circulate pretty freely; those who were silent when sober, would now be heard in their turn; every man had his song, and he saw no reason why he should not be heard as well as any of the rest: one begged to be heard while he gave *Death and the Lady* in high taste; another sung to a plate which he kept trudging on the edges; nothing was now heard but singing; voice rose above voice, and the whole became one universal shout, when the landlord came to acquaint the company that the reckoning was drank out. Rabelais calls the moments in which a reckoning is mentioned, the most melancholy of our lives; never was so much noise so quickly quelled, as by this short but pathetic oration of our landlord: *Drank out!* was echoed in a tone of discontent round the table: *Drank out already!* that was very

odd! that so much punch could be drank out already! impossible! The landlord, however, seeming resolved not to retreat from his first assurances, the company was dissolved, and a president chosen for the night ensuing.

A friend of mine, to whom I was complaining some time after the entertainment I have been describing, proposed to bring me to the club that he frequented; which, he fancied, would suit the gravity of my temper exactly. "We have, at the Muzzy Club," says he, "no riotous mirth nor awkward ribaldry; no confusion or bawling: all is conducted with wisdom and decency: besides, some of our members are worth forty thousand pounds; men of prudence and foresight every one of them: these are the proper acquaintance, and to such I will to-night introduce you." I was charmed at the proposal: to be acquainted with men worth forty thousand pounds, and to talk wisdom the whole night, were offers that threw me into rapture.

At seven o'clock I was accordingly introduced by my friend, not indeed to the company; for, though I made my best bow, they seemed insensible of my approach, but to the table at which they were sitting. Upon my entering the room, I could not
avoid

avoid feeling a secret veneration from the solemnity of the scene before me; the members kept a profound silence, each with a pipe in his mouth and a pewter pot in his hand, and with faces that might easily be construed into absolute wisdom. Happy society, thought I to myself, where the members think before they speak, deliver nothing rashly, but convey their thoughts to each other pregnant with meaning, and matured by reflection.

In this pleasing speculation I continued a full half hour, expecting each moment that somebody would begin to open his mouth; every time the pipe was laid down I expected it was to speak; but it was only to spit. At length, resolving to break the charm myself, and overcome their extreme diffidence, (for to this I imputed their silence) I rubbed my hands, and, looking as wise as possible, observed that the nights began to grow a little coolish at this time of the year. This, as it was directed to none of the company in particular, none thought himself obliged to answer; wherefore I continued still to rub my hands and look wise. My next effort was addressed to a gentleman who sat next me; to whom I observed, that the beer was extremely good: my neighbour made no reply, but by a large puff of tobacco smoak.

I now began to be uneasy in this dumb society, till one of them a little relieved me by observing, that bread had not risen these three weeks: "Ah," says another, still keeping the pipe in his mouth, "that puts me in mind of a pleasant story about that—hem—very well; you must know—but, before I begin—Sir, my service to you—where was I?"

My next club goes by the name of the Harmonical Society; probably from that love of order and friendship which every person commends in institutions of this nature. The landlord was himself founder. The money spent is four pence each; and they sometimes whip for a double reckoning. To this club few recommendations are requisite, except the introductory four pence and my landlord's good word, which, as he gains by it, he never refuses.

We all here talked and behaved as every body else usually does on his club-night; we discussed the topic of the day, drank each others healths, snuffed the candles with our fingers, and filled our pipes from the same plate of tobacco. The company saluted each other in the common manner. Mr Bellows-mender hoped Mr Curry-comb-maker had

had not caught cold going home the last club-night; and he returned the compliment by hoping that young Mr Bellows-mender had got well again of the chin-cough. Doctor Twist told us a story of a parliament-man with whom he was intimately acquainted; while the bug-man, at the same time, was telling a better story of a noble lord with whom he could do any thing. A gentleman in a black wig and leather breeches, at t'other end of the table, was engaged in a long narrative of the Ghost in Cocklane: he had read it in the papers of the day, and was telling it to some that sat next him, who could not read. Near him Mr Dibbins was disputing on the old subject of religion with a Jew pedlar, over the table, while the president in vain knocked down Mr Leatherfides for a song. Besides the combinations of these voices, which I could hear altogether, and which formed an upper part to the concert, there were several others playing under-parts by themselves, and endeavouring to fasten on some luckless neighbour's ear, who was himself bent upon the same design against some other.

We have often heard of the speech of a corporation, and this induced me to transcribe a speech of this club, taken in short-hand, word for word,

as it was spoken by every member of the company. It may be necessary to observe, that the man who told of the ghost had the loudest voice, and the longest story to tell, so that his continuing narrative filled every chasm in the conversation.

“So, Sir, d’ye perceive me, the ghost giving three loud raps at the bed-post—Says my lord to me, My dear Smokeum, you know there is no man upon the face of the yearth for whom I have so high—A damnable false heretical opinion of all sound doctrine and good learning; for I’ll tell it aloud, and spare not that—Silence for a song; Mr Leatherfides for a song—‘As I was a walking upon the highway, I met a young damsel’—Then what brings you here? says the parson to the ghost—Sanconia-thon, Manetho, and Berofus—The whole way from Islington-turnpike to Doghouse-bar—Dam—As for Abel Drugger, Sir, he’s damn’d low in it; my ’prentice boy has more of the gentleman than he—For murder will out one time or another; and none but a ghost, you know, gentlemen, can—Damme if I don’t; for my friend, whom you know, gentlemen, and who is a parliament-man, a man of consequence, a dear, honest creature, to be sure; we were laughing last night at—Death and damnation upon all his posterity by simply, barely, tasting
—Sour

—Sour grapes, as the fox said once when he could not reach them; and I'll, I'll tell you a story about that that will make you burst your sides with laughing: A fox once—Will no body listen to the song—' As I was a walking upon the highway, I met a young damsel both buxom and gay'—No ghost, gentlemen, can be murdered; nor did I ever hear but of one ghost killed in all my life, and that was stabbed in the belly with a—My blood and foul if I don't—Mr Bellows-mender, I have the honour of drinking your very good health—Blast me if I do—dam—blood—bugs—fire—whizz—blid—tit—rat—trip"—The rest all riot, nonsense, and rapid confusion.

Were I to be angry at men for being fools, I could here find ample room for declamation; but, alas! I have been a fool myself; and why should I be angry with them for being something so natural to every child of humanity?

Fatigued with this society, I was introduced, the following night, to a club of fashion. On taking my place, I found the conversation sufficiently easy, and tolerably good-natured; for my lord and Sir Paul were not yet arrived. I now thought myself completely fitted, and resolving to seek no farther, determined

determined to take up my residence here for the winter; while my temper began to open insensibly to the chearfulness I saw diffused on every face in the room: but the delusion soon vanished, when the waiter came to apprise us, that his lordship and Sir Paul were just arrived.

From this moment all our felicity was at an end; our new guests bustled into the room, and took their seats at the head of the table. Adieu now all confidence; every creature strove who should most recommend himself to our members of distinction. Each seemed quite regardless of pleasing any but our new guests; and, what before wore the appearance of friendship, was now turned into rivalry.

Yet I could not observe that, amidst all this flattery and obsequious attention, our great men took any notice of the rest of the company. Their whole discourse was addressed to each other. Sir Paul told his lordship a long story of Moravia the Jew; and his lordship gave Sir Paul a very long account of his new method of managing silk-worms: he led him, and consequently the rest of the company, through all the stages of feeding, funning, and hatching; with an episode on mulberry-trees, a digression upon grass-seeds, and a long parenthesis about

about his new postilion. In this manner we travelled on, wishing every story to be the last; but all in vain,

“Hills over hills, and Alps on Alps arose.”

The last club in which I was inrolled a member, was a society of moral philosophers, as they called themselves, who assembled twice a week, in order to shew the absurdity of the present mode of religion, and establish a new one in its stead.

I found the members very warmly disputing when I arrived; not indeed about religion or ethics, but about who had neglected to lay down his preliminary six-pence upon entering the room. The president swore that he had laid his own down, and so swore all the company.

During this contest, I had an opportunity of observing the laws, and also the members of the society. The president, who had been, as I was told, lately a bankrupt, was a tall, pale figure, with a long black wig; the next to him was dressed in a large white wig, and a black cravat; a third, by the brownness of his complexion, seemed a native of Jamaica; and a fourth, by his hue,

VOL. I.

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appeared

appeared to be a blacksmith. But their rules will give the most just idea of their learning and principles.

I. WE being a laudable society of moral philosophers, intends to dispute twice a week about religion and priestcraft. Leaving behind us old wives tales, and following good learning and sound sense : and if so be, that any other persons has a mind to be of the society, they shall be intitled so to do, upon paying the sum of three shillings, to be spent by the company in punch.

II. THAT no member get drunk before nine of the clock, upon pain of forfeiting three pence, to be spent by the company in punch.

III. THAT, as members are sometimes apt to go away without paying, every person shall pay six-pence upon his entering the room ; and all disputes shall be settled by a majority ; and all fines shall be paid in punch.

IV. THAT six-pence shall be every night given to the president, in order to buy books of learning for the good of the society, the president has already put himself to a good deal of expence in buying

ing books for Tully, Socrates, and Cicero, which he will soon read to the society.

V. ALL them who brings a new argument against religion, and who, being a philosopher, and a man of learning, as the rest of us is, shall be admitted to the freedom of the society, upon paying six-pence only, to be spent in punch.

VI. WHENEVER we are to have an extraordinary meeting, it shall be advertised by some outlandish name in the news-papers.

SAUNDERS MAC WILD, president.

ANTHONY BLEWIT, vice-president,
his + mark.

WILLIAM TURPIN, secretary.

E S S A Y V.

IT is usually said by grammarians, that the use of language is to express our wants and desires; but men who know the world hold, and I think with some shew of reason, that he who best knows how to keep his necessities private, is the most likely

person to have them redressed; and that the true use of speech is not so much to express our wants, as to conceal them.

When we reflect on the manner in which mankind generally confer their favours, there appears something so attractive in riches, that the large heap generally collects from the smaller: and the poor find as much pleasure in encreasing the enormous mass of the rich, as the miser, who owns it, feels happiness in its encrease. Nor is there in this any thing repugnant to the laws of morality. Seneca himself allows, that, in conferring benefits, the present should always be suited to the dignity of the receiver. Thus the rich receive large presents, and are thanked for accepting them. Men of middling stations are obliged to be content with presents something less; while the beggar, who may be truly said to want indeed, is well paid if a farthing rewards his warmest solicitations.

Every man who has seen the world, and has had his ups and downs in life, as the expression is, must have frequently experienced the truth of this doctrine; and must know, that to have much, or to seem to have it, is the only way to have more. Ovid finely compares a man of broken fortune to

a falling column; the lower it sinks, the greater weight it is obliged to sustain. Thus, when a man's circumstances are such that he has no occasion to borrow, he finds numbers willing to lend him; but, should his wants be such that he sues for a trifle, it is two to one whether he may be trusted with the smallest sum.

A certain young fellow whom I knew, whenever he had occasion to ask his friend for a guinea, used to prelude his request as if he wanted two hundred; and talked so familiarly of large sums, that none could ever think he wanted a small one. The same gentleman, whenever he wanted credit for a suit of cloaths, always made the proposal in a laced coat; for he found by experience, that, if he appeared shabby on these occasions, his taylor had taken an oath against trusting; or what was every whit as bad, his foreman was out of the way, and should not be at home for some time.

There can be no inducement to reveal our wants, except to find pity, and by this means relief; but before a poor man opens his mind in such circumstances, he should first consider whether he is contented to lose the esteem of the person he solicits, and whether he is willing to give up friendship to excite

excite compassion. Pity and friendship are passions incompatible with each other; and it is impossible that both can reside in any breast, for the smallest space, without impairing each other. Friendship is made up of esteem and pleasure; pity is composed of sorrow and contempt; the mind may, for some time, fluctuate between them, but it can never entertain both at once.

In fact, pity, though it may often relieve, is but, at best, a short-lived passion, and seldom affords distress more than transitory assistance: with some, it scarce lasts from the first impulse till the hand can be put into the pocket; with others, it may continue for twice that space; and on some of extraordinary sensibility, I have seen it operate for half an hour together: but still, last as it may, it generally produces but beggarly effects; and where, from this motive, we give five farthings, from others, we give pounds: whatever be our feelings from the first impulse of distress, when the same distress solicits a second time, we then feel with diminished sensibility; and like the repetition of an echo, every stroke becomes weaker; till at last, our sensations lose all mixture of sorrow, and degenerate into downright contempt.

These

These speculations bring to my mind the fate of a very good-natured fellow, who is now no more. He was bred in a compting-house, and his father dying just as he was out of his time, left him an handsome fortune, and many friends to advise with. The restraint in which my friend had been brought up, had thrown a gloom upon his temper, which some regarded as prudence; and, from such considerations, he had every day repeated offers of friendship. Such as had money, were ready to offer him their assistance that way; and they who had daughters, frequently, in the warmth of affection, advised him to marry. My friend, however, was in good circumstances; he wanted neither money, friends, nor a wife; and therefore modestly declined their proposals.

Some errors, however, in the management of his affairs, and several losses in trade, soon brought him to a different way of thinking; and he at last considered, that it was his best way to let his friends know that their offers were at length acceptable. His first address was to scrivener, who had formerly made him frequent offers of money and friendship, at a time when, perhaps, he knew those offers would have been refused. As a man, therefore, confident of not being refused, he requested
the

the use of an hundred guineas for a few days, as he just then had occasion for money. "And pray, Sir," replied the scrivener, "do you want all this money?" "Want it, Sir?" says the other, "if I did not want it I should not have asked it." "I am sorry for that," says the friend, "for those who want money when they borrow, will always want money when they should come to pay. To say the truth, Sir, money is money now; and I believe it is all sunk in the bottom of the sea, for my part; he that has got a little is a fool if he does not keep what he has got."

Not quite disconcerted by this refusal, our adventurer was resolved to apply to another, whom he knew was the very best friend he had in the world. The gentleman whom he now addressed, received his proposal with all the affability that could be expected from generous friendship. "Let me see, you want an hundred guineas; and pray, dear Jack, would not fifty answer?" "If you have but fifty to spare, Sir, I must be contented." "Fifty to spare; I do not say that, for I believe I have but twenty about me." "Then I must borrow the other thirty from some other friend." "And pray," replied the friend, "would it not be the best way to borrow the whole money from that other friend, and then one note will

will serve for all, you know ! You know, my dear Sir, that you need make no ceremony with me at any time ; you know I'm your friend ; and when you chuse a bit of dinner, or so——You, Tom, see the gentleman down. You won't forget to dine with us now and then. Your very humble servant."

Distressed, but not discouraged, at this treatment, he was at last resolved to find that assistance from love, which he could not have from friendship. A young lady, a distant relation by the mother's side, had a fortune in her own hands ; and, as she had already made all the advances that her sex's modesty would permit, he made his proposal with confidence. He soon, however, perceived, That no bankrupt ever found the fair one kind. She had lately fallen deeply in love with another, who had more money, and the whole neighbourhood thought it would be a match.

Every day now began to strip my poor friend of his former finery ; his cloaths flew, piece by piece, to the pawnbroker's, and he seemed at length equipped in the genuine livery of misfortune. But still he thought himself secure from actual necessity ; the numberless invitations he had received to dine,

even after his losses, were yet unanswered; he was therefore now resolved to accept of a dinner, because he wanted one; and in this manner he actually lived among his friends a whole week without being openly affronted. The last place I saw him in was at a reverend divine's. He had, as he fancied, just nicked the time of dinner, for he came in as the cloth was laying. He took a chair without being desired, and talked for some time without being attended to. He assured the company, that nothing procured so good an appetite as a walk in the Park, where he had been that morning. He went on, and praised the figure of the damask table-cloth; talked of a feast where he had been the day before, but that the venison was over-done. But all this procured him no invitation: finding therefore the gentleman of the house insensible to all his fetches, he thought proper, at last, to retire, and mend his appetite by a second walk in the Park.

You then, O ye beggars of my acquaintance, whether in rags or lace; whether in Kent-street or the Mall; whether at the Smyrna or St Giles's, might I be permitted to advise as a friend, never seem to want the favour which you solicit. Apply to every passion but human pity for redress: you
may

may find permanent relief from vanity, from self-interest, or from avarice, but from compassion never. The very eloquence of a poor man is disgusting; and that mouth which is opened even by wisdom, is seldom expected to close without the horrors of a petition.

To ward off the gripe of poverty, you must pretend to be a stranger to her, and she will at least use you with ceremony. If you be caught dining upon a halfpenny porringer of pease-soup and potatoes, praise the wholesomeness of your frugal repast. You may observe, that Dr Cheyne has prescribed pease broth for the gravel; hint that you are not one of those who are always making a deity of your belly. If, again, you are obliged to wear a flimsy stuff in the midst of winter, be the first to remark, that stuffs are very much worn at Paris; or, if there be found some irreparable defects in any part of your equipage, which cannot be concealed by all the arts of sitting cross-legged, coaxing, or darning, say, that neither you nor Samson Gideon were ever very fond of dress. If you be a philosopher, hint that Plato or Seneca are the taylor you choose to employ; assure the company that man ought to be content with a bare covering, since what now is so much his pride, was formerly

his shame. In short, however caught, never give out; but ascribe to the frugality of your disposition what others might be apt to attribute to the narrowness of your circumstances. To be poor, and to seem poor, is a certain method never to rise: pride in the great is hateful: in the wise, it is ridiculous; but beggarly pride is a rational vanity, which I have been taught to applaud and excuse.

E S S A Y VI.

LYSIPPUS is a man whose greatness of soul the whole world admires. His generosity is such, that it prevents a demand, and saves the receiver the trouble and the confusion of a request. His liberality also does not oblige more by its greatness, than by his inimitable grace in giving. Sometimes he even distributes his bounties to strangers, and has been known to do good offices to those who professed themselves his enemies. All the world are unanimous in the praise of his generosity; there is only one sort of people who complain of his conduct. Lysippus does not pay his debts.

It is no difficult matter to account for a conduct so seemingly incompatible with itself. There is greatness

greatness in being generous, and there is only simple justice in his satisfying creditors. Generosity is the part of a soul raised above the vulgar. There is in it something of what we admire in heroes, and praise with a degree of rapture. Justice, on the contrary, is a mere mechanic virtue, only fit for tradesmen, and what is practised by every broker in 'Change-ally.

In paying his debts a man barely does his duty, and it is an action attended with no sort of glory. Should Lyfippus satisfy his creditors, who would be at the pains of telling it to the world? Generosity is a virtue of a very different complexion. It is raised above duty; and, from its elevation, attracts the attention and the praises of us little mortals below.

In this manner do men generally reason upon justice and generosity. The first is despised, though a virtue essential to the good of society, and the other attracts our esteem, which too frequently proceeds from an impetuosity of temper, rather directed by vanity than reason. Lyfippus is told that his banker asks a debt of forty pounds, and that a distressed acquaintance petitions for the same sum. He gives it without hesitation to the latter; for he demands

demands as a favour what the former requires as a debt.

Mankind in general are not sufficiently acquainted with the import of the word justice: it is commonly believed to consist only in a performance of those duties to which the laws of society can oblige us. This, I allow, is sometimes the import of the word; and in this sense justice is distinguished from equity; but there is a justice still more extensive, and which can be shewn to embrace all the virtues united.

Justice may be defined, that virtue which impels us to give to every person what is his due. In this extended sense of the word, it comprehends the practice of every virtue which reason prescribes, or society should expect. Our duty to our Maker, to each other, and to ourselves, are fully answered, if we give them what we owe them. Thus justice, properly speaking, is the only virtue: and all the rest have their origin in it.

The qualities of candour, fortitude, charity, and generosity, for instance, are not in their own nature virtues; and, if ever they deserve the title, it is owing only to justice, which impels and directs them,

them. Without such a moderator, candour might become indiscretion; fortitude, obstinacy; charity imprudence; and generosity, mistaken profusion.

A disinterested action, if it be not conducted by justice, is, at best, indifferent in its nature, and not unfrequently even turns to vice. The expences of society, of presents, of entertainments, and the other helps to chearfulness, are actions merely indifferent, when not repugnant to a better method of disposing of our superfluities; but they become vicious when they obstruct or exhaust our abilities from a more virtuous disposition of our circumstances.

True generosity is a duty as indispensibly necessary as those imposed upon us by law. It is a rule imposed upon us by reason, which should be the sovereign law of a rational being. But this generosity does not consist in obeying every impulse of humanity, in following blind passion for our guide, and impairing our circumstances by present benefactions, so as to render us incapable of future ones.

Misers are generally characterized as men without honour, or without humanity, who live only to accumulate, and to this passion sacrifice every other happiness. They have been described as
madmen,

madmen, who, in the midst of abundance, banish every pleasure, and make, from imaginary wants, real necessities. But few, very few, correspond to this exaggerated picture; and perhaps, there is not one in whom all these circumstances are found united. Instead of this, we find the sober and the industrious branded by the vain and the idle with this odious appellation. Men who, by frugality and labour, raise themselves above their equals, and contribute their share of industry to the common stock.

Whatever the vain or the ignorant may say, well were it for society, had we more of these characters amongst us. In general, these close men are found at last the true benefactors of society. With an avaricious man we seldom lose in our dealings, but too frequently in our commerce with prodigality.

A French priest, whose name was Godinot, went for a long time by the name of the Griper. He refused to relieve the most apparent wretchedness, and, by a skilful management of his vineyard, had the good fortune to acquire immense sums of money. The inhabitants of Rheims, who were his fellow-citizens, detested him; and the populace, who seldom love a miser, wherever he went, followed

lowed him with shouts of contempt. He still, however, continued his former simplicity of life, his amazing and unremitted frugality. He had long perceived the wants of the poor in the city, particularly in having no water but what they were obliged to buy at an advanced price; wherefore, that whole fortune which he had been amassing, he laid out in an aqueduct; by which, he did the poor more useful and lasting service, than if he had distributed his income in charity every day at his door.

Among men long conversant with books, we too frequently find those misplaced virtues, of which I have been now complaining. We find the studious animated with a strong passion for the great virtues, as they are mistakenly called, and utterly forgetful of the ordinary ones. The declamations of philosophy are generally rather exhausted on those supererogatory duties, than on such as are indispensibly necessary. A man, therefore, who has taken his ideas of mankind from study alone, generally comes into the world with an heart melting at every fictitious distress. Thus he is induced, by misplaced liberality, to put himself into the indigent circumstances of the person he relieves.

VOL. I.

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I shall conclude this paper with the advice of one of the ancients, to a young man whom he saw giving away all his substance to pretended distress. "It is possible, that the person you relieve may be an honest man; and I know that you, who relieve him, are such. You see then, by your generosity, that you rob a man, who is certainly deserving, to bestow it on one who may possibly be a rogue: and, while you are unjust in rewarding uncertain merit, you are doubly guilty by stripping yourself."

E S S A Y VII.

N. B. This treatise was published before Rousseau's Emilius: if there be a similitude in any one instance, it is hoped the author of the present essay will not be deemed a plagiarist.

AS few subjects are more interesting to society, so few have been more frequently written upon, than the education of youth. Yet it is a little surprising, that it has been treated almost by all in a declamatory manner. They have insisted largely on the advantages that result from it, both to individuals and to society; and have expatiated in the praise

praise of what none have ever been so hardy as to call in question.

Instead of giving us fine but empty harangues upon this subject; instead of indulging each his particular and whimsical systems, it had been much better if the writers on this subject had treated it in a more scientific manner, repressed all the fallies of imagination, and given us the result of their observations with didactic simplicity. Upon this subject, the smallest errors are of the most dangerous consequence; and the author should venture the imputation of stupidity upon a topic, where his slightest deviations may tend to injure the rising generation. However, such are the whimsical and erroneous productions written upon this subject. Their authors have studied to be uncommon, not to be just; and, at present, we want a treatise upon education, not to tell us any thing new, but, to explode the errors which have been introduced by the admirers of novelty. It is in this manner books become numerous; a desire of novelty produces a book, and other books are required to destroy the former.

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attended to by others; and shall dismiss all attempts to please, while I study only instruction.

The manner in which our youth of London are at present educated, is, some in free-schools in the city, but the far greater number in boarding-schools about town. The parent justly consults the health of his child, and finds an education in the country tends to promote this, much more than a continuance in town. Thus far he is right; if there were a possibility of having even our free-schools kept a little out of town, it would certainly conduce to the health and vigour of, perhaps, the mind as well as the body. It may be thought whimsical, but it is truth; I have found, by experience, that they, who have spent all their lives in cities, contract not only an effeminacy of habit, but even of thinking.

But when I have said that the boarding-schools are preferable to free-schools, as being in the country, this is certainly the only advantage I can allow them: otherwise it is impossible to conceive the ignorance of those who take upon them the important trust of education. Is any man unfit for any of the professions? he finds his last resource in setting up a school. Do any become bankrupts in trade? they still set up a boarding-school, and drive
a trade

a trade this way, when all others fail: nay I have been told of butchers and barbers, who have turned school-masters; and, more surprizing still, made fortunes in their new profession.

Could we think ourselves in a country of civilized people; could it be conceived that we have any regard for posterity, when such are permitted to take the charge of the morals, genius, and health of those dear little pledges, who may one day be the guardians of the liberties of Europe; and who may serve as the honour and bulwark of their aged parents? The care of our children, is it below the state? Is it fit to indulge the caprice of the ignorant with the disposal of their children in this particular? For the state to take the charge of all its children, as in Persia or Sparta, might at present be inconvenient; but surely, with great ease, it might cast an eye to their instructors. Of all professions in society, I do not know a more useful, or a more honourable one, than a school-master; at the same time that I do not see any more generally despised, or whose talents are so ill rewarded.

Were the salaries of school-masters to be augmented from a diminution of useless sinecures, how might it turn to the advantage of this people! a
people

people whom, without flattery, I may, in other respects, term the wisest and greatest upon earth. But while I would reward the deserving, I would dismiss those utterly unqualified for their employment: in short, I would make the business of a school-master every way more respectable, by increasing their salaries, and admitting only men of proper abilities.

It is true, we have already school-masters appointed, and they have some small salaries; but where at present there is only one school-master appointed, there should at least be two; and wherever the salary is at present twenty pounds, it should be an hundred. Do we give immoderate benefices to those who instruct ourselves, and shall we deny even subsistence to those who instruct our children? Every member of society should be paid in proportion as he is necessary; and I will be bold enough to say, that school-masters in a state, are more necessary than clergymen, as children stand in more need of instruction than their parents.

But instead of this, as I have already observed, we send them to board in the country to the most ignorant set of men that can be imagined. But, lest the ignorance of the master be not sufficient, the

the child is generally consigned to the usher. This is commonly some poor needy animal, little superior to a footman either in learning or spirit, invited to his place by an advertisement, and kept there merely from his being of a complying disposition, and making the children fond of him. "You give your child to be educated to a slave," says a philosopher to a rich man; "instead of one slave, you will then have two."

It were well, however, if parents, upon fixing their children in one of these houses, would examine the abilities of the usher, as well as the master; for, whatever they are told to the contrary, the usher is generally the person most employed in their education. If then, a gentleman, upon putting out his son to one of these houses, sees the usher disregarded by the master, he may depend upon it, that he is equally disregarded by the boys: the truth is, in spite of all their endeavours to please, they are generally the laughing-stock of the school. Every trick is played upon the usher; the oddity of his manners, his dress, or his language, are a fund of eternal ridicule; the master himself, now and then, cannot avoid joining in the laugh; and the poor wretch, eternally resenting this ill usage, seems to live in a state of war with all the family.

This

This is a very proper person, is it not, to give children a relish for learning? They must esteem learning very much, when they see its professors used with such little ceremony. If the usher be despised, the father may be assured his child will never be properly instructed.

But let me suppose, that there are some schools without these inconveniences, where the masters and ushers are men of learning, reputation, and assiduity. If there are to be found such, they cannot be prized in a state sufficiently. A boy will learn more true wisdom in a public school in a year, than by a private education in five. It is not from masters, but from their equals, youth learn a knowledge of the world; the little tricks they play each other, the punishment that frequently attends the commission, is a just picture of the great world; and all the ways of men are practised in a public school in miniature. It is true, a child is early made acquainted with some vices in a school; but it is better to know these when a boy, than be first taught them when a man; for their novelty then may have irresistible charms.

In a public education, boys early learn temperance; and if the parents and friends would give them

them less money upon their usual visits, it would be much to their advantage; since it may justly be said, that a great part of their disorders arise from surfeit, *Plus occidit gula quam gladius*. And now I am come to the article of health, it may not be amiss to observe, that Mr Locke, and some others, have advised that children should be inured to cold, to fatigue, and hardship, from their youth; but Mr Locke was but an indifferent physician. Habit, I grant, has great influence over our constitutions, but we have not precise ideas upon this subject.

We know, that among savages, and even among our peasants, there are found children born with such constitutions, that they cross rivers by swimming, endure cold, thirst, hunger, and want of sleep, to a surprising degree; that, when they happen to fall sick, they are cured without the help of medicine, by nature alone. Such examples are adduced to persuade us to imitate their manner of education, and accustom ourselves betimes to support the same fatigues. But had these gentlemen considered first, how many lives are lost in this ascetic practice; had they considered, that those savages and peasants are generally not so long lived as they who have led a more indolent life; that the more laborious the life is, the less populous is

the country: had they considered, that what physicians call the *Stamina Vitæ*, by fatigue and labour become rigid, and thus anticipate old age: that the number who survive those rude trials, bears no proportion to those who die in the experiment. Had these things been properly considered, they would not have thus extolled an education begun in fatigue and hardships. Peter the Great, willing to inure the children of his seamen to a life of hardship, ordered that they should only drink seawater, but they unfortunately all died under the trial.

But while I would exclude all unnecessary labours, yet still I would recommend temperance in the highest degree. No luxurious dishes with high seasoning, nothing given children to force an appetite, as little sugared or salted provision as possible, though ever so pleasing; but milk, morning and night, should be their constant food. This diet would make them more healthy than any of those slops that are usually cooked by the mistress of a boarding-school; besides, it corrects any consumptive habits, not unfrequently found amongst the children of city parents.

As boys should be educated with temperance, so the first and greatest lesson that should be taught them is,

is, to admire frugality. It is by the exercise of this virtue alone, they can ever expect to be useful members of society. It is true, lectures continually repeated upon this subject, may make some boys, when they grow up, run into an extreme, and become misers; but it were well, had we more misers than we have among us. I know few characters more useful in society; for a man's having a larger or smaller share of money lying useless by him, no way injures the commonwealth; since, should every miser now exhaust his stores, this might make gold more plenty, but it would not encrease the commodities or pleasures of life; they would still remain as they are at present: it matters not, therefore, whether men are misers or not, if they be only frugal, laborious, and fill the station they have chosen. If they deny themselves the necessaries of life, society is no way injured by their folly.

Instead, therefore, of romances, which praise young men of spirit, who go through a variety of adventures, and at last conclude a life of dissipation, folly, and extravagance, in riches and matrimony, there should be some men of wit employed to compose books that might equally interest the passions of our youth, where such an one might be praised for having resisted allurements when young,

and how he, at last, became lord-mayor; how he was married to a lady of great sense, fortune, and beauty: to be as explicit as possible, the old story of Whittington, were his cat left out, might be more serviceable to the tender mind, than either Tom Jones, Joseph Andrews, or an hundred others, where frugality is the only good quality the hero is not possessed of. Were our school-masters, if any of them have sense enough to draw up such a work, thus employed, it would be much more serviceable to their pupils than all the grammars and dictionaries they may publish these ten years.

Children should early be instructed in the arts from which they may afterwards draw the greatest advantages. When the wonders of nature are never exposed to our view, we have no great desire to become acquainted with those parts of learning which pretend to account for the phænomena. One of the ancients complains, that as soon as young men have left school, and are obliged to converse in the world, they fancy themselves transported into a new region. “*Ut cum in forum venerint existiment se in aliam terrarum orbem delatos.*” We should early, therefore, instruct them in the experiments, if I may so express it, of knowledge, and leave to maturer age the accounting for the causes.

causes. But, instead of that, when boys begin natural philosophy in colleges, they have not the least curiosity for those parts of the science which are proposed for their instruction; they have never before seen the phænomena, and consequently have no curiosity to learn the reasons. Might natural philosophy, therefore, be made their pastime in school, by this means it would in college become their amusement.

In several of the machines now in use, there would be ample field both for instruction and amusement; the different sorts of the phosphorus, the artificial pyrites, magnetism, electricity, the experiments upon the rarefaction and weight of the air, and those upon elastic bodies, might employ their idle hours, and none should be called from play to see such experiments but such as thought proper. At first then it would be sufficient if the instruments, and the effects of their combination, were only shewn; the causes should be deferred to a maturer age, or to those times when natural curiosity prompts us to discover the wonders of nature. Man is placed in this world as a spectator; when he is tired of wondering at all the novelties about him, and not till then, does he desire to be made acquainted with the causes that create those wonders.

What

What I have observed with regard to natural philosophy, I would extend to every other science whatsoever. We should teach them as many of the facts as were possible, and defer the causes until they seemed of themselves desirous of knowing them. A mind thus leaving school, stored with all the simple experiences of science, would be the fittest in the world for the college course; and, though such a youth might not appear so bright, or so talkative, as those who had learned the real principles and causes of some of the sciences, yet he would make a wiser man, and would retain a more lasting passion for letters, than he who was early burdened with the disagreeable institution of effect and cause.

In history, such stories alone should be laid before them as might catch the imagination: instead of this, they are too frequently obliged to toil through the four empires, as they are called, where their memories are burdened by a number of disgusting names, that destroy all their future relish for our best historians, who may be termed the truest teachers of wisdom.

Every species of flattery should be carefully avoided; a boy who happens to say a sprightly thing is generally applauded so much, that he sometimes
continues

continues a coxcomb all his life after. He is reputed a wit at fourteen, and becomes a blockhead at twenty. Nurſes, footmen, and ſuch, ſhould therefore be driven away as much as poſſible. I was even going to add, that the mother herſelf ſhould ſtifle her pleaſure, or her vanity, when little maſter happens to ſay a good or a ſmart thing. Thoſe modeſt lubberly boys, who ſeem to want ſpirit, generally go through their buſineſs with more eaſe to themſelves, and more ſatiſfaction to their inſtructors.

There has of late a gentleman appeared, who thinks the ſtudy of rhetoric eſſential to a perfect education. That bold male eloquence, which often, without pleaſing, convinces, is generally deſtroyed by ſuch inſtitutions. Convincing eloquence is infinitely more ſerviceable to its poſſeſſor than the moſt florid harangue or the moſt pathetic tones that can be imagined; and the man who is thoroughly convinced himſelf, who underſtands his ſubject, and the language he ſpeaks in, will be more apt to ſilence oppoſition, than he who ſtudies the force of his periods, and fills our ears with ſounds, while our minds are deſtitute of conviction.

It was reckoned the fault of the orators at the decline of the Roman empire, when they had been
long

long instructed by rhetoricians, that their periods were so harmonious, as that they could be sung as well as spoken. What a ridiculous figure must one of these gentlemen cut, thus measuring syllables, and weighing words, when he should plead the cause of his client! Two architects were once candidates for the building a certain temple at Athens; the first harangued the crowd very learnedly upon the different orders of architecture, and shewed them in what manner the temple should be built; the other, who got up after him, only observed, that what his brother had spoken he could do; and thus he at once gained his cause.

To teach men to be orators, is little less than to teach them to be poets; and, for my part, I should have too great a regard for my child, to wish him a manor only in a bookseller's shop.

Another passion which the present age is apt to run into, is to make children learn all things; the languages, the sciences, music, the exercises, and painting. Thus the child soon becomes a Talker in all, but a master in none. He thus acquires a superficial fondness for every thing, and only shews his skill.

As

As I deliver my thoughts without method or connection, so the reader must not be surprized to find me once more addressing school-masters on the present method of teaching the learned languages which is commonly by literal translations. I would ask such, if they were to travel a journey, whether those parts of the road in which they found the greatest difficulties, would not be the most strongly remembered? Boys who, if I may continue the allusion, gallop through one of the ancients with the assistance of a translation, can have but a very slight acquaintance either with the author or his language. It is by the exercise of the mind alone that a language is learned; but a literal translation, on the opposite page, leaves no exercise for the memory at all. The boy will not be at the fatigue of remembering, when his doubts are at once satisfied by a glance of the eye; whereas, were every word to be sought from a dictionary, the learner would attempt to remember them, to save himself the trouble of looking out for it for the future.

To continue in the same pedantic strain, of all the various grammars now taught in the schools about town, I would recommend only the old common one; I have forgot whether Lilly's, or an emendation of him. The others may be improve-

ments; but such improvements seem, to me, only mere grammatical niceties, no way influencing the learner, but perhaps loading him with trifling subtleties, which, at a proper age, he must be at some pains to forget.

Whatever pains a master may take to make the learning of the languages agreeable to his pupil, he may depend upon it, it will be at first extremely unpleasant. The rudiments of every language therefore, must be given as a task, not as an amusement. Attempting to deceive children into instruction of this kind, is only deceiving ourselves; and I know no passion capable of conquering a child's natural laziness, but fear. Solomon has said it before me; nor is there any more certain, though perhaps more disagreeable truth, than the proverb in verse, too well known to repeat on the present occasion. It is very probable that parents are told of some masters who never use the rod, and consequently are thought the properest instructors for their children; but, though tenderness is a requisite quality in an instructor, yet there is too often the truest tenderness in well-timed correction.

Some have justly observed, that all passion should be banished on this terrible occasion; but I know
not

not how; there is frailty attending human-nature, that few masters are able to keep their temper whilst they correct. I knew a good-natured man, who was sensible of his own weakness in this respect, and consequently had recourse to the following expedient to prevent his passions from being engaged, yet at the same time administer justice with impartiality. Whenever any of his pupils committed a fault, he summoned a jury of his peers, I mean of the boys of his own or the next classes to him: his accusers stood forth; he had liberty of pleading in his own defence, and one or two more had the liberty of pleading against him: when found guilty by the pannel, he was consigned to the footman, who attended in the house, and had previous orders to punish, but with lenity. By this means the master took off the odium of punishment from himself; and the footman, between whom and the boys there could not be even the slightest intimacy, was placed in such a light as to be shunned by every boy in the school.

E S S A Y VIII.

AN alehouse-keeper, near Islington, who had long lived at the sign of the French King, upon the

commencement of the last war with France, pulled down his old sign, and put up that of the queen of Hungary. Under the influence of her red face and golden sceptre, he continued to sell ale, till she was no longer the favourite of his customers; he changed her, therefore, some time ago, for the king of Prussia, who may probably be changed, in turn, for the next great man that shall be set up for vulgar admiration.

Our publican, in this, imitates the great exactly, who deal out their figures, one after the other, to the gazing crowd. When we have sufficiently wondered at one, that is taken in, and another exhibited in its room, which seldom holds its station long; for the mob are ever pleased with variety.

I must own I have such an indifferent opinion of the vulgar, that I am ever led to suspect that merit which raises their shout; at least I am certain to find those great, and sometimes good men, who find satisfaction in such acclamations, made worse by it; and history has too frequently taught me, that the head which has grown this day giddy with the roar of the million, has the very next been fixed upon a pole.

As

As Alexander VI, was entering a little town in the neighbourhood of Rome, which had been just evacuated by the enemy, he perceived the townsmen busy in the market-place in pulling down from a gibbet a figure which had been designed to represent himself. There were some also knocking down a neighbouring statue of one of the Orfini family, with whom he was at war, in order to put Alexander's effigy in its place. It is possible that a man who knew less of the world, would have condemned the adulation of those barefaced flatterers; but Alexander seemed pleased at their zeal, and turning to Borgia, his son, said with a smile, *Vides, mi fili, quam leve discriminem palibulum inter et statuum.* "You see, my son, the small difference between a gibbet and a statue." If the great could be taught any lesson, this might serve to teach them upon how weak a foundation their glory stands, which is built upon popular applause; for, as such praise what seems like merit, they as quickly condemn what has only the appearance of guilt.

Popular glory is a perfect coquet; her lovers must toil, feel every inquietude, indulge every caprice; and, perhaps, at last, be jilted into the bargain. True glory, on the other hand, resembles a woman of sense; her admirers must play no trick; they

they feel no great anxiety, for they are sure, in the end, of being rewarded in proportion to their merit. When Swift used to appear in public, he generally had the mob shouting in his train. "Pox take these fools," he would say, "how much joy might all this bawling give my lord mayor?"

We have seen those virtues which have, while living, retired from the public eye, generally transmitted to posterity, as the truest objects of admiration and praise. Perhaps the character of the late duke of Marlborough may one day be set up, even above that of his more talked of predecessor; since an assemblage of all the mild and amiable virtues are far superior to those vulgarly called the great ones. I must be pardoned for this short tribute to the memory of a man, who, while living, would as much detest to receive any thing that wore the appearance of flattery, as I should to offer it.

I know not how to turn so trite a subject out of the beaten road of common place, except by illustrating it, rather by the assistance of my memory than judgment; and instead of making reflections, by telling a story.

A Chinese,

A Chinese, who had long studied the works of Confucius, who knew the characters of fourteen thousand words, and could read a great part of every book that came in his way, once took it into his head to travel into Europe, and observe the customs of a people whom he thought not very much inferior, even to his own countrymen, in the arts of refining upon every pleasure. Upon his arrival at Amsterdam, his passion for letters naturally led him to a bookseller's shop; and, as he could speak a little Dutch, he civilly asked the bookseller for the works of the immortal Xixofou. The bookseller assured him he had never heard the book mentioned before. "What, have you never heard of that immortal poet?" returned the other much surprized, "that light of the eyes, that favourite of kings, that rose of perfection! I suppose you know nothing of the immortal Fipsihihe, second cousin to the moon?" "Nothing at all, indeed, Sir," returned the other. "Alas!" cries our traveller, "to what purpose, then, has one of these fasted to death, and the other offered himself up as a sacrifice to the Tartar enemy, to gain a renown which has never travelled beyond the precincts of China!"

There is scarce a village in Europe, and not one university, that is not thus furnished with its little
great

great men. The head of a petty corporation, who opposes the designs of a prince, who would tyrannically force his subjects to save their best cloaths for Sunday ; the puny pedant, who finds one undiscovered property in the polype, or describes an unheeded process in the skeleton of a mole ; and whose mind, like his microscope, perceives nature only in detail ; the rhymers, who make smooth verses, and paint to our imagination, when he should only speak to our hearts : all equally fancy themselves walking forward to immortality, and desire the crowd behind them to look on. The crowd takes them at their word. Patriot, philosopher and poet are shouted in their train. "Where was there ever so much merit seen ? no times so important as our own ; ages, yet unborn, shall gaze with wonder and applause !" To such music, the important pigmy moves forward, bustling and swelling, and aptly compared to a puddle in a storm.

I have lived to see generals who once had crowds hallooing after them wherever they went, who were bepraised by news-papers and magazines, those echoes of the voice of the vulgar, and yet they have long sunk into merited obscurity, with scarce even an epitaph left to flatter. A few years ago the herring-fishery employed all Grub-street ; it was the
topic

topic in every coffee-house, and the burthen of every ballad. We were to drag up oceans of gold from the bottom of the sea; we were to supply all Europe with herrings upon our own terms. At present, we hear no more of all this. We have fished up very little gold that I can learn; nor do we furnish the world with herrings, as was expected. Let us wait but a few years longer, and we shall find all our expectations an herring-fishery.

E S S A Y IX.

WE essayists, who are allowed but one subject at a time, are by no means so fortunate as the writers of magazines, who write upon several. If a magazinist be dull upon the Spanish war, he soon has us up again with the ghost in Cock-lane; if the reader begins to doze upon that, he is quickly roused by an eastern tale; tales prepare us for poetry, and poetry for the meteorological history of the weather. It is the life and soul of a magazine never to be long dull upon one subject; and the reader, like the sailor's horse, has at least the comfortable refreshment of having the spur often changed.

As I see no reason why they should carry off all the rewards of genius, I have some thoughts, for the future, of making this essay a magazine in miniature: I shall hop from subject to subject, and, if properly encouraged, I intend in time to adorn my *feuille volant* with pictures. But to begin, in the usual form, with

A MODEST ADDRESS TO THE PUBLIC.

The public has been so often imposed upon by the unperforming promises of others, that it is with the utmost modesty, we assure them of our inviolable design of giving the very best collection that ever astonished society. The public we honour and regard, and therefore to instruct and entertain them is our highest ambition, with labours calculated as well to the head as the heart. If four extraordinary pages of letter-press be any recommendation of our wit, we may at least boast the honour of vindicating our own abilities. To say more in favour of the INFERNAL MAGAZINE, would be unworthy the public; to say less, would be injurious to ourselves. As we have no interested motives for this undertaking, being a society of gentlemen of distinction, we disdain to eat or write like hirelings: we are all gentlemen resolved to sell our fixpenny magazine merely for our own amusement.

Be

Be careful to ask for the Infernal Magazine.

DEDICATION

To that most ingenious of all Patrons,
The TRIPOLINE AMBASSADOR.

May it please your Excellency,

As your taste in the fine arts is universally allowed and admired, permit the authors of the Infernal Magazine to lay the following sheets humbly at your excellency's toe; and, should our labours ever have the happiness of one day adorning the courts of Fez, we doubt not that the influence wherewith we are honoured, shall be ever retained with the most warm ardour, by,

May it please your excellency,

Your most devoted humble servants,

The Authors of the infernal Magazine.

A SPEECH spoken by the INDIGENT PHILOSOPHER,
to persuade his Club at Cateaton to declare War
against Spain.

My honest friends and brother politicians; I perceive that the intended war with Spain makes many of you uneasy. Yesterday, as we were told, the

stocks rose, and you were glad; to day they fell, and you are again miserable. But, my dear friends, what is the rising or the falling of the stocks to us, who have no money? Let Nathan Ben Funk, the Dutch Jew, be glad or sorry for this; but, my good Mr Bellows-mender, what is all this to you or me? You must mend broken bellows, and I write bad prose, as long as we live, whether we like a Spanish war or not. Believe me, my honest friends, whatever you may talk of liberty and your own reason, both that liberty and reason are conditionally resigned by every poor man in every society; and, as we are born to work, so others are born to watch over us while we are working. In the name of common-sense then, my good friends, let the great keep watch over us, and let us mind our business, and perhaps we may at last get money ourselves and set beggars at work in our turn. I have a Latin sentence that is worth its weight in gold, and which I shall beg leave to translate for your instruction. An author, called Lily's Grammar, finely observes, that "*Æs in præsentî perfectum format*;" that is, "Ready-money makes a perfect man." Let us then get ready-money, and let them that will, spend theirs by going to war with Spain.

Rules

RULES for BEHAVIOUR, drawn up by the INDIGENT
PHILOSOPHER.

If you be a rich man, you may enter the room with three loud hems, march deliberately up to the chimney, and turn your back to the fire. If you be a poor man, I would advise you to shrink into the room as fast as you can, and place yourself, as usual, upon the corner of a chair in a remote corner.

When you are desired to sing in company, I would advise you to refuse; for it is a thousand to one but that you torment us with affectation, or a bad voice.

If you be young, and live with an old man, I would advise you not to like gravy; I was disinherited myself for liking gravy.

Don't laugh much in public; the spectators that are not as merry as you, will hate you, either because they envy your happiness, or fancy themselves the subject of your mirth.

Rules

RULES for RAISING the DEVIL. Translated from the Latin of Danæus de Sortiariis, Writer cotemporary with Calvin, and one of the Reformers of our Church.

The person who desires to raise the Devil, is to sacrifice a dog, a cat, and a hen, all of his own property, to Beelzebub. He is to swear an eternal obedience, and then to receive a mark in some unseen place, either under the eye-lid, or in the roof of the mouth, inflicted by the devil himself. Upon this he has power given him over three spirits; one for earth, another for air, and a third for the sea. Upon certain times the devil holds an assembly of magicians, in which each is to give an account of what evil he has done, and what he wishes to do. At this assembly he appears in the shape of an old man, or often like a goat with large horns. They, upon this occasion, renew their vows of obedience; and then form a grand dance in honour of their false deity. The devil instructs them in every method of injuring mankind, in gathering poisons, and of riding upon occasion through the air. He shews them the whole method, upon examination, of giving evasive answers; his spirits have power to assume the form of light, and there is but one method of detecting them; viz,

viz. to ask them, in proper form, What method is the most certain to propagate the faith over all the world? To this they are not permitted by the Superior Power to make a false reply, nor are they willing to give the true one, wherefore they continue silent, and are thus detected.

ESSAY X.

THOUGH naturally pensive, yet I am fond of gay company, and take every opportunity of thus dismissing the mind from duty. From this motive I am often found in the centre of a crowd; and wherever pleasure is to be sold, am always a purchaser. In those places, without being remarked by any, I join in whatever goes forward, work my passions into a similitude of frivolous earnestness, shout as they shout, and condemn as they happen to disapprove. A mind thus sunk for a while below its natural standard, is qualified for stronger flights, as those first retire who would spring forward with greater vigour.

Attracted by the serenity of the evening, a friend and I lately went to gaze upon the company in one of the public walks near the city. Here we sauntered

tered together for some time, either praising the beauty of such as were handsome, or the dresses of such as had nothing else to recommend them. We had gone thus deliberately forward for some time, when my friend stopping on a sudden, caught me by the elbow, and led me out of the public walk; I could perceive, by the quickness of his pace, and by his frequently looking behind, that he was attempting to avoid somebody who followed him; we now turned to the right, then to the left; as we went forward, he still went faster, but in vain; the person whom he attempted to escape, hunted us through every doubling, and gained upon us each moment; so that, at last, we fairly stood still, resolving to face what we could not avoid.

Our pursuer soon came up, and joined us with all the familiarity of an old acquaintance. "My dear Charles," cries he, shaking my friend's hand, "where have you been hiding this half a century? Positively I had fancied you were gone down to cultivate matrimony, and your estate in the country." During the reply, I had an opportunity of surveying the appearance of our new companion. His hat was pinched up with peculiar smartness; his looks were pale, thin, and sharp; round his neck he wore a broad black ribbon, and in his bosom a buckle studded

studded with glafs; his coat was trimmed with tarnished twist; he wore by his fide a sword with a black hilt; and his stockings of filk, though newly washed, were grown yellow by long service. I was so much engaged with the peculiarity of his dress, that I attended only to the latter part of my friend's reply; in which he complimented Mr Tibbs on the taste of his cloaths, and the bloom in his countenance. "Psha, Psha, Charles," cried the figure, "no more of that if you love me; you know I hate flattery; on my soul I do; and yet to be sure an intimacy with the great will improve one's appearance, and a course of venison will fatten; and yet faith I despise the great as much as you do; but there are a great many damned honest fellows among them; and we must not quarrel with one half, because the other wants breeding. If they were all such as my lord Mudler, one of the most good-natured creatures that ever squeezed a lemon, I should myself be among the number of their admirers. I was yesterday to dine at the dutchess of Piccadilly's. My lord was there. 'Ned,' says he to me, 'Ned,' says he, 'I'll hold gold to silver I can tell where you were poaching last night.' Poaching, my lord, says I; faith you have missed already; for I staid at home, and let the girls poach for me. That's my way; I take a fine woman as

some animals do their prey; stand still, and swoop, they fall into my mouth.

“ Ah, Tibbs, thou art an happy fellow,” cried my companion with looks of infinite pity, “ I hope your fortune is as much improved as your understanding in such company.” “ Improved ?” replied the other, “ you shall know,—but let it go no further,—a great secret—five hundred a year to begin with. My lord’s word of honour for it.—His lordship took me down in his chariot yesterday, and we had a tete-a-tete dinner in the country; where we talked of nothing else.” “ I fancy you forgot, sir,” cried I, “ you told us but this moment of your dining yesterday in town !” “ Did I say so ?” replied he coolly. To be sure if I said so it was so.—Dined in town ? egad, now I do remember I did dine in town; but I dined in the country too: for you must know, my boys, I eat two dinners. By the bye, I am grown as nice as the devil in my eating. I’ll tell you a pleasant affair about that: we were a select party of us to dine at lady Grogram’s, an affected piece, but let it go no farther; a secret: Well, says I, I’ll hold a thousand guineas, and say done first, that—But, dear Charles, you are an honest creature, lend me half a crown for a minute or two, or so, just till—But hark’ee, ask me

me for it the next time we meet, or it may be twenty to one but I forget to pay you."

When he left us, our conversation naturally turned upon so extraordinary a character. "His very dress," cries my friend, "is not less extraordinary than his conduct. If you meet him this day, you find him in rags; if the next, in embroidery. With those persons of distinction, of whom he talks so familiarly, he has scarce a coffee-house acquaintance. However, both for the interests of society, and perhaps for his own, heaven has made him poor; and, while all the world perceives his wants, he fancies them concealed from every eye. An agreeable companion, because he understands flattery; and all must be pleased with the first part of his conversation, though all are sure of its ending with a demand on their purse. While his youth countenances the levity of his conduct, he may thus earn a precarious subsistence; but, when age comes on, the gravity of which is incompatible with buffoonery, then will he find himself forsaken by all; condemned in the decline of life to hang upon some rich family whom he once despised, there to undergo all the ingenuity of studied contempt; to be employed only as a spy upon the

R 2 servants,

servants, or a bug-bear to frighten children into duty."

ESSAY XI.

THERE are some acquaintances whom it is no easy matter to shake of. My little beau yesterday overtook me again in one of the public walks, and slapping me on the shoulder, saluted me with an air of the most perfect familiarity. His dress was the same as usual, except that he had more powder in his hair; wore a dirtier shirt, and had on a pair of temple spectacles, and his hat under his arm.

As I knew him to be an harmless amusing little thing, I could not return his smiles with any degree of severity; so we walked forward on terms of the utmost intimacy, and in a few minutes discussed all the usual topics preliminary to particular conversation.

The oddities that marked his character, however, soon began to appear; he bowed to several well-dressed persons, who, by their manner of returning the compliment, appeared perfect strangers.

At

At intervals he drew out a pocket-book, seeming to take memorandums before all the company with much importance and assiduity. In this manner he led me through the length of the whole Mall, fretting at his absurdities, and fancying myself laughed at, as well as he, by every spectator.

When we were got to the end of our procession, "Blast me," cries he, with an air of vivacity, "I never saw the Park so thin in my life before; there's no company at all to-day. Not a single face to be seen." "No company!" interrupted I peevishly; no company where there is such a crowd! Why, man, there is too much. What are the thousands that have been laughing at us, but company!" "Lord, my dear," returned he with the utmost good humour, "you seem immensely chagrined; but, blast me, when the world laughs at me, I laugh at the world, and so we are even. My lord Trip, Bill Squash, the Creolian, and I, sometimes make a party at being ridiculous; and so we say and do a thousand things for the joke's sake. But I see you are grave, and if you are for a fine grave sentimental companion, you shall dine with my wife to-day; I must insist on't; I'll introduce you to Mrs Tibbs, a lady of as elegant qualifications as any in nature; she was bred, but that's between ourselves,

ourselves, under the inspection of the countess of Shoreditch. A charming body of voice ! But no more of that, she shall give us a song. You shall see my little girl too, Carolina Wilhelma Amelia Tibbs, a sweet pretty creature ; I design her for my lord Drumstick's eldest son ; but that's in friendship, let it go no farther ; she's but six years old, and yet she walks a minuet, and plays on the guitar immensely already. I intend she shall be as perfect as possible in every accomplishment. In the first place I'll make her a scholar ; I'll teach her Greek myself, and I intend to learn that language purposely to instruct her, but let that be a secret."

Thus saying, without waiting for a reply, he took me by the arm and hauled me along. We passed thro' many dark alleys and winding ways ; for, from some motives to me unknown, he seemed to have a particular aversion to every frequented street : at last, however, we got to the door of a dismal looking house in the outlets of the town, where he informed me he chose to reside for the benefit of the air.

We entered the lower door, which seemed ever to lie most hospitably open ; and I began to ascend

an old and creaking stair-case; when, as he mounted to shew me the way, he demanded, whether I delighted in prospects; to which answering in the affirmative, "Then," says he, "I shall shew you one of the most charming out of my windows; we shall see the ships sailing, and the whole country for twenty miles round, tip top, quite high. My lord Swamp would give ten thousand guineas for such a one; but, as I sometimes pleasantly tell him, I always love to keep my prospects at home, that my friends may come to see me the oftener."

By this time we were arrived as high as the stairs would permit us to ascend, till we came to what he was facetiously pleased to call the first floor down the chimney; and knocking at the door, a voice, with a Scotch accent, from within, demanded, "Wha's there?" My conductor answered, that it was him. But this not satisfying the querist, the voice again repeated the demand; to which he answered louder than before, and now the door was opened by an old maid-servant with cautious reluctance.

When we were got in, he welcomed me to his house with great ceremony, and turning to the old woman, asked where her lady was. "Good troth," replied she, in the northern dialect, "she's wash-
ing

ing your twa shirts at the next door, because they have taken an oath against lending out the tub any longer." "My two shirts!" cries he, in a tone that faltered with confusion, "what does the idiot mean?" "I ken what I mean well enough," replied the other; "she's washing your twa shirts at the next door, because"—"Fire and fury, no more of thy stupid explanations," cried he.—"Go and inform her we have got company. Were that Scotch hag," continued he, turning to me, "to be for ever in my family, she would never learn politeness, nor forget that absurd poisonous accent of her's, or testify the smallest specimen of breeding or high life; and yet it is very surprising too, as I had her from a parliament man, a friend of mine, from the Highlands, one of the politest men in the world; but that's a secret."

We waited some time for Mrs Tibbs' arrival, during which interval I had a full opportunity of surveying the chamber and all its furniture: which consisted of four chairs with old wrought bottoms, that he assured me were his wife's embroidery; a square table that had been once japanned, a cradle in one corner, a lumbering cabinet in the other; a broken shepherdes, and a Mandarin without an head, were stuck over the chimney; and round the walls

walls several paltry, unframed pictures, which he observed were all of his own drawing: "What do you think, Sir, of that head in the corner, done in the manner of Grifoni? There's the true keeping in it; it is my own face;" and, though there happens to be no likeness, a countess offered me a hundred for its fellow: I refused her, for, hang it, that would be mechanical, you know."

The wife, at last, made her appearance; at once a flattern and coquet; much emaciated, but still carrying the remains of beauty. She made twenty apologies for being seen in such an odious dishabille, but hoped to be excused, as she had staid out all night at Vauxhall Gardens with the countess, who was excessively fond of the horns. "And, indeed, my dear," added she, turning to her husband, "his lordship drank your health in a bumper." "Poor Jack," cries he, a dear good-natured creature, I know he loves me; but I hope, my dear, you have given orders for dinner; you need make no great preparations neither, there are but three of us; something elegant, and little will do; a turbot, an ortolan, or a—" "Or what do you think, my dear," interrupts the wife, "of a nice pretty bit of ox-cheek, piping hot, and dressed with a little of my own sauce?"—"The very

thing," replies he; "it will eat best with some smart bottled beer; but be sure to let's have the sauce his grace was so fond of. I hate your immense loads of meat; that is country all over; extreme disgusting to those who are in the least acquainted with high-life."

By this time my curiosity began to abate, and my appetite to encrease; the company of fools may at first make us smile, but at last never fails of rendering us melancholy. I therefore pretended to recollect a prior engagement, and, after having shewn my respect to the house, by giving the old servant a piece of money at the door, I took my leave; Mr Tibbs assuring me, that dinner, if I staid, would be ready at least in less than two hours.

E S S A Y XII.

AS it has been observed that few are better qualified to give others advice, than those who have taken the least of it themselves; so in this respect I find myself perfectly authorized to offer mine; and must take leave to throw together a few observations

servations upon that part of a young man's conduct on his entering into life, as it is called.

The most usual way among men who have no resolution of their own, is first to ask one friend's advice, and follow it for some time; then to ask advice of another, and turn to that; so of a third, still unsteady, always changing. However, every change of this nature is for the worse; people may tell you of your being unfit for some peculiar occupations in life; but heed them not; whatever employment you follow with perseverance and assiduity, will be found fit for you; it will be your support in youth and comfort in age. In learning the useful part of every profession, very moderate abilities will suffice: great abilities are generally obnoxious to the possessors. Life has been compared to a race; but the allusion still improves, by observing, that the most swift are ever the most apt to stray from the course.

To know one profession only, is enough for one man to know; and this, whatever the professors may tell you to the contrary, is soon learned. Be contented, therefore, with one good employment; for if you understand two at a time, people will give you business in neither.

A Conjuror and a taylor once happened to converse together. "Alas!" cries the taylor, "what an unhappy poor creature am I! If people ever take it into their heads to live without cloaths, I am undone; I have no other trade to have recourse to." "Indeed, friend, I pity you sincerely," replies the conjurer; "but, thank heaven, things are not quite so bad with me: for, if one trick should fail, I have an hundred tricks more for them yet. However, if at any time you are reduced to beggary, apply to me, and I will relieve you." A famine overspread the land; the taylor made a shift to live, because his customers could not be without cloaths; but the poor conjurer, with all his hundred tricks could find none that had money to throw away: it was in vain that he promised to eat fire, or to vomit pins; no single creature would relieve him, till he was at last obliged to beg from the very taylor whose calling he had formerly despised.

There are no obstructions more fatal to fortune than pride and resentment. If you must resent injuries at all, at least suppress your indignation till you become rich; and then shew away. The resentment of a poor man is like the efforts of a harmless insect to sting; it may get him crushed, but

but cannot defend him. Who values that anger which is consumed only in empty menaces?

Once upon a time a goose fed its young by a pond-side; and a goose, in such circumstances, is always extremely proud, and excessively punctilious. If any other animal, without the least design to offend, happened to pass that way, the goose was immediately at it. The pond, she said, was hers, and she would maintain her right in it, and support her honour, while she had a bill to hiss, or a wing to flutter. In this manner she drove away ducks, pigs and chickens; nay, even the insidious cat was seen to scamper. A lounging mastiff, however, happened to pass by, and thought it no harm if he should lap a little of the water, as he was thirsty. The guardian goose flew at him like a fury, pecked at him with her beak, and flapped him with her feathers. The dog grew angry, and had twenty times a mind to give her a fly snap; but suppressing his indignation, because his master was nigh, "A pox take thee," cries he, "for a fool, sure those who have neither strength nor weapons to fight, at least should be civil." So saying, he went forward to the pond, quenched his thirst, in spite of the goose, and followed his master.

Another

Another obstruction to the fortune of youth is, that, while they are willing to take offence from none they are also equally desirous of giving nobody offence. From hence they endeavour to please all, comply with every request, and attempt to suit themselves to every company; have no will of their own; but, like wax, catch every contiguous impression. By thus attempting to give universal satisfaction, they at last find themselves miserably disappointed; to bring the generality of admirers on our side, it is sufficient to attempt pleasing a very few.

A painter of eminence was once resolved to finish a piece which should please the whole world. When, therefore, he had drawn a picture, in which his utmost skill was exhausted, it was exposed in the public market-place, with directions at the bottom for every spectator to mark with a brush, that lay by, every limb and feature which seemed erroneous. The spectators came, and, in general, applauded; but each willing to shew his talent at criticism, stigmatized whatever he thought proper. At evening, when the painter came, he was mortified to find the picture one universal blot; not a single stroke that had not the marks of disapprobation. Not satisfied with this trial, the next day he was resolved

to try them in a different manner; and exposing his picture as before, desired that every spectator would mark those beauties he approved or admired. The people complied, and the artist returning, found his picture covered with the marks of beauty; every stroke that had been yesterday condemned, now received the character of approbation. "Well," cries the painter, "I now find that the best way to please all the world, is to attempt pleasing one half of it."

E S S A Y XIII.

INDULGENT nature seems to have exempted this island from many of those epidemic evils which are so fatal in other parts of the world. A want of rain for a few days beyond the expected season, in some parts of the globe, spreads famine, desolation, and terror, over the whole country; but, in this fortunate land of Britain, the inhabitant courts health in every breeze, and the husbandman ever sows in joyful expectation.

But, though the nation be exempt from real evils, it is not more happy on this account than others.

The

The people are afflicted it is true, with neither famine nor pestilence; but then there is a disorder peculiar to the country, which every season makes strange ravages among them; it spreads with pestilential rapidity, and infects almost every rank of people; what is still more strange, the natives have no name for this peculiar malady, though well known to foreign physicians by the appellation of Epidemic Terror.

A season is never known to pass, in which the people are not visited by this cruel calamity, in one shape or another, seemingly different, though ever the same; one year it issues from a baker's shop in the shape of a fixpenny loaf, the next it takes the appearance of a comet with a fiery tail, the third it threatens like a flat-bottomed boat, and the fourth it carries consternation in the bite of a mad dog. The people, when once infected, lose their relish for happiness, saunter about with looks of despondence, ask after the calamities of the day, and receive no comfort but in heightening each other's distress. It is insignificant how remote or near, how weak or powerful, the object of terror may be, when once they resolve to fright and be frightened; the merest trifles sow consternation and dismay; each proportions his fears, not to the object, but

to the dread he discovers in the countenance of others; for, when once the fermentation is begun, it goes on of itself, though the original cause be discontinued which first set it in motion.

A dread of mad dogs is the epidemic terror which now prevails, and the whole nation is at present actually groaning under the malignity of its influence. The people sally from their houses with that circumspection which is prudent in such as expect a mad dog at every turning. The physician publishes his prescription, the beadle prepares his halter, and a few of unusual bravery arm themselves with boots and buff gloves, in order to face the enemy, if he should offer to attack them. In short, the whole people stand bravely upon their defence, and seem, by their present spirit, to shew a resolution of being tamely bit by mad dogs no longer.

Their manner of knowing whether a dog be mad or no, somewhat resembles the ancient Gothic custom of trying witches. The old woman suspected was tied hand and foot, and thrown into the water. If she swam, then she was instantly carried off to be burnt for a witch; if she sunk, then indeed she was acquitted of the charge, but drowned in the experiment. In the same manner a crowd gather

round a dog suspected of madness, and they begin by teasing the devoted animal on every side. If he attempts to stand upon the defensive, and bite, then he is unanimously found guilty, for "A mad dog always snaps at every thing." If, on the contrary, he strives to escape by running away, then he can expect no compassion, "for mad dogs always run straight forward before them."

It is pleasant enough for a neutral being like me, who have no share in those ideal calamities, to mark the stages of this national disease. The terror at first feebly enters with a disregarded story of a little dog, that had gone through a neighbouring village, which was thought to be mad by several who had seen him. The next account comes, that a mastiff ran through a certain town, and had bit five geese, which immediately ran mad, foamed at the bill, and died in great agonies soon after. Then comes an affecting history of a little boy bit in the leg, and gone down to be dipped in the salt water. When the people have sufficiently shuddered at that, they are next congealed with a frightful account of a man who was said lately to have died from a bite he had received some years before. This relation only prepares the way for another, still more hideous; as how the master of a family,

with

with seven small children, were all bit by a mad lap-dog; and how the poor father first perceived the infection by calling for a draught of water, where he saw the lap-dog swimming in the cup.

When epidemic terror is thus once excited, every morning comes loaded with some new disaster; as in stories of ghosts each loves to hear the account, though it only serves to make him uneasy; so here each listens with eagerness, and adds to the tidings with new circumstances of peculiar horror. A lady, for instance, in the country, of very weak nerves, has been frightened by the barking of a dog; and this, alas! too frequently happens. The story soon is improved, and spreads, that a mad dog had frightened a lady of distinction. These circumstances begin to grow terrible before they have reached the neighbouring village; and there the report is, that a lady of quality was bit by a mad mastiff. This account every moment gathers new strength, and grows more dismal as it approaches the capital; and, by the time it has arrived in town, the lady is described with wild eyes, foaming mouth, running mad upon all four, barking like a dog, biting her servants, and at last smothered between two beds by the advice of her doctors; while the mad mastiff is, in the mean time, ranging the whole

country over, flavering at the mouth, and seeking whom he may devour.

My landlady, a good-natured woman, but a little credulous, waiked me some mornings ago, before the usual hour, with horror and astonishment in her looks. She desired me, if I had any regard for my safety, to keep within; for a few days ago, so dismal an accident had happened, as to put all the world upon their guard. A mad dog, down in the country, she assured me, had bit a farmer, who soon becoming mad, ran into his own yard, and bit a fine brindled cow; the cow quickly became as mad as the man, began to foam at the mouth, and raising herself up, walked about on her hind legs, sometimes barking like a dog, and sometimes attempting to talk like the farmer. Upon examining the grounds of this story, I found my landlady had it from one neighbour, who had it from another neighbour, who heard it from very good authority.

Were most stories of this nature well examined, it would be found that numbers of such as have been said to suffer were no way injured; and that of those who have been actually bitten, not one in a hundred was bit by a mad dog. Such accounts in general, therefore, only serve to make the people
miserable

miserable by false terrors, and sometimes fright the patient into actual phrenzy, by creating those very symptoms they pretended to deplore.

But even allowing three or four to die in a season of this terrible death (and four is probably too large a concession) yet still it is not considered, how many are preserved in their health and in their property by this devoted animal's services. The midnight robber is kept at a distance; the insidious thief is often detected; the healthful chace repairs many a worn constitution; and the poor man finds in his dog a willing assistant, eager to lessen his toil, and content with the smallest retribution.

“A dog,” says one of the English poets, “is an honest creature, and I am a friend to dogs,” Of all the beasts that graze the lawn, or hunt the forest, a dog is the only animal that, leaving his fellows, attempts to cultivate the friendship of man; to man he looks, in all his necessities, with a speaking eye for assistance; exerts, for him, all the little service in his power with cheerfulness and pleasure; for him bears famine and fatigue with patience and resignation; no injuries can abate his fidelity; no distress induce him to forsake his benefactor; studious to please, and fearing to offend, he is still an
humble,

humble, stedfast dependant; and in him alone fawning is not flattery. How unkind then to torture this faithful creature, who has left the forest to claim the protection of man! How ungrateful a return to the trusty animal for all its services!

ESSAY XIV.

AGE, that lessens the enjoyment of life, encreases our desire of living. Those dangers which, in the vigour of youth, we had learned to despise, assume new terrors as we grow old. Our caution encreasing as our years encrease, fear becomes at last the prevailing passion of the mind; and the small remainder of life is taken up in useless efforts to keep off our end, or provide for a continued existence.

Strange contradiction in our nature, and to which even the wise are liable! If I should judge of that part of life which lies before me by that which I have already seen, the prospect is hideous. Experience tells me, that my past enjoyments have brought no real felicity; and sensation assures me, that those I have felt are stronger than those which are yet to come. Yet experience and sensation in
vain

vain persuade; hope, more powerful than either, dresses out the distant prospect in fancied beauty; some happiness, in long perspective, still beckons me to pursue; and, like a losing gamester, every new disappointment encreases my ardour to continue the game.

Whence then is this encreased love of life, which grows upon us with our years? whence comes it, that we thus make great efforts to preserve our existence, at a period when it becomes scarce worth the keeping? Is it that nature, attentive to the preservation of mankind, encreases our wishes to live, while she lessens our enjoyments; and, as she robs the senses of every pleasure, equips imagination in the spoil? Life would be insupportable to an old man, who, loaded with infirmities, feareth death no more than when in the vigour of manhood; the numberless calamities of decaying nature, and the consciousness of surviving every pleasure, would at once induce him, with his own hand, to terminate the scene of misery; but happily the contempt of death forsakes him at a time when it could only be prejudicial; and life acquires an imaginary value, in proportion as its real value, is no more.

Our

Our attachment to every object around us increases, in general, from the length of our acquaintance with it. "I would not choose," says a French philosopher, "to see an old post pulled up with which I had been long acquainted." A mind long habituated to a certain set of objects, insensibly becomes fond of seeing them; visits them from habit, and parts from them with reluctance: from hence proceeds the avarice of the old in every kind of possession; they love the world and all that it produces; they love life and all its advantages; not because it gives them pleasure, but because they have known it long.

Chinwang the Chaste, ascending the throne of China, commanded that all who were unjustly detained in prison, during the preceding reigns, should be set free. Among the number who came to thank their deliverer on this occasion, there appeared a majestic old man, who, falling at the emperor's feet, addressed him as follows: "Great father of China, behold a wretch, now eighty-five years old, who was shut up in a dungeon at the age of twenty-two. I was imprisoned, though a stranger to crime, or without being even confronted by my accusers. I have now lived in solitude and darkness for more than fifty years, and am
grown

grown familiar with distress. As yet dazzled with the splendor of that fun to which you have restored me, I have been wandering the streets to find out some friend that would assist, or relieve, or remember me; but my friends, my family, and relations, are all dead, and I am forgotten. Permit me then, O Chinwang, to wear out the wretched remains of life in my former prison; the walls of my dungeon are to me more pleasing than the most splendid palace: I have not long to live, and shall be unhappy except I spend the rest of my days where my youth was passed; in that prison from whence you were pleased to release me."

The old man's passion for confinement is similar to that we all have for life. We are habituated to the prison, we look round with discontent, are displeased with the abode, and yet the length of our captivity only encreases our fondness for the cell. The trees we have planted, the houses we have built, or the posterity we have begotten, all serve to bind us closer to earth, and embitter our parting. Life suits the young like a new acquaintance; the companion, as yet unexhausted, is at once instructive and amusing; its company pleases; yet, for all this, it is but little regarded. To us, who are declined in years, life appears like an old friend; its

jefts have been anticipated in former converfation; it has no new ftory to make us fmile, no new improvement with which to furprize; yet ftill we love it: deftitute of every enjoyment, ftill we love it; husband the wafing treasure with encreasing frugality, and feel all the poignancy of anguifh in the fatal feparation.

Sir Philip Mordaunt was young, beautiful, fincere, brave, an Englifhman. He had a complete fortune of his own, and the love of the king his mafter, which was equivalent to riches. Life opened all her treasures before him, and promifed a long fucceffion of future happinefs. He came, tafte of the entertainment, but was difgufte even at the beginning. He profefled an averfion to living; was tired of walking round the fame circle; had tried every enjoyment, and found them all grow weaker at every repetition. "If life be, in youth, fo difpleafing," cried he to himfelf, "what will it appear when age comes on? if it be at prefent indifferent, fure it will then be execrable." This thought embittered every reflection; till, at laft, with all the ferenity of perverted reafon, he ended the debate with a piftol! Had this felf-deluded man been apprized, that exiftence grows more defirable to us the longer we exift, he would have then faced

faced old age without shrinking; he would have boldly dared to live; and served that society, by his future assiduity, which he basely injured by his desertion.

E S S A Y XV.

FOREIGNERS observe, that there are no ladies in the world more beautiful, or more ill dressed, than those of England. Our country-women have been compared to those pictures, where the face is the work of a Raphael; but the draperies thrown out by some empty pretender, destitute of taste, and entirely unacquainted with design.

If I were a poet, I might observe, on this occasion, that so much beauty, set off with all the advantages of dress, would be too powerful an antagonist for the opposite sex; and therefore it was wisely ordered, that our ladies should want taste, lest their admirers should entirely want reason.

But to confess a truth, I do not find they have a greater aversion to fine cloaths than the women of any other country whatsoever. I can't fancy that

a shop-keeper's wife in Cheapſide has a greater tenderneſs for the fortune of her huſband than a citizen's wife in Paris; or that miſs in a boarding-ſchool is more an œconomift in dreſs than made-moiſelle in a nunnery.

Although Paris may be accounted the ſoil in which almoſt every faſhion takes its riſe, its influence is never ſo general there as with us. They ſtudy there the happy method of uniting grace and faſhion, and never excuſe a woman for being aukwardly dreſſed, by ſaying, her cloaths are in the mode. A French woman is a perfect architect in dreſs; ſhe never, with Gothic ignorance, mixes the orders; ſhe never tricks out a ſquabby Doric ſhape with Corinthian finery; or, to ſpeak without metaphor, ſhe conforms to general faſhion only when it happens not to be repugnant to private beauty.

The Engliſh ladies, on the contrary, ſeem to have no other ſtandard of grace but the run of the town. If faſhion gives the word, every diſtinction of beauty, complexion, or ſtature, ceases. Sweeping trains, Pruſſian bonnets and trollopees, as like each other as if cut from the ſame piece, level all to one ſtandard. The Mall, the gardens and playhouſes, are filled with ladies in uniform; and their whole appearance

pearance shews as little variety of taste as if their cloaths were bespoke by the colonel of a marching regiment, or fancied by the artist who dresses the three battalions of guards.

But not only the ladies of every shape and complexion, but of every age too, are possessed of this unaccountable passion for levelling all distinction in dress. The lady of no quality travels fast behind the lady of some quality; and a woman of sixty is as gaudy as her grand-daughter. A friend of mine, a good-natured old man, amused me, the other day, with an account of his journey to the Mall. It seems, in his walk thither, he, for some time, followed a lady who, as he thought by her dress, was a girl of fifteen. It was airy, elegant, and youthful. My old friend had called up all his poetry on this occasion, and fancied twenty cupids prepared for execution in every folding of her white negligee. He had prepared his imagination for an angel's face; but what was his mortification to find that the imaginary goddess was no other than his cousin Hannah, some years older than himself!

But to give it in his own words; "After the transports of our first salute," said he, "were over, I could not avoid running my eye over her whole appearance. Her gown was of cambrick, cut short
before,

before, in order to discover an high-heeled shoe, which was buckled almost at the toe. Her cap consisted of a few bits of cambrick, and flowers of painted paper stuck on one side of her head. Her bosom, that had felt no hand but the hand of time these twenty years, rose, suing to be pressed. I could, indeed, have wished her more than an handkerchief of Paris-net to cover her beauties; for, as Tasso says of the rose-buds, ‘*Quanto si nostra men tanto epiu bella.*’ A female breast is generally thought most beautiful as it is more sparingly discovered.”

“As my cousin had not put on all this finery for nothing, she was at that time fallying out to the Park, when I had overtaken her. Perceiving, however, that I had on my best wig, she offered, if I would ‘squire her there, to send home the footman. Though I trembled for our reception in public, yet I could not, with any civility, refuse; so, to be as gallant as possible, I took her hand in my arm, and thus we marched on together.”

When we made our entry at the Park, two antiquated figures, so polite and so tender, soon attracted the eyes of the company. As we made our way among crowds who were out to shew their
finery

finery as well as we, wherever we came, I perceived we brought good-humour with us. The polite could not forbear smiling, and the vulgar burst out into a horse-laugh at our grotesque figures. Cousin Hannah, who was perfectly conscious of the rectitude of her own appearance, attributed all this mirth to the oddity of mine; while I as cordially placed the whole to her account. Thus, from being two of the best natured creatures alive, before we got half way up the Mall, we both began to grow peevish, and, like two mice in a string, endeavoured to revenge the impertinence of others upon ourselves. "I am amazed, cousin Jeffery," says miss, that I can never get you to dress like a Christian. I knew we should have the eyes of the Park upon us, with your great wig, so frizzled, and yet so beggarly, and your monstrous muff. I hate those odious muffs." I could have patiently borne a criticism on all the rest of my equipage; but, as I had always a peculiar veneration for my muff, I could not forbear being piqued a little; and throwing my eyes with a spiteful air on her bosom, "I could heartily wish, madam," replied I, "that, for your sake, my muff was cut into a tippet."

As my cousin, by this time, was grown heartily ashamed of her gentleman-usher, and as I was ne-

ver very fond of any kind of exhibition myself, it was mutually agreed to retire for a while to one of the seats, and from that retreat remark on others, as freely as they had remarked on us.

When seated we continued silent for some time, employed in very different speculations. I regarded the whole company now passing in review before me, as drawn out merely for my amusement. For my entertainment the beauty had, all that morning, been improving her charms; the beau had put on lace, and the young doctor a big wig, merely to please me. But quite different were the sentiments of cousin Hannah; she regarded every well-dressed woman as a victorious rival; hated every face that seemed dressed in good-humour, or wore the appearance of greater happiness than her own. I perceived her uneasiness, and attempted to lessen it, by observing that there was no company in the Park to day. To this she readily assented; "and yet," says she, "it is full enough of scrubs of one kind or another." My smiling at this observation gave her spirits to pursue the bent of her inclination, and now she began to exhibit her skill in secret history, as she found me disposed to listen. "Observe," says she to me, "that old woman in tawdry silk, and dressed out beyond the fashion. That

is Miss Biddy Evergreen. Miss Biddy, it seems, has money; and as she considers that money was never so scarce as it is now, she seems resolved to keep what she has to herself. She is ugly enough, you see; yet, I assure you, she has refused several offers, to my own knowledge, within this twelvemonth. Let me see; three gentlemen from Ireland who study the law, two waiting captains, her doctor, and, a Scotch preacher who had like to have carried her off. All her time is passed between sickness and finery. Thus she spends the whole week in a close chamber, with no other company but her monkey, her apothecary, and cat; and comes dressed out to the Park every Sunday, to shew her airs, to get new lovers, to catch a new cold, and to make new work for the doctor."

"There goes Mrs Roundabout, I mean the fat lady in the lutestring trollopee. Between you and I, she is but a cutler's wife. See how she's dressed, as fine as hands and pins can make her, while her two marriageable daughters, like bunters, in stuff gowns, are now taking sixpennyworth of tea at the White-conduit-house. Odious Fufs, how she waddles along, with her train two yards behind her! She puts me in mind of my lord Bantam's Indian sheep, which are obliged to have their monstrous

tails trundled along in a go-cart. For all her airs, it goes to her husband's heart to see four yards of good lutestring wearing against the ground, like one of his knives on a grindstone. To speak my mind, cousin Jeffery, I never liked those tails; for, suppose a young fellow should be rude, and the lady should offer to step back in the fright, instead of retiring, she treads upon her train, and falls fairly on her back; and then you know, cousin,—her cloaths may be spoiled."

"Ah! Miss Mazzard! I knew we should not miss her in the Park; she in the monstrous Prussian bonnet. Miss, though so very fine, was bred a milliner; and might have had some custom if she had minded her business; but the girl was fond of finery, and, instead of dressing her customers, laid out all her goods in adorning herself. Every new gown she put on impaired her credit; she still, however, went on, improving her appearance and lessening her little fortune, and is now, you see, become a belle and a bankrupt."

My cousin was proceeding in her remarks, which were interrupted by the approach of the very lady she had been so freely describing. Miss had perceived her at a distance, and approached to salute her.

her. I found, by the warmth of the two ladies protestations, that they had been long intimate esteemed friends and acquaintance. Both were so pleased at this happy rencounter, that they were resolved not to part for the day. So we all crossed the Park together, and I saw them into a hackney-coach-at St James's.

E S S A Y XVI.

WHERE Tauris lifts its head above the storm, and presents nothing to the sight of the distant traveller, but a prospect of nodding rocks, falling torrents, and all the variety of tremendous nature; on the bleak bosom of this frightful mountain, secluded from society, and detesting the ways of men, lived Asen the Manhater.

Asen had spent his youth with men; had shared in their amusements; and had been taught to love his fellow-creatures with the most ardent affection: but, from the tenderness of his disposition, he exhausted all his fortune in relieving the wants of the distressed. The petitioner never sued in vain; the weary traveller never passed his door; he only de-

sifted from doing good when he had no longer the power of relieving.

From a fortune thus spent in benevolence, he expected a grateful return from those he had formerly relieved; and made his application with confidence of redress: the ungrateful world soon grew weary of his importunity; for pity is but a short-lived passion. He soon, therefore, began to view mankind in a very different light from that in which he had before beheld them: he perceived a thousand vices he had never before suspected to exist: wherever he turned, ingratitude, dissimulation, and treachery, contributed to increase his detestation of them. Resolved therefore to continue no longer in a world which he hated, and which repaid his detestation with contempt, he retired to this region of sterility, in order to brood over his resentment in solitude, and converse with the only honest heart he knew; namely, with his own.

A cave was his only shelter from the inclemency of the weather; fruits gathered with difficulty from the mountain's side, his only food; and his drink was fetched with danger and toil from the headlong torrent. In this manner he lived, sequestered from society, passing the hours in meditation,
and

and sometimes exulting that he was able to live independently of his fellow-creatures.

At the foot of the mountain, an extensive lake displayed its glassy bosom; reflecting, on its broad surface, the impending horrors of the mountain. To this capacious mirror he would sometimes descend, and, reclining on its steep banks, cast an eager look on the smooth expanse that lay before him. "How beautiful," he often cried, "is nature! how lovely, even in her wildest scenes! How finely contrasted is the level plain that lies beneath me, with yon awful pile that hides its tremendous head in clouds! But the beauty of these scenes is no way comparable with their utility; from hence an hundred rivers are supplied, which distribute health and verdure to the various countries through which they flow. Every part of the universe is beautiful, just, and wise; but man, vile man, is a solecism in nature; the only monster in the creation. Tempests and whirlwinds have their use; but vicious ungrateful man is a blot in the fair page of universal beauty. Why was I born of that detested species, whose vices are almost a reproach to the wisdom of the divine Creator! Were men entirely free from vice, all would be uniformity, harmony, and order. A world of moral rectitude,
should

should be the result of a perfectly moral agent. Why, why then, O Alla ! must I be thus confined in darkness, doubt, and despair !”

Just as he uttered the word Despair, he was going to plunge into the lake beneath him, at once to satisfy his doubts, and put a period to his anxiety ; when he perceived a most majestic Being walking on the surface of the water, and approaching the bank on which he stood. So unexpected an object at once checked his purpose ; he stopped, contemplated, and fancied he saw something awful and divine in his aspect.

“ Son of Adam,” cried the genius, “ stop thy rash purpose ; the father of the faithful has seen thy justice, thy integrity, thy miseries, and hath sent me to afford and administer relief. Give me thine hand, and follow, without trembling, wherever I shall lead ; in me behold the genius of conviction, kept by the great prophet, to turn from their errors those who go astray, not from curiosity, but a rectitude of intention. Follow me, and be wise.”

Assem immediately descended upon the lake, and his guide conducted him along the surface of the
water ;

water; till, coming near the centre of the lake, they both began to sink; the waters closed over their heads; they descended several hundred fathoms, till Afem, just ready to give up his life as inevitably lost, found himself with his celestial guide in another world, at the bottom of the waters, where human foot had never trod before. His astonishment was beyond description, when he saw a sun like that he had left, a serene sky over his head, and blooming verdure under his feet.

“ I plainly perceive your amazement,” said the genius; “ but suspend it for a while. This world was formed by Alla, at the request, and under the inspection, of our great prophet; who once entertained the same doubts which filled your mind when I found you, and from the consequence of which you were so lately rescued. The rational inhabitants of this world are formed agreeable to your own ideas; they are absolutely without vice. In other respects it resembles your earth, but differs from it in being wholly inhabited by men who never do wrong. If you find this world more agreeable than that you so lately left, you have free permission to spend the remainder of your days in it; but permit me, for some time, to attend you, that I may silence your doubts, and make you better acquainted

acquainted with your company and your new habitation."

"A World without vice! Rational beings without immorality!" cried Afem, in a rapture; I thank thee, O Alla, who hast at length heard my petitions; this, this indeed will produce happiness, extasy, and ease. O for an immortality, to spend it among men who are incapable of gratitude, injustice, fraud, violence, and a thousand other crimes, that render society miserable!"

"Cease thine acclamations," replied the genius. "Look around thee; reflect on every object and action before us, and communicate to me the result of thine observations. Lead wherever you think proper, I shall be your attendant and instructor." Afem and his companion travelled on in silence for some time, the former being entirely lost in astonishment; but, at last recovering his former serenity, he could not help observing, that the face of the country bore a near resemblance to that he had left, except that this subterranean world still seemed to retain its primæval wildness.

Here," cried Afem, "I perceive animals of prey, and others that seem only designed for their subsistence;

sistence; it is the very same in the world above our heads. But had I been permitted to instruct our prophet, I would have removed this defect, and formed no voracious or destructive animals which only prey on the other parts of the creation. Your tenderness for inferior animals is, I find, remarkable," said the genius, smiling. "But with regard to meaner creatures, this world exactly resembles the other; and, indeed, for obvious reasons: for the earth can support a more considerable number of animals, by their thus becoming food for each other, than if they had lived entirely on her vegetable productions. So that animals of different natures thus formed, instead of lessening their multitude, subsist in the greatest number possible. But let us hasten on to the inhabited country before us, and see what that offers for instruction."

They soon gained the utmost verge of the forest, and entered the country inhabited by men without vice; and Asen anticipated in idea the rational delight he hoped to experience in such an innocent society. But they had scarce left the confines of the wood, when they beheld one of the inhabitants flying with hasty steps, and terror in his countenance, from an army of squirrels that closely pursued him. "Heavens!" cried Asen, "why does

he fly? What can he fear from animals so contemptible?" He had scarce spoken, when he perceived two dogs pursuing another of the human species, who, with equal terror and haste, attempted to avoid them. "This," cried Afem to his guide, "is truly surprizing; nor can I conceive the reason for so strange an action." "Every species of animals," replied the genius, "has of late grown very powerful in this country; for the inhabitants, at first, thinking it unjust to use either fraud or force in destroying them, they have insensibly increased, and now frequently ravage their harmless frontiers." "But they should have been destroyed," cried Afem; "you see the consequence of such neglect." "Where is then that tenderness you so lately expressed for subordinate animals?" replied the genius smiling: "you seem to have forgot that branch of justice." "I must acknowledge my mistake," returned Afem; "I am now convinced, that we must be guilty of tyranny and injustice to the brute creation, if we would enjoy the world ourselves. But let us no longer observe the duty of man to these irrational creatures, but survey their connections with one another."

As they walked farther up the country, the more he was surprized to see no vestiges of handsome houses,

houses, no cities, nor any mark of elegant design. His conductor perceiving his surprize, observed, That the inhabitants of this new world were perfectly content with their ancient simplicity; each had an house, which, though homely, was sufficient to lodge his little family; they were too good to build houses, which could only increase their own pride, and the envy of the spectator; what they built was for convenience, and not for shew. "At least, then," said Afem, "they have neither architects, painters, nor statuaries, in their society; but these are idle arts, and may be spared. However, before I spend much more time here, you should have my thanks for introducing me into the society of some of their wisest men: there is scarce any pleasure to me equal to a refined conversation; there is nothing of which I am so enamoured as wisdom." "Wisdom!" replied his instructor, "how ridiculous! We have no wisdom here, for we have no occasion for it; true wisdom is only a knowledge of our own duty, and the duty of others to us; but of what use is wisdom here? each intuitively performs what is right in himself, and expects the same from others. If by wisdom you should mean vain curiosity, and empty speculation, as such pleasures have their origin in vanity, luxury, or avarice, we are too good to pursue them." "All this may

be right," says Afem; "but methinks I observe a solitary disposition prevail among the people; each family keeps separately within their own precincts, without society, or without intercourse." "That, indeed, is true," replied the other; "here is no established society; nor should there be any: all societies are made either through fear or friendship; the people we are among, are too good to fear each other; and there are no motives to private friendship, where all are equally meritorious." "Well then," said the sceptic, "as I am to spend my time here, if I am to have neither the fine arts, nor wisdom, nor friendship, in such a world, I should be glad, at least, of an easy companion, who may tell me his thoughts, and to whom I may communicate mine." "And to what purpose should either do this?" says the genius: "flattery or curiosity are vicious motives, and never permitted here; and wisdom is out of the question."

"Still, however," said Afem, "the inhabitants must be happy; each is contented with his own possessions, nor avariciously endeavours to heap up more than is necessary for his own subsistence: each has therefore leisure for pitying those that stand in need of his compassion." He had scarce spoken when his ears were assaulted with the lamentations
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of a wretch who sat by the way-side, and, in the most deplorable distress, seemed gently to murmur at his own misery. Assem immediately ran to his relief, and found him in the last stage of a consumption. "Strange," cried the son of Adam, "that men who are free from vice should thus suffer so much misery without relief!" "Be not surprized," said the wretch who was dying; "would it not be the utmost injustice for beings, who have only just sufficient to support themselves, and are content with a bare subsistence, to take it from their own mouths to put into mine? They never are possessed of a single meal more than is necessary; and what is barely necessary cannot be dispensed with." "They should have been supplied with more than is necessary," cried Assem; "and yet I contradict my own opinion but a moment before: all is doubt, perplexity and confusion. Even the want of ingratitude is no virtue here, since they never received a favour. They have however, another excellence yet behind; the love of their country is still, I hope, one of their darling virtues." "Peace, Assem," replied the guardian, with a countenance not less severe than beautiful, "nor forfeit all thy pretensions to wisdom; the same selfish motives by which we prefer our own interest to that of others, induce us to regard our country preferably

ferably to that of another. Nothing less than universal benevolence is free from vice, and that you see is practised here." "Strange!" cries the disappointed pilgrim, in an agony of distress; "what sort of a world am I now introduced to? There is scarce a single virtue, but that of temperance, which they practise; and in that they are no way superior to the very brute creation. There is scarce an amusement which they enjoy; fortitude, liberality, friendship, wisdom, conversation, and love of country, all her virtues entirely unknown here; thus it seems, that, to be unacquainted with vice is not to know virtue. Take me, O my genius, back to that very world which I have despised: a world which has Alla for its contriver, is much more wisely formed than that which has been projected by Mahomet. Ingratitude, contempt, and hatred, I can now suffer, for perhaps I have deserved them. When I arraigned the wisdom of Providence, I only shewed my own ignorance; henceforth let me keep from vice myself, and pity it in others."

He had scarce ended, when the genius, assuming an air of terrible complacency, called all his thunders around him, and vanished in a whirlwind. Astonished at the terror of the scene, looked for his imaginary world; when casting his eyes
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around, he perceived himself in the very situation, in the very place, where he first began to repine and despair; his right foot had been just advanced to take the fatal plunge, nor had it been yet withdrawn; so instantly did Providence strike the series of truths just imprinted on his soul. He now departed from the water-side in tranquillity, and, leaving his horrid mansion, travelled to Segestan, his native city; where he diligently applied himself to commerce, and put in practice that wisdom he had learned in solitude. The frugality of a few years soon produced opulence; the number of his domestics increased; his friends came to him from every part of the city; nor did he receive them with disdain: and a youth of misery was concluded with an old age of elegance, affluence, and ease.

E S S A Y XVII.

IT is allowed on all hands, that our English divines receive a more liberal education, and improve that education, by frequent study, more than any others of this reverend profession in Europe. In general, also, it may be observed, that a greater degree of gentility is affixed to the character of a student in England than elsewhere; by which means
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our clergy have an opportunity of seeing better company while young, and of sooner wearing off those prejudices which they are apt to imbibe even in the best regulated universities, and which may be justly termed the vulgar errors of the wise.

Yet, with all these advantages, it is very obvious, that the clergy are no where so little thought of, by the populace, as here; and, though our divines are foremost, with respect to abilities, yet they are found last in the effects of their ministry; the vulgar, in general, appearing no way impressed with a sense of religious duty. I am not for whining at the depravity of the times, or for endeavouring to paint a prospect more gloomy than in nature; but certain it is, no person who has travelled will contradict me, when I aver, that the lower orders of mankind, in other countries, testify, on every occasion, the profoundest awe of religion; while in England they are scarcely awakened into a sense of its duties, even in circumstances of the greatest distress.

This dissolute and fearless conduct foreigners are apt to attribute to climate and constitution; may not the vulgar, being pretty much neglected in our exhortations from the pulpit, be a conspiring cause?

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Our divines seldom stoop to their mean capacities; and they who want instruction most, find least in our religious assemblies.

Whatever may become of the higher orders of mankind, who are generally possessed of collateral motives to virtue, the vulgar should be particularly regarded, whose behaviour in civil life is totally hinged upon their hopes and fears. Those who constitute the basis of the great fabric of society, should be particularly regarded; for, in policy, as in architecture, ruin is most fatal when it begins from the bottom.

Men of real sense and understanding prefer a prudent mediocrity to a precarious popularity; and, fearing to outdo their duty, leave it half done. Their discourses from the pulpit are generally dry, methodical, and unaffecting; delivered with the most insipid calmness; insomuch, that, should the peaceful preacher lift his head over the cushion, which alone he seems to address, he might discover his audience, instead of being awakened to remorse, actually sleeping over his methodical and laboured composition.

This method of preaching is, however, by some called an address to reason, and not to the passions;

this is stiled the making of converts from conviction: but such are indifferently acquainted with human nature, who are not sensible, that men seldom reason about their debaucheries till they are committed; reason is but a weak antagonist when headlong passion dictates; in all such cases we should arm one passion against another; it is with the human mind as in nature, from the mixture of two opposites the result is most frequently neutral tranquillity. Those who attempt to reason us out of our follies, begin at the wrong end, since the attempt naturally presupposes us capable of reason; but to be made capable of this, is one great point of the cure.

There are but few talents requisite to become a popular preacher, for the people are easily pleased if they perceive any endeavours in the orator to please them; the meanest qualifications will work this effect, if the preacher sincerely sets about it. Perhaps little, indeed very little more is required, than sincerity and assurance; and a becoming sincerity is always certain of producing a becoming assurance. "Si vis me fieri, dolendum est primum tibi ipsi," is so trite a quotation, that it almost demands an apology to repeat it; yet, though all allow the justice of the remark, how few do we find
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put it in practice! Our orators, with the most faulty bashfulness, seem impressed rather with an awe of their audience than with a just respect for the truths they are about to deliver; they, of all professions, seem the most bashful, who have the greatest right to glory in their commission.

The French preachers generally assume all that dignity which becomes men who are ambassadors from Christ: the English divines, like erroneous envoys, seem more solicitous not to offend the court to which they are sent, than to drive home the interests of their employer. The bishop of Massillon, in the first sermon he ever preached, found the whole audience, upon his getting into the pulpit, in a disposition no way favourable to his intentions; their nods, whispers, or drowsy behaviour, shewed him that there was no great profit to be expected from his sowing in a soil so improper; however, he soon changed the disposition of his audience by his manner of beginning: "If," says he, "a cause, the most important that could be conceived, were to be tried at the bar before qualified judges; if this cause interested ourselves in particular; if the eyes of the whole kingdom were fixed upon the event; if the most eminent council were employed on both sides; and if we had heard from

our infancy of this yet undetermined trial; would you not all sit with due attention, and warm expectation, to the pleadings on each side? Would not all your hopes and fears be hinged upon the final decision? And yet, let me tell you, you have this moment a cause of much greater importance before you; a cause where not one nation, but all the world, are spectators; tried, not before a fallible tribunal, but the awful throne of Heaven, where not your temporal and transitory interests are the subject of debate, but your eternal happiness or misery, where the cause is still undetermined; but, perhaps, the very moment I am speaking may fix the irrevocable decree that shall last for ever; and yet, notwithstanding all this, you can hardly sit with patience to hear the tidings of your own salvation; I plead the cause of Heaven, and yet I am scarcely attended to, &c."

The stile, the abruptness of a beginning like this, in the closet would appear absurd; but in the pulpit it is attended with the most lasting impressions: that stile which, in the closet, might justly be called flimsy, seems the true mode of eloquence here. I never read a fine composition, under the title of a sermon, that I do not think the author has mis-called his piece; for the talents to be used in writing

ting well; entirely differ from those of speaking well. The qualifications for speaking, as has been already observed, are easily acquired; they are accomplishments which may be taken up by every candidate who will be at the pains of stooping. Impressed with a sense of the truths he is about to deliver, a preacher disregards the applause or the contempt of his audience, and he insensibly assumes a just and manly sincerity. With this talent alone we see what crowds are drawn around enthusiasts, even destitute of common-sense; what numbers converted to christianity. Folly may sometimes set an example for wisdom to practise, and our regular divines may borrow instruction from even methodists, who go their circuits, and preach prizes among the populace. Even Whitefield may be placed as a model to some of our young divines; let them join to their own good sense his earnest manner of delivery.

It will be perhaps objected, that, by confining the excellencies of a preacher to proper assurance, earnestness and openness of stile, I make the qualifications too trifling for estimation: there will be something called oratory brought up on this occasion; action, attitude, grace, elocution, may be repeated as absolutely necessary to complete the character; but let

us not be deceived; common-sense is seldom swayed by fine tones, musical periods, just attitudes, or the display of a white handkerchief; oratorical behaviour, except in very able hands indeed, generally sinks into awkward and poultry affectation.

It must be observed, however, that these rules are calculated only for him who would instruct the vulgar, who stand in most need of instruction; to address philosophers, and to obtain the character of a polite preacher among the polite—a much more useless, though more sought for character—requires a different method of proceeding. All I shall observe on this head is, to entreat the polemic divine, in his controversy with the Deists, to act rather offensively than to defend; to push home the grounds of his belief, and the impracticability of theirs, rather than to spend time in solving the objections of every opponent. “It is ten to one,” says a late writer on the art of war, “but that the assailant who attacks the enemy in his trenches, is always victorious.”

Yet, upon the whole, our clergy might employ themselves more to the benefit of society, by declining all controversy, than by exhibiting even the profoundest skill in polemic disputes; their contests
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with each other often turn on speculative trifles; and their disputes with the Deists are almost at an end, since they can have no more than victory, and that they are already possessed of, as their antagonists have been driven into a confession of the necessity of revelation, or an open avowal of atheism. To continue the dispute longer would only endanger it; the sceptic is ever expert at puzzling a debate which he finds himself unable to continue; "and, like an Olympic boxer, generally fights best when undermost."

E S S A Y XVIII.

I HAVE frequently been amazed at the ignorance of almost all the European travellers, who have penetrated any considerable way eastward into Asia. They all have been influenced either by motives of commerce or piety, and their accounts are such as might reasonably be expected from men of a very narrow or very prejudiced education, the dictates of superstition, or the result of ignorance. Is it not surprizing, that, of such a variety of adventurers, not one single philosopher should be found among the number? For, as to the travels of Gemelli, the learned

learned are long agreed that the whole is but an imposture.

There is scarce any country, how rude or uncultivated so ever, where the inhabitants are not possessed of some peculiar secrets, either in nature or art, which might be transplanted with success: thus, for instance, in Siberian Tartary, the natives extract a strong spirit from milk, which is a secret probably unknown to the chymists of Europe. In the most savage parts of India they are possessed of the dying vegetable substances scarlet, and likewise that of refining lead into a metal, which, for hardness and colour, is little inferior to silver; not one of which secrets but would, in Europe, make a man's fortune. The power of the Asiatics in producing winds, or bringing down rain, the Europeans are apt to treat as fabulous, because they have no instances of the like nature among themselves; but they would have treated the secrets of gunpowder, and the mariner's compass, in the same manner, had they been told the Chinese used such arts before the invention was common with themselves at home.

Of all the English philosophers, I most reverence Bacon, that great and hardy genius: he it is who,
daunted

undaunted by the seeming difficulties that oppose, prompts human curiosity to examine every part of nature; and even exhorts man to try whether he cannot subject the tempest, the thunder, and even earthquakes, to human controul. Oh! had a man of his daring spirit, of his genius, penetration, and learning, travelled to those countries which have been visited only by the superstitious and mercenary, what might not mankind expect! How would he enlighten the regions to which he travelled! and what a variety of knowledge and useful improvement would he not bring back in exchange!

There is probably no country so barbarous, that would not disclose all it knew, if it received equivalent information; and I am apt to think, that a person, who was ready to give more knowledge than he received, would be welcome wherever he came. All his care in travelling should only be to suit his intellectual banquet to the people with whom he conversed: he should not attempt to teach the unlettered Tartar astronomy, nor yet instruct the polite Chinese in the arts of subsistence: he should endeavour to improve the barbarian in the secrets of living comfortably; and the inhabitant of a more refined country in the speculative pleasures of science. How much more nobly would a

philosopher, thus employed, spend his time, than by sitting at home, earnestly intent upon adding one star more to his catalogue, or one monster more to his collection? or still, if possible, more triflingly sedulous in the incatenation of fleas, or the sculpture of cherry-stones.

I never consider this subject, without being surprised that none of those societies, so laudibly established in England for the promotion of arts and learning, have ever thought of sending one of their members into the most eastern parts of Asia, to make what discoveries he was able. To be convinced of the utility of such an undertaking, let them but read the relations of their own travellers. It will there be found, that they are as often deceived themselves, as they attempt to deceive others. The merchants tell us, perhaps, the price of different commodities, the methods of baleing them up, and the properest manner for an European to preserve his health in the country. The missionary, on the other hand, informs us with what pleasure the country to which he was sent embraced Christianity, and the numbers he converted; what methods he took to keep Lent in a region where there was no fish, or the shifts he made to celebrate the rites of his religion, in places where there was neither

ther bread nor wine: such accounts, with the usual appendage of marriages and funerals, inscriptions, rivers and mountains, make up the whole of an European traveller's diary; but as to all the secrets of which the inhabitants are possessed, those are universally attributed to magic; and when the traveller can give no other account of the wonders he sees performed, he very contentedly ascribes them to the devil.

It was an usual observation of Boyle, the English chymist, that, if every artist would but discover what new observations occurred to him in the exercise of his trade, philosophy would thence gain innumerable improvements. It may be observed, with still greater justice, that, if the useful knowledge of every country, howsoever barbarous, was gleaned by a judicious observer, the advantages would be inestimable. Are there not, even in Europe, many useful inventions, known or practised but in one place? Their instrument, as an example, for cutting down corn in Germany, is much more handy and expeditious, in my opinion, than the sickle used in England. The cheap and expeditious manner of making vinegar, without previous fermentation, is known only in a part of France. If such discoveries therefore remain still to be known

at home, what funds of knowledge might not be collected in countries yet unexplored, or only passed through by ignorant travellers in hasty caravans?

The caution with which foreigners are received in Asia, may be alledged as an objection to such a design. But how readily have several European merchants found admission into regions the most suspicious, under the character of Sanjapins, or northern pilgrims? To such, not even China itself denies access.

To send out a traveller properly qualified for these purposes, might be an object of national concern: it would, in some measure, repair the breaches made by ambition; and might shew that there were still some who boasted a greater name than that of patriots, who professed themselves lovers of men.

The only difficulty would remain in chusing a proper person for so arduous an enterprize. He should be a man of a philosophical turn, one apt to deduce consequences of general utility from particular occurrences, neither swollen with pride, nor hardened by prejudice; neither wedded to one particular

ticular system, nor instructed only in one particular science; neither wholly a botanist, nor quite an antiquarian: his mind should be tinged with miscellaneous knowledge, and his manners humanized by an intercourse with men. He should be, in some measure, an enthusiast to the design; fond of travelling, from a rapid imagination, and an innate love of change; furnished with a body capable of sustaining every fatigue, and a heart not easily terrified at danger.

E S S A Y XIX.

THE improvements we make in mental acquirements, only render us each day more sensible of the defects of our constitution: with this in view, therefore, let us often recur to the amusements of youth; endeavour to forget age and wisdom, and, as far as innocence goes, be as much a boy as the best of them.

Let idle declaimers mourn over the degeneracy of the age; but, in my opinion, every age is the same. This I am sure of, that man, in every season, is a poor fretful being, with no other means to escape
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the calamities of the times, but by endeavouring to forget them; for, if he attempts to resist, he is certainly undone. If I feel poverty and pain, I am not so hardy as to quarrel with the executioner, even while under correction: I find myself no way disposed to make fine speeches, while I am making wry faces. In a word, let me drink when the fit is on, to make me insensible; and drink when it is over, for joy that I feel pain no longer.

The character of old Falstaff even with all his faults, gives me more consolation than the most studied efforts of wisdom: I here behold an agreeable old fellow, forgetting age, and shewing me the way to be young at sixty-five. Sure I am well able to be as merry, though not so comical, as he.—Is it not in my power to have, though not so much wit, at least as much vivacity?—Age, care, wisdom, reflection, be gone—I give you to the winds. Let's have t'other bottle: here's to the memory of Shakespear, Falstaff, and all the merry men of East-cheap.

Such were the reflections that naturally arose while I sat at the Boar's-head tavern, still kept at East-cheap. Here, by a pleasant fire, in the very room where old Sir John Falstaff cracked his jokes, in the very chair which was sometimes honoured by
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Prince Henry, and sometimes polluted by his immoral merry companions, I sat and ruminated on the follies of youth; wished to be young again; but was resolved to make the best of life while it lasted, and now and then compared past and present times together. I considered myself as the only living representative of the old knight, and transported my imagination back to the times when the prince and he gave life to the revel, and made even debauchery not disgusting. The room also conspired to throw my reflections back into antiquity: the oak floor, the Gothic windows, and the ponderous chimney-piece, had long withstood the tooth of time: the watchman had gone twelve: my companions had all stolen off, and none now remained with me but the landlord. From him I could have wished to know the history of a tavern that had such a long succession of customers: I could not help thinking that an account of this kind would be a pleasing contrast of the manners of different ages; but my landlord could give me no information. He continued to doze and sot, and tell a tedious story, as most other landlords usually do; and, though he said nothing, yet was never silent: one good joke followed another good joke; and the best joke of all was generally begun towards the end of a bottle. I found at last, however, his
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wine and his conversation operate by degrees; he insensibly began to alter his appearance. His cravat seemed quilled into a ruff, and his breeches swelled out into a fardingale. I now fancied him changing sexes: and, as my eyes began to close in slumber, I imagined my fat landlord actually converted into as fat a landlady. However, sleep made but few changes in my situation: the tavern, the apartment and the table, continued as before; nothing suffered mutation but my host, who was fairly altered into a gentlewoman, whom I knew to be dame Quickly, mistress of this tavern in the days of Sir John; and the liquor we were drinking, which seemed converted into sack and sugar.

“My dear Mrs Quickly,” cried I, (for I knew her perfectly well at first sight) “I am heartily glad to see you. How have you left Falstaff, Pistol, and the rest of our friends below stairs? Brave and hearty, I hope?” “In good sooth,” replied she, “he did deserve to live for ever; but he maketh foul work on’t where he hath flitted. Queen Proserpine and he have quarrelled for his attempting a rape upon her divinity; and were it not that she still had bowels of compassion, it more than seems probable he might have been now sprawling in Tartarus.”

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"I now found that spirits still preserve the frailties of the flesh; and that, according to the laws of criticism and dreaming, ghosts have been known to be guilty of even more than platonic affection: wherefore, as I found her too much moved on such a topic to proceed, I was resolved to change the subject; and desiring she would pledge me in a bumper, observed, with a sigh, that our sack was nothing now to what it was in former days: Ah, Mrs Quickly, those were merry times when you drew sack for prince Henry: men were twice as strong, and twice as wise, and much braver, and ten thousand times more charitable than now. Those were the times! The battle of Agincourt was a victory indeed! Ever since that we have only been degenerating; and I have lived to see the day when drinking is no longer fashionable. When men wear clean shirts, and women shew their necks and arms, all are degenerated, Mrs Quickly; and we shall probably, in another century, be frittered away into beaus or monkeys. Had you been on earth to see what I have seen, it would congeal all the blood in your body (your soul, I mean.) Why, our very nobility now have the intolerable arrogance, in spite of what is every day remonstrated from the press; our very nobility, I say, have the assurance to frequent assemblies, and presume to be as merry as the

vulgar. See, my very friends have scarce manhood enough to sit to it till eleven; and I only am left to make a night on't. Pr'ythee do me the favour to console me a little for their absence by the story of your own adventure, or the history of the tavern where we are now sitting: I fancy the narrative may have something singular."

"Observe this apartment," interrupted my companion; "of neat device and excellent workmanship—In this room I have lived, child, woman and ghost, more than three hundred years: I am ordered by Plum to keep an annual register of every transaction that passeth here; and I have whilom compiled three hundred tomes, which eftsoons may be submitted to thy regards." "None of your whilhoms or eftsoons's, Mrs Quickly, if you please," I replied: "I know you can talk every whit as well as I can; for, as you have lived here so long, it is but natural to suppose you should learn the conversation of the company. Believe me, dame, at best, you have either too much sense, or too much language, to spare; so give me both as well as you can; but, first, my service to you: old women should water their clay a little now and then; and now to your story."

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"The story of my own adventures," replied the vision, "is but short and unsatisfactory; for, believe me, Mr Rigmarole, believe me, a woman with a butt of sack at her elbow, is never long-lived. Sir John's death afflicted me to such a degree, that I sincerely believe, to drown sorrow, I drank more liquor myself than I drew for my customers: my grief was sincere, and the sack was excellent. The prior of a neighbouring convent (for our priors then had as much power as a Middlesex justice now) he, I say, it was who gave me a licence for keeping a disorderly house; upon condition, that I should never make hard bargains with the clergy, that he should have a bottle of sack every morning, and the liberty of confessing which of my girls he thought proper in private every night. I had continued, for several years, to pay this tribute; and he, it must be confessed, continued as rigorously to exact it. I grew old insensibly; my customers continued, however, to compliment my looks while I was by, but I could hear them say I was wearing when my back was turned. The prior, however, still was constant, and so were half his convent: but one fatal morning he missed the usual beverage; for I had incautiously drank over night the last bottle myself. What will you have on't?—The very next day Doll Tear-sheet and I were sent to the house of correc-

tion, and accused of keeping a low bawdy-house. In short, we were so well purified there with stripes, mortification and penance, that we were afterwards utterly unfit for worldly conversation: though sack would have killed me, had I stuck to it, yet I soon died for want of a drop of something comfortable, and fairly left my body to the care of the beadle."

"Such is my own history; but that of the tavern, where I have ever since been stationed, affords greater variety. In the history of this, which is one of the oldest in London, you may view the different manners, pleasures, and follies, of men at different periods. You will find mankind neither better nor worse now than formerly: the vices of an uncivilized people are generally more detestable, though not so frequent, as those in polite society. It is the same luxury which formerly stuffed your alderman with plum-porridge, and now crams him with turtle. It is the same low ambition that formerly induced a courtier to give up his religion to please his king, and now persuades him to give up his conscience to please his minister. It is the same vanity that formerly stained our ladies cheeks and necks with woad, and now paints them with carmine. Your ancient Briton formerly powdered his hair with red earth, like brick-dust, in order to appear

pear frightful: your modern Briton cuts his hair on the crown, and plaisters it with hogs-lard and flour; and this to make him look killing. It is the same vanity, the same folly, and the same vice, only appearing different, as viewed through the glafs of fashion. In a word, all mankind are a—.”

“Sure the woman is dreaming,” interrupted I, “None of your reflections, Mrs Quickly, if you love me; they only give me the spleen. Tell me your history at once. I love stories, but hate reasoning.”

“If you please then, Sir,” returned my companion, “I’ll read you an abstract, which I made of the three hundred volumes I mentioned just now.”

“My body was no sooner laid in the dust, than the prior and several of his convent came to purify the tavern from the pollutions with which they said I had filled it. Masses were said in every room, reliques were exposed upon every piece of furniture, and the whole house washed with a deluge of holy-water. My habitation was soon converted into a monastery; instead of customers now applying for sack and sugar, my rooms were crowded with images, reliques, saints, whores, and friars. Instead of being a scene of occasional debauchery, it was

now

now filled with continual lewdness. The prior led the fashion, and the whole convent imitated his pious example. Matrons came hither to confess their sins, and to commit new. Virgins came hither who seldom went virgins away. Nor was this a convent peculiarly wicked; every convent at that period was equally fond of pleasure, and gave a boundless loose to appetite. The laws allowed it; each priest had a right to a favorite companion, and a power of discarding her as often as he pleased. The laity grumbled, quarrelled with their wives and daughters, hated their confessors, and maintained them in opulence and ease. These, these were happy times, Mr Rigmarole; these were times of piety, bravery, and simplicity!" "Not so very happy, neither, good madam; pretty much like the present; these that labour starve; and those that do nothing, wear fine cloaths and live in luxury."

"In this manner the fathers lived, for some years, without molestation; they transgressed, confessed themselves to each other, and were forgiven. One evening, however, our prior keeping a lady of distinction somewhat too long at confession, her husband unexpectedly came in upon them, and testified all the indignation which was natural upon such an occasion,

occasion. The prior assured the gentleman that it was the devil who had put it into his heart; and the lady was very certain, that she was under the influence of magic, or she could never have behaved in so unfaithful a manner. The husband, however, was not to be put off by such evasions, but summoned both before the tribunal of justice. His proofs were flagrant, and he expected large damages. Such, indeed, he had a right to expect, were the tribunals of those days constituted in the same manner as they are now. The cause of the priest was to be tried before an assembly of priests; and a layman was to expect redress only from their impartiality and candour. What plea then do you think the prior made to obviate this accusation? He denied the fact, and changed the plaintiff to try the merits of their cause by single combat. It was a little hard, you may be sure, upon the poor gentleman, not only to be made a cuckold, but to be obliged to fight a duel into the bargain; yet such was the justice of the times. The prior threw down his glove, and the injured husband was obliged to take it up, in token of his accepting the challenge."

"Upon this, the priest supplied his champion, for it was not lawful for the clergy to fight; and the defendant and plaintiff, according to custom,
were

were put in prison; both ordered to fast and pray, every method being previously used to induce both to a confession of the truth. After a month's imprisonment, the hair of each was cut, the bodies anointed with oil, the field of battle appointed and guarded by soldiers, while his majesty presided over the whole in person. Both the champions were sworn not to seek victory either by fraud or magic. They prayed and confessed upon their knees; and after these ceremonies, the rest was left to the courage and conduct of the combatants. As the champion whom the prior had pitched upon, had fought six or eight times upon similar occasions, it was no way extraordinary to find him victorious in the present combat. In short, the husband was discomfited; he was taken from the field of battle, stripped to his shirt, and, after one of his legs was cut off, as justice ordained in such cases, he was hanged as a terror to future offenders. These, these were the times, Mr Rigmorle! you see how much more just, and wise, and valiant, our ancestors were than us." "I rather fancy, madam, that the times then were pretty much like our own; where a multiplicity of laws give a judge as much power as a want of law; since he is ever sure to find among the number some to countenance his partiality."

"Our

“ Our convent, victorious over their enemies, now gave a loose to every demonstration of joy. The lady became a nun, the prior was made bishop, and three Wickliffites were burned in the illumination and fire-works that were made on the present occasion. Our convent now began to enjoy a very high degree of reputation. There was not one in London that had the character of hating heretics so much as ours. Ladies of the first distinction chose from our convent their confessors; in short, it flourished, and might have flourished to this hour, but for a fatal accident which terminated in its overthrow. The lady whom the prior had placed in a nunnery, and whom he continued to visit for some time with great punctuality, began at last to perceive that she was quite forsaken. Secluded from conversation, as usual, she now entertained the visions of a devotee; found herself strangely disturbed; but hesitated in determining, whether she was possessed by an angel or a demon. She was not long in suspense; for, upon vomiting a large quantity of crooked pins, and finding the palms of her hands turned outwards, she quickly concluded that she was possessed by the devil. She soon lost entirely the use of speech; and, when she seemed to speak, every body that was present perceived that her voice was not her own, but that of the devil

within her. In short, she was bewitched; and all the difficulty lay in determining who it could be that bewitched her. The nuns and monks all demanded the magician's name, but the devil made no reply; for he knew they had no authority to ask questions. By the rules of witchcraft, when an evil spirit has taken possession, he may refuse to answer any questions asked him, unless they are put by a bishop, and to these he is obliged to reply. A bishop, therefore, was sent for, and now the whole secret came out: the devil reluctantly owned that he was a servant to the prior; that, by his command, he resided in his present habitation; and that, without his command, he was resolved to keep in possession. The bishop was an able exorcist; he drove the devil out by force of mystical arms; the prior was arraigned for witchcraft; the witnesses were strong and numerous against him, not less than fourteen persons being by, who had heard the devil talk Latin. There was no resisting such a cloud of witnesses; the prior was condemned; and he who had assisted at so many burnings, was burned himself in turn. These were times, Mr Rigmarole; the people of those times were not infidels, as now, but sincere believers!" "Equally faulty with ourselves; they believed what the devil was pleased to tell

tell them; and we seem resolved, at last, to believe neither God nor devil."

"After such a stain upon the convent, it was not to be supposed it could subsist any longer; the fathers were ordered to decamp, and the house was once again converted into a tavern. The king conferred it on one of his cast mistresses; she was constituted landlady by royal authority; and, as the tavern was in the neighbourhood of the court, and the mistress a very polite woman, it began to have more business than ever; and sometimes took not less than four shillings a day."

"But perhaps you are desirous of knowing what were the peculiar qualifications of women of fashion at that period; and in a description of the present landlady, you will have a tolerable idea of all the rest. This lady was the daughter of a nobleman, and received such an education in the country as became her quality, beauty, and great expectations. She could make shifts and hose for herself and all the servants of the family, when she was twelve years old. She knew the names of the four and twenty letters, so that it was impossible to bewitch her; and this was a greater piece of learning than any lady in the whole country could pretend to. She

was always up early, and saw breakfast served in the great hall by six o'clock. At this scene of festivity she generally improved good-humour, by telling her dreams, relating stories of spirits, several of which she herself had seen; and one of which she was reported to have killed with a black-hafted knife. From hence she usually went to make pastry in the larder, and here she was followed by her sweet-hearts, who were much helped on in conversation by struggling with her for kisses. About ten, miss generally went to play at hot-cockles and blind-man's buff in the parlour; and when the young folks (for they seldom played at hot-cockles when grown old) were tired of such amusements, the gentlemen entertained miss with the history of their greyhounds, bear-baitings, and victories at cudgel-playing. If the weather was fine, they ran at the ring, shot at butts, while miss held in her hand a ribbon, with which she adorned the conqueror. Her mental qualifications were exactly fitted to her external accomplishments. Before she was fifteen, she could tell the story of Jack the Giant Killer, could name every mountain that was inhabited by fairies, knew a witch at first sight, and could repeat four Latin prayers without a prompter. Her dress was perfectly fashionable; her arms and her hair were completely covered; a monstrous ruff was put round her neck;

neck; so that her head seemed like that of John the Baptist placed in a charger. In short, when completely equipped, her appearance was so very modest, that she discovered little more than her nose. These were the times, Mr Rigmarole; when every lady that had a good nose might set up for a beauty; when every woman that could tell stories, might be cried up for a wit." "I am as much displeased at those dresses which conceal too much, as at those which discover too much: I am equally an enemy to a female dunce, or a female pedant."

"You may be sure that miss chose a husband with qualifications resembling her own; she pitched upon a courtier, equally remarkable for hunting and drinking, who had given several proofs of his great virility among the daughters of his tenants and domestics. They fell in love at first sight (for such was the gallantry of the times) were married, came to court, and madam appeared with superior qualifications. The king was struck with her beauty. All property was at the king's command; the husband was obliged to resign all pretensions in his wife to the sovereign whom God had anointed to commit adultery where he thought proper. The king loved her for some time; but, at length, repenting of his misdeeds, and instigated by his father-

ther-confessor, from a principle of conscience removed her from his levee to the barr of this tavern, and took a new mistress in her stead. Let it not surprize you to behold the mistress of a king degraded to so humble an office. As the ladies had no mental accomplishments, a good face was enough to raise them to the royal couch; and she who was this day a royal mistress, might, the next, when her beauty palled upon enjoyment, be doomed to infamy and want."

"Under the care of this lady, the tavern grew into great reputation; the courtiers had not yet learned to game, but they paid it off by drinking; drunkenness is ever the vice of a barbarous, and gaming of a luxurious age. They had not such frequent entertainments as the moderns have, but were more expensive and more luxurious in those they had. All their fooleries were more elaborate, and more admired by the great and the vulgar than now. A courtier has been known to spend his whole fortune at a single feast, a king to mortgage his dominions to furnish out the frippery of a tournament. There were certain days appointed for riot and debauchery, and to be sober at such times was reputed a crime. Kings themselves set the example; and I have seen monarchs in this room
drunk

drunk before the entertainment was half concluded. These were the times, Sir, when kings kept mistresses, and got drunk in public; they were too plain and simple in those happy times to hide their vices, and act the hypocrite, as now." "Lord! Mrs Quickly," interrupting her, "I expected to have heard a story, and here you are going to tell me I know not what of times and vices; pr'ythee let me intreat thee once more to wave reflections, and give thy history without deviation."

"No lady upon earth," continued my visionary correspondent, "knew how to put off her damaged wine or women with more art than she. When these grew flat, or those paltry, it was but changing the names; the wine became excellent, and the girls agreeable. She was also possessed of the engaging leer, the chuck under the chin, winked at a double-entendre, could nick the opportunity of calling for something comfortable, and perfectly understood the discreet moments when to withdraw. The gallants of those times pretty much resembled the bloods of ours; they were fond of pleasure, but quite ignorant of the art of refining upon it: thus a court-bawd of those times resembled the common-low-lived harridan of a modern bagnio. Witness, ye powers of debauchery, how often I
have

have been present at the various appearances of drunkenness, riot, guilt, and brutality! A tavern is a true picture of human infirmity; in history we find only one side of the age exhibited to our view; but in the accounts of a tavern we see every age equally absurd and equally vicious."

"Upon this lady's decease the tavern was successively occupied by adventurers, bullies, pimps, and gamesters. Towards the conclusion of the reign of Henry VII, gaming was more universally practised in England than even now. Kings themselves have been known to play off, at Primero, not only all the money and jewels they could part with, but the very images in churches. The last Henry played away, in this very room, not only the four great bells of St Paul's cathedral, but the fine image of St Paul, which stood upon the top of the spire, to Sir Miles Partridge, who took them down the next day, and sold them by auction. Have you then any cause to regret being born in the times you now live? or do you still believe that human nature continues to run on declining every age? If we observe the actions of the busy part of mankind, your ancestors will be found infinitely more gross, servile, and even dishonest, than you. If, forsaking history, we only trace them in their
hours

hours of amusement and dissipation, we shall find them more sensual, more entirely devoted to pleasure, and infinitely more selfish."

"The last hostess of note I find upon record was Jane Rouse. She was born among the lower ranks of the people; and, by frugality and extreme complaisance, contrived to acquire a moderate fortune: this she might have enjoyed for many years, had she not unfortunately quarrelled with one of her neighbours, a woman who was in high repute for sanctity through the whole parish. In the times of which I speak, two women seldom quarrelled, that one did not accuse the other of witchcraft, and she who first contrived to vomit crooked pins was sure to come off victorious. The scandal of a modern tea-table differs widely from the scandal of former times; the fascination of a lady's eyes, at present, is regarded as a compliment; but, if a lady, formerly, should be accused of having witchcraft in her eyes, it were much better both for her soul and body, that she had no eyes at all."

"In short, Jane Rouse was accused of witchcraft; and, though she made the best defence she could, it was all to no purpose; she was taken from her own bar to the bar of the Old Bailey, condemned, and

executed accordingly. These were times, indeed, when even women could not scold in safety."

"Since her time the tavern underwent several revolutions, according to the spirit of the times, or the disposition of the reigning monarch. It was this day a brothel, and the next a conventicle for enthusiasts. It was one year noted for harbouring whigs, and the next infamous for a retreat to tories. Some years ago it was in high vogue, but at present it seems declining. This only may be remarked in general, that, whenever taverns flourish most, the times are then most extravagant and luxurious."—"Lord! Mrs Quickly." interrupted I, "you have really deceived me; I expected a romance, and here you have been this half hour giving me only a description of the spirit of the times; if you have nothing but tedious remarks to communicate, seek some other hearer; I am determined to hearken only to stories."

I had scarce concluded, when my eyes and ears seemed opened to my landlord, who had been all this while giving me an account of the repairs he had made in the house; and was now got into the story of the cracked glass in the dining-room.

ESSAY XX.

WHATEVER may be the merits of the English in other sciences, they seem peculiarly excellent in the art of healing. There is scarcely a disorder incident to humanity, against which our advertising doctors are not possessed with a most infallible antidote. The professors of other arts confess the inevitable intricacy of things; talk with doubt, and decide with hesitation; but doubting is entirely unknown in medicine; the advertising professors here delight in cases of difficulty: be the disorder never so desperate or radical, you will find numbers in every street, who, by levelling a pill at the part affected, promise a certain cure without loss of time, knowledge of a bed-fellow, or hinderance of business.

When I consider the assiduity of this profession, their benevolence amazes me. They not only in general, give their medicines for half value, but use the most persuasive remonstrances to induce the sick to come and be cured. Sure there must be something strangely obstinate in an English patient, who refuses so much health upon such easy terms!

Does he take a pride in being bloated with a drop-sy! Does he find pleasure in the alternations of an intermittent fever? Or feel as much satisfaction in nursing up his gout, as he found pleasure in acquiring it? He must, otherwise he would never reject such repeated assurance of instant relief. What can be more convincing than the manner in which the sick are invited to be well; The doctor first begs the most earnest attention of the public to what he is going to propose; he solemnly affirms the pill was never found to want success; he produces a list of those who have been rescued from the grave by taking it. Yet, notwithstanding all this, there are many here who now and then think proper to be sick: only sick did I say? There are some who even think proper to die! Yes, by the head of Confucius, they die; though they might have purchased the health-restoring specific for half a crown at every corner.

I can never enough admire the sagacity of this country for the encouragement given to the professors of this art; with what indulgence does she foster up those of her own growth, and kindly cherish those that come from abroad! Like a skilful gardener she invites them from every foreign climate to herself. Here every great exotic strikes
root

root as soon as imported, and feels the genial beam of favour; while the mighty metropolis, like one vast munificent dunghill, receives them indiscriminately to her breast, and supplies each with more than native nourishment.

In other countries, the physician pretends to cure disorders in the lump; the same doctor who combats the gout in the toe, shall pretend to prescribe for a pain in the head; and he who at one time cures a consumption, shall at another give drugs for a dropfy. How absurd and ridiculous! This is being a mere jack of all trades. Is the animal machine less complicated than a brass pin? Not less than ten different hands are required to make a brass pin; and shall the body be set right by one single operator?

The English are sensible of the force of this reasoning; they have therefore one doctor for the eyes, another for the toes; they have their sciatica doctors, and inoculating doctors; they have one doctor who is modestly content with securing them from bug-bites, and five hundred who prescribe for the bite of mad dogs.

But as nothing pleases curiosity more than anecdotes of the great, however minute or trifling, I
must

must present you, inadequate as my abilities are to the subject, with an account of one or two of those personages who lead in this honourable profession.

The first upon the list of glory is doctor Richard Rock, F. U. N. This great man is short of stature, is fat, and waddles as he walks. He always wears a white three-tailed wig, nicely combed, and frizzled upon each cheek. Sometimes he carries a cane, but a hat never; it is indeed very remarkable that this extraordinary personage should never wear a hat; but so it is, a hat he never wears. He is usually drawn, at the top of his own bills, sitting in his arm-chair, holding a little bottle between his finger and thumb, and surrounded with rotten teeth, nippers, pills, packets, and gally-pots. No man can promise fairer or better than he; for, as he observes, "Be your disorder never so far gone, be under no uneasiness, make yourself quite easy, I can cure you."

The next in fame, though by some reckoned of equal pretensions, is Doctor Timothy France, F. O. G. H. living in the Old Bailey. As Rock is remarkably squab, his great rival Franks is as remarkably tall. He was born in the year of the Christian *Æra* 1692, and is, while I now write, exactly sixty-eight years,

years, three months and four days old. Age, however, has noways impaired his usual health and vivacity; I am told he generally walks with his breast open. This gentleman, who is of a mixed reputation, is particularly remarkable for a becoming assurance, which carries him gently through life; for, except Doctor Rock, none are more blessed with the advantages of face than Doctor Franks.

And yet the great have their foibles as well as the little. I am almost ashamed to mention it.—Let the foibles of the great rest in peace.—Yet I must impart the whole.—These two great men are actually now at variance; like mere men, mere common mortals. Rock advises the world to beware of bog-trotting quacks; Franks retorts the wit and the farcasm, by fixing on his rival the odious appellation of Dumpling Dick. He calls the serious doctor Rock, Dumpling Dick! Head of Confucius, what profanation! Dumpling Dick! What a pity, ye powers, that the learned, who were born mutually to assist in enlightening the world, should thus differ among themselves, and make even the profession ridiculous! Sure the world is wide enough, at least, for two great personages to figure in; men of science should leave controversy to the little world below them; and then we might see Rock and
Franks

Franks walking together, hand in hand, smiling onward to immortality.

E S S A Y XXI.

I AM fond of amusement in whatever company it is to be found; and wit, though dressed in rags, is ever pleasing to me. I went some days ago to take a walk in St James's Park, about the hour in which company leave it to go to dinner. There were but few in the walks, and those who stayed, seemed by their looks rather more willing to forget that they had an appetite, than gain one. I sat down on one of the benches, at the other end of which was seated a man in very shabby cloaths.

We continued to groan, to hem, and to cough, as usual upon such occasions; and, at last, ventured upon conversation. "I beg pardon, sir," cried I, "but I think I have seen you before; your face is familiar to me." "Yes, sir," replied he, "I have a good familiar face, as my friends tell me. I am as well known in every town in England as the dromedary, or live crocodile. You must understand, sir, that I have been these sixteen years Merry Andrew

drew to a puppet-shew; last Bartholomew fair my master and I quarrelled, beat each other, and parted; he to sell his puppets to the pin-cushion-makers in Rosemary-lane, and I to starve in St James's Park."

"I am sorry, fir, that a person of your appearance should labour under any difficulties." "O fir," returned he, "my appearance is very much at your service; but, though I cannot boast of eating much, yet there are few that are merrier: if I had twenty thousand a year, I should be very merry; and, thank the fates, though not worth a groat, I am very merry still. If I have three pence in my pocket, I never refuse to be my three halfpence; and, if I have no money, I never scorn to be treated by any that are kind enough to pay my reckoning. What think you, fir, of a steak and a tankard? You shall treat me now, and I will treat you again when I find you in the Park in love with eating, and without money to pay for a dinner."

As I never refuse a small expence for the sake of a merry companion, we instantly adjourned to a neighbouring alehouse; and, in a few moments, had a frothing tankard, and a smoaking steak spread on the table before us. It is impossible to ex-

pres how much the sight of such good cheer improved my companion's vivacity. "I like this dinner, sir," says he, "for three reasons: first, because I am naturally fond of beef; secondly, because I am hungry; and, thirdly and lastly, because I get it for nothing: no meat eats so sweet as that for which we do not pay."

He therefore now fell to, and his appetite seemed to correspond with his inclination. After dinner was over, he observed that the steak was tough; "and yet, sir," returns he, "bad as it was, it seemed a rump-steak to me. O the delights of poverty and a good appetite! We beggars are the very fondlings of nature; the rich she treats like an arrant step-mother; they are pleased with nothing; cut a steak from what part you will, and it is insupportably tough; dress it up with pickles, and even pickles cannot procure them an appetite. But the whole creation is filled with good things for the beggar; Calvert's butt out-tastes champagne, and Sedgeley's home-brewed excels tokay. Joy, joy, my blood, though our estates lie no where, we have fortunes wherever we go. If an inundation sweeps away half the grounds of Cornwall, I am content; I have no lands there: if the stocks sink, that gives me no uneasiness; I am no Jew." The fellow's
vivacity,

vivacity, joined to his poverty, I own raised my curiosity to know something of his life and circumstances; and I entreated that he would indulge my desire.—“That I will, sir,” said he, “and welcome; only let us drink to prevent our sleeping; let us have another tankard while we are awake; let us have another tankard; for, ah, how charming a tankard looks when full!”

“You must know, then, that I am very well descended; my ancestors have made some noise in the world; for my mother cried oysters, and my father beat a drum: I am told we have even had some trumpeters in our family. Many a nobleman cannot shew so respectful a genealogy: but that is neither here nor there. As I was their only child, my father designed to breed me up to his own employment, which was that of drummer to a puppet-shew. Thus the whole employment of my younger years was that of interpreter to Punch and king Solomon in all his glory. But, though my father was very fond of instructing me in beating all the marches and points of war, I made no very great progress, because I naturally had no ear for music; so, at the age of fifteen, I went and listed for a soldier. As I had ever hated beating a drum, so I soon found that I disliked carrying a musquet

also; neither the one trade nor the other were to my taste, for I was by nature fond of being a gentleman: besides, I was obliged to obey my captain; he has his will, I have mine, and you have yours: now I very reasonably concluded, that it was much more comfortable for a man to obey his own will than another's."

"The life of a foldier soon therefore gave me the spleen; I asked leave to quit the service; but, as I was tall and strong, my captain thanked me for my kind intention, and said, because he had a regard for me, we should not part. I wrote to my father a very dismal penitent letter, and desired that he would raise money to pay for my discharge; but the good man was as fond of drinking as I was (Sir, my service to you) and those who are fond of drinking never pay for other people's discharges: in short, he never answered my letter. What could be done? If I have not money, said I to myself, to pay for my discharge, I must find an equivalent some other way; and that must be by running away. I deserted, and that answered my purpose every bit as well as if I had bought my discharge."

"Well, I was now fairly rid of my military employment; I sold my foldier's cloaths, bought worse, and,

and, in order not to be overtaken, took the most unfrequented roads possible. One evening, as I was entering a village, I perceived a man, whom I afterwards found to be the curate of the parish, thrown from his horse in a miry road, and almost smothered in the mud. He desired my assistance; I gave it, and drew him out with some difficulty. He thanked me for my trouble, and was going off; but I followed him home, for I loved always to have a man thank me at his own door. The curate asked an hundred questions; as whose son I was; from whence I came; and whether I would be faithful? I answered him greatly to his satisfaction; and gave myself one of the best characters in the world for sobriety, (Sir, I have the honour of drinking your health) discretion, and fidelity. To make a long story short, he wanted a servant, and hired me. With him I lived but two months; we did not much like each other; I was fond of eating, and he gave me but little to eat: I loved a pretty girl, and the old woman, my fellow-servant, was ill-natured and ugly. As they endeavoured to starve me between them, I made a pious resolution to prevent their committing murder: I stole the eggs as soon as they were laid; I emptied every unfinished bottle that I could lay my hands on; whatever eatable came in my way was sure to disappear: in short, they

they found I would not do; so I was discharged one morning, and paid three shillings and six-pence for two months wages."

"While my money was getting ready I employed myself in making preparations for my departure; two hens were hatching in an out-house, I went and took the eggs from habit, and, not to separate the parents from the children, I lodged hens and all in my knapsack. After this piece of frugality, I returned to receive my money, and with my knapsack on my back, and a staff in my hand, I bid adieu, with tears in my eyes, to my old benefactor. I had not gone far from the house, when I heard behind me the cry of Stop thief! but this only increased my dispatch; it would have been foolish to stop, as I knew the voice could not be levelled at me. But hold, I think I passed those months at the curate's without drinking; come, the times are dry, and may this be my poison if ever I spent two more pious, stupid months in all my life."

"Well, after travelling some days, whom should I light upon, but a company of strolling-players. The moment I saw them at a distance, my heart warmed to them; I had a sort of natural love for every thing of the vagabond order: they were employed

ployed in settling their baggage, which had been overturned in a narrow way ; I offered my assistance, which they accepted ; and we soon became so well acquainted, that they took me as a servant. This was a paradise to me ; they sung, danced, drank, eat, and travelled, all at the same time. By the blood of the Mirabels, I thought I had never lived till then ; I grew as merry as a grig, and laughed at every word that was spoken. They liked me as much as I liked them ; I was a very good figure, as you see ; and, though I was poor, I was not modest."

" I love a straggling life above all things in the world ; sometimes good, sometimes bad ; to be warm to-day, and cold to-morrow ; to eat when one can get it, and drink when (the tankard is out) it stands before me. We arrived that evening at Tenterden, and took a large room at the Greyhound ; where we resolved to exhibit Romeo and Juliet, with the funeral procession, the grave and the garden scene. Romeo was to be performed by a gentleman from the Theatre-Royal in Drury Lane ; Juliet by a lady who had never appeared on any stage before ; and I was to snuff the candles : all excellent in our way. We had figures enough, but the difficulty was to dress them. The same coat that served Romeo,

meo, turned with the blue lining outwards, served for his friend Mercutio; a large piece of crape sufficed at once for Juliet's petticoat and pall: a pestle and a mortar from a neighbouring apothecary's answered all the purposes of a bell; and our landlord's own family, wrapped in white sheets, served to fill up the procession. In short, there were but three figures among us that might be said to be dressed with any propriety: I mean the nurse, the starved apothecary, and myself. Our performance gave universal satisfaction: the whole audience were enchanted with our powers."

"There is one rule by which a strolling-player may be ever secure of success; that is, in our theatrical way of expressing it, to make a great deal of the character. To speak and act as in common life, is not playing, nor is it what people come to see: natural speaking, like sweet wine, runs glibly over the palate, and scarce leaves any taste behind it; but being high in a part resembles vinegar, which grates upon the taste, and one feels it while he is drinking. To please in town or country, the way is, to cry, wring, cringe into attitudes, mark the emphasis, flap the pockets, and labour like one in the falling sickness: that is the way to work for applause; that is the way to gain it."

"As

“As we received much reputation for our skill on this first exhibition, it was but natural for me to ascribe part of the success to myself; I snuffed the candles, and, let me tell you, that, without a candle-snuffer, the piece would lose half its embellishments. In this manner we continued a fortnight, and drew tolerable houses; but the evening before our intended departure, we gave out our very best piece, in which all our strength was to be exerted. We had great expectations from this, and even doubled our prices, when behold one of the principal actors fell ill of a violent fever. This was a stroke like thunder to our little company: they were resolved to go in a body, to scold the man for falling sick at so inconvenient a time, and that too of a disorder that threatened to be expensive; I seized the moment, and offered to act the part myself in his stead. The case was desperate; they accepted my offer; and I accordingly sat down, with the part in my hand and a tankard before me (Sir, your health) and studied the character, which was to be rehearsed the next day, and played soon after.”

“I found my memory excessively helped by drinking: I learned my part with astonishing rapidity, and bid adieu to snuffing candles ever after. I found that nature had designed me for more noble

employments, and I was resolved to take her when in the humour. We got together in order to rehearse, and I informed my companions, masters now no longer, of the surprizing change I felt within me. Let the sick man, said I, be under no uneasiness to get well again; I'll fill his place to universal satisfaction; he may even die if he thinks proper; I'll engage that he shall never be missed. I rehearsed before them, strutted, ranted, and received applause. They soon gave out that a new actor of eminence was to appear, and immediately all the genteel places were bespoke. Before I ascended the stage, however, I concluded within myself, that, as I brought money to the house, I ought to have my share in the profits. Gentlemen, said I, addressing our company, I don't pretend to direct you; far be it from me to treat you with so much ingratitude: you have published my name in the bills, with the utmost good nature; and, as affairs stand, cannot act without me; so, gentlemen, to shew you my gratitude, I expect to be paid for my acting as much as any of you, otherwise I declare off. I'll brandish my snuffers, and clip candles as usual. This was a very disagreeable proposal, but they found that it was impossible to refuse it; it was irresistible, it was adamant: they consented, and I went on in king Bajazet: my frowning

ing

ing brows, bound with a stocking stuffed into a turban, while on my captiv'd arms I brandished a jack-chain."

"Nature seemed to have fitted me for the part; I was tall, and had a loud voice; my very entrance excited universal applause; I looked round on the audience with a smile, and made a most low and graceful bow, for that is the rule among us. As it was a very passionate part, I invigorated my spirits with three full glasses (the tankard is almost out) of brandy. By Alla! it is almost inconceivable how I went through it; Tamerlane was but a fool to me; though he was sometimes loud enough too, yet I was still louder than he: but then, besides, I had attitudes in abundance: in general I kept my arms folded up thus upon the pit of my stomach; it is the way at Drury-Lane, and has always a fine effect. The tankard would sink to the bottom before I could get through the whole of my merits: In short, I came off like a prodigy; and, such was my success, that I could ravish the laurels even from a firloin of beef. The principal gentlemen and ladies of the town came to me, after the play was over, to compliment me upon my success; one praised my voice, another my person; Upon my word, says the 'squire's lady, he will make one of

the finest actors in Europe; I say it, and I think I am something of a judge.—Praise in the beginning is agreeable enough, and we receive it as a favour; but when it comes in great quantities we regard it only as a debt, which nothing but our merit could extort: instead of thanking them, I internally applauded myself. We were desired to give our piece a second time; we obeyed, and I was applauded even more than before.”

“ At last we left the town, in order to be at a horse-race at some distance from thence. I shall never think of Tenterden without tears of gratitude and respect. The ladies and gentlemen there, take my word for it, are very good judges of plays and actors. Come, let us drink their healths, if you please, sir. We quitted the town, I say; and there was a wide difference between my coming in and going out; I entered the town a candle-snuffer, and I quitted it an hero!—Such is the world; little to-day, and great to-morrow. I could say a great deal more upon that subject, something truly sublime, upon the ups and downs of fortune; but it would give us both the spleen, and so I shall pass it over.”

“ The races were ended before we arrived at the next town, which was no small disappointment to
our

our company; however, we were resolved to take all we could get. I played capital characters there too, and came off with my usual brilliancy. I sincerely believe I should have been the first actor in Europe, had my growing merit been properly cultivated; but there came an unkindly frost which nipped me in the bud, and levelled me once more down to the common standard of humanity. I played Sir Harry Wildair; all the country ladies were charmed: if I but drew out my snuff-box, the whole house was in a roar of rapture; when I exercised my cudgel, I thought they would have fallen into convulsions."

"There was here a lady who had received an education of nine months in London; and this gave her pretensions to taste, which rendered her the indisputable mistress of the ceremonies wherever she came. She was informed of my merits; every body praised me; yet she refused at first going to see me perform; she could not conceive, she said, any thing but stuff from a stroller; talked something in praise of Garrick, and amazed the ladies with her skill in enunciations, tones, and cadences: she was at last, prevailed upon to go; and it was privately intimated to me what a judge was to be present at my next exhibition: however, no way

way intimidated, I came on in Sir Harry, one hand stuck in my breeches, and the other in my bosom, as usual at Drury-Lane; but, instead of looking at me, I perceived the whole audience had their eyes turned upon the lady who had been nine months in London; from her they expected the decision which was to secure the general's truncheon in my hand, or sink me down into a theatrical letter-carrier. I opened my snuff-box, took snuff; the lady was solemn, and so were the rest; I broke my cudgel on alderman Smuggler's back; still gloomy, melancholy all, the lady groaned and shrugged her shoulders; I attempted, by laughing myself, to excite at least a smile; but the devil a cheek could I perceive wrinkled into sympathy: I found it would not do; all my good humour now became forced; my laughter was converted into hysteric grinning; and, while I pretended spirits, my eye shewed the agony of my heart: in short, the lady came with an intention to be displeased, and displeased she was; my fame expired; I am here; and (the tankard is no more!)"

ESSAY

ESSAY XXII.

WHEN Catharina Alexowna was made Empress of Russia, the women were in an actual state of bondage; but she undertook to introduce mixed assemblies, as in other parts of Europe: she altered the women's dress by substituting the fashions of England; instead of furs, she brought in the use of taffeta and damask; and cornets and commodes instead of caps of fable. The women now found themselves no longer shut up in separate apartments, but saw company, visited each other, and were present at every entertainment.

But as the laws to this effect were directed to a savage people, it is amusing enough, the manner in which the ordinances ran. Assemblies were quite unknown among them; the Czarina was satisfied with introducing them, for she found it impossible to render them polite. An ordinance was therefore published according to their notions of breeding, which, as it is a curiosity, and has never before been printed that we know of, we shall give our readers.

"I. The

“ I. The person at whose house the assembly is to be kept, shall signify the same by hanging out a bill, or by giving some other public notice, by way of advertisement, to persons of both sexes.”

“ II. The assembly shall not be open sooner than four or five o'clock in the afternoon, nor continue longer than ten at night.”

“ III. The master of the house shall not be obliged to meet his guests, or conduct them out, or keep them company; but, though he is exempt from all this, he is to find them chairs, candles, liquors, and all other necessaries that company may ask for: he is likewise to provide them with cards, dice, and every necessary for gaming.”

“ IV. There shall be no fixed hour for coming or going away; it is enough for a person to appear in the assembly.”

“ V. Every one shall be free to sit, walk, or game, as he pleases; nor shall any one go about to hinder him, or take exceptions at what he does, upon pain of emptying the great eagle (a pint-bowl full of brandy): it shall likewise be sufficient, at entering or retiring, to salute the company.”

“ VI. Persons

“ VI. Persons of distinction, noblemen, superior officers, merchants, and tradesmen of note, head-workmen, especially carpenters, and persons employed in chancery, are to have liberty to enter the assemblies; as likewise their wives and children.”

“ VII. A particular place shall be assigned the footmen, except those of the house, that there may be room enough in the apartments designed for the assembly.

“ VIII. No ladies are to get drunk upon any pretence whatsoever, nor shall gentlemen be drunk before nine.

“ IX. Ladies who play at forfeitures, questions and commands, &c. shall not be riotous: no gentleman shall attempt to force a kiss, and no person shall offer to strike a woman in the assembly, under pain of future exclusion.”

Such are the statutes upon this occasion, which, in their very appearance, carry an air of ridicule and satire. But politeness must enter every country by degrees; and these rules resemble the breeding of a clown, awkward but sincere.

ESSAY XXIII.

THE formalities, delays, and disappointments, that precede a treaty of marriage here, are usually as numerous as those previous to a treaty of peace. The laws of this country are finely calculated to promote all commerce, but the commerce between the sexes. Their encouragements for propagating hemp, madder, and tobacco, are indeed admirable ! Marriages are the only commodity that meets with none.

Yet, from the vernal softness of the air, the verdure of the fields, the transparency of the streams, and the beauty of the women, I know few countries more proper to invite to courtship. Here love might sport among painted lawns and warbling groves, and revel amidst gales wafting at once both fragrance and harmony. Yet it seems he has forsaken the island ; and, when a couple are now to be married, mutual love, or an union of minds, is the last and most trifling consideration. If their goods and chattels can be brought to unite, their sympathetic souls are ever ready to guarantee the treaty. The gentleman's mortgaged lawn becomes enamoured
of

of the lady's marriageable grove; the match is struck up, and both parties are piously in love—according to act of parliament.

Thus they, who have fortune, are possessed at least of something that is lovely; but I actually pity those that have none. I am told there was a time, when ladies, with no other merit but youth, virtue, and beauty, had a chance for husbands, at least, among the ministers of the church, or the officers of the army. The blush and innocence of sixteen was said to have a powerful influence over these two professions. But of late, all the little traffic of blushing, ogling, dimpling, and smiling, has been forbidden by an act in that case wisely made and provided. A lady's whole cargo of smiles, sighs and whispers, is declared utterly contraband, till she arrives in the warm latitudes of twenty-two, where commodities of this nature are too often found to decay. She is then permitted to dimple and smile, when the dimples and smiles begin to forsake her: and, when perhaps grown ugly, is charitably entrusted with an unlimited use of her charms. Her lovers, however, by this time, have forsaken her; the captain has changed for another mistress; the priest himself leaves her in solitude,

to bewail her virginity, and she dies even without benefit of clergy.

Thus you find the Europeans discouraging love with as much earnestness as the rudest savage of Sofala. The genius is surely now no more. In every region I find enemies in arms to oppress him. Avarice in Europe, jealousy in Persia, ceremony in China, poverty among the Tartars, and lust in Circassia, are all prepared to oppose his power. The genius is certainly banished from earth, though once adored under such a variety of forms. He is no where to be found; and all that the ladies of each country can produce, are but a few trifling reliques, as instances of his former residence and favour.

“The genius of Love,” says the Eastern Apologue, “had long resided in the happy plains of Abra, where every breeze was health, and every sound produced tranquility. His temple at first was crowded, but every age lessened the number of his votaries, or cooled their devotion. Perceiving therefore his altars at length quite deserted, he was resolved to remove to some more propitious region; and he apprized the fair sex of every country, where he could hope for a proper reception, to assert their
right

right to his presence among them. In return to this proclamation, embassies were sent from the ladies of every part of the world to invite him, and to display the superiority of their claims."

"And, first, the beauties of China appeared. No country could compare with them for modesty, either of look, dress, or behaviour; their eyes were never lifted from the ground; their robes, of the most beautiful silk, hid their hands, bosom and neck, while their faces only were left uncovered. They indulged no airs that might express loose desire, and they seemed to study only the graces of inanimate beauty. Their black teeth and plucked eyebrows were, however, alledged by the genius against them, but he set them entirely aside when he came to examine their little feet."

"The beauties of Circassia next made their appearance. They advanced, hand in hand, singing the most immodest airs, and leading up a dance in the most luxurious attitudes. Their dress was but half a covering; the neck, the left breast, and all the limbs, were exposed to view; which, after some time, seemed rather to satiate than inflame desire. The lily and the rose contended in forming their complexions; and a soft sleepiness of eye added

ded irresistible poignance to their charms : but their beauties were obtruded, not offered to their admirers ; they seemed to give rather than receive courtship ; and the genius of Love dismissed them as unworthy his regard, since they exchanged the duties of love, and made themselves not the pursued, but the pursuing sex."

"The kingdom of Kashmire next produced its charming deputies. This happy region seemed peculiarly sequestered by nature for his abode. Shady mountains fenced it on one side from the scorching sun ; and sea-born breezes, on the other, gave peculiar luxuriance to the air. Their complexions were of a bright yellow that appeared almost transparent, while the crimson tulip seemed to blossom on their cheeks. Their features and limbs were delicate beyond the statuary's power to express ; and their teeth whiter than their own ivory. He was almost persuaded to reside among them, when unfortunately one of the ladies talked of appointing his seraglio."

"In this procession the naked inhabitants of Southern America would not be left behind : their charms were found to surpass whatever the warmest imagination could conceive ; and served to shew,
that

that beauty could be perfect, even with the seeming disadvantage of a brown complexion. But their savage education rendered them utterly unqualified to make the proper use of their power, and they were rejected, as being incapable of uniting mental with sensual satisfaction. In this manner the deputies of other kingdoms had their suits rejected: the black beauties of Benin, and the tawny daughters of Borneo, the women of Wida with scarred faces, and the hideous virgins of Cafraria; the Tquab ladies of Lapland, three feet high, and the giant fair ones of Patagonia."

"The beauties of Europe at last appeared: grace was in their steps, and sensibility sat smiling in every eye. It was the universal opinion, while they were approaching, that they would prevail; and the genius seemed to lend them his most favourable attention. They opened their pretensions with the utmost modesty; but unfortunately, as their orator proceeded, she happened to let fall the words, House in town, Settlement and Pin-money. These seemingly harmless terms had instantly a surprising effect: the genius, with ungovernable rage, burst from amidst the circle; and, waving his youthful pinions, left this earth, and flew back to those ethereal mansions from whence he descended."

"The

“The whole assembly was struck with amazement: they now justly apprehended that female power would be no more, since love had forsaken them. They continued some time thus in a state of torpid despair, when it was proposed by one of the number, that, since the real genius of Love had left them, in order to continue their power, they should set up an idol in his stead; and that the ladies of every country should furnish him with what each liked best. This proposal was instantly relished and agreed to. An idol of gold was formed by uniting the capricious gifts of all the assembly, though no way resembling the departed genius. The ladies of China furnished the monster with wings; those of Kashmire supplied him with horns; the dames of Europe clapped a purse in his hand; and the virgins of Congo furnished him with a tail. Since that time, all the vows addressed to Love are in reality paid to the idol; and, as in other false religions, the adoration seems most fervent, where the heart is least sincere.”

ESSAY

ESSAY XXIV.

NO observation is more common, and at the same time more true, than *That one half of the world are ignorant how the other half lives.* The misfortunes of the great are held up to engage our attention; are enlarged upon in tones of declamation; and the world is called upon to gaze at the noble sufferers: the great, under the pressure of calamity, are conscious of several others sympathizing with their distress; and have, at once, the comfort of admiration and pity.

There is nothing magnanimous in bearing misfortunes with fortitude, when the whole world is looking on: men in such circumstances will act bravely even from motives of vanity; but he who, in the vale of obscurity, can brave adversity; who, without friends to encourage, acquaintances to pity, or even without hope to alleviate his misfortunes, can behave with tranquillity and indifference, is truly great: whether peasant or courtier, he deserves admiration, and should be held up for our imitation and respect.

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While the slightest inconveniencies of the great are magnified into calamities ; while tragedy mouths out their sufferings in all the strains of eloquence, the miseries of the poor are entirely disregarded ; and yet some of the lower ranks of people undergo more real hardships in one day, than those of a more exalted station suffer in their whole lives. It is inconceivable what difficulties the meanest of our common soldiers and sailors endure without murmuring or regret, without passionately declaiming against Providence, or calling their fellows to be gazers on their intrepidity. Every day is to them a day of misery, and yet they entertain their hard fate without repining.

With what indignation do I hear an Ovid, a Cicero, or a Rabutin, complain of their misfortunes and hardships, whose greatest calamity was that of being unable to visit a certain spot of earth, to which they had foolishly attached an idea of happiness. Their distresses were pleasures, compared to what many of the adventuring poor every day endure without murmuring. They ate, drank, and slept ; they had slaves to attend them, and were sure of subsistence for life ; while many of their fellow-creatures are obliged to wander without a friend to
comfort



2121

REVISED EDITION OF
COLLIER'S ESSAYS.



*Remembering this book
and having read it with great interest
I am, Sir, very respectfully,
Your obedient servant,*

W. H. H. 22

W. H. H. 22

comfort or assist them, and even without a shelter from the severity of the season.

I have been led into these reflections from accidentally meeting, some days ago, a poor fellow, whom I knew when a boy, dressed in a sailor's jacket, and begging at one of the outlets of the town, with a wooden leg. I knew him to be honest and industrious when in the country, and was curious to learn what had reduced him to his present situation. Wherefore, after giving him what I thought proper, I desired to know the history of his life and misfortunes, and the manner in which he was reduced to his present distress. The disabled soldier, for such he was, though dressed in a sailor's habit, scratching his head, and leaning on his crutch, put himself into an attitude to comply with my request, and gave me his history as follows:

“As for my misfortunes, master, I can't pretend to have gone through any more than other folks; for, except the loss of my limb, and my being obliged to beg, I don't know any reason, thank heaven, that I have to complain; there is Bill Tibbs, of our regiment, he has lost both his legs, and an eye to boot; but, thank heaven, it is not so bad with me yet.”

“I

“ I was born in Shropshire, my father was a labourer, and died when I was five years old ; so I was put upon the parish. As he had been a wandering sort of a man, the parishioners were not able to tell to what parish I belonged, or where I was born, so they sent me to another parish, and that parish sent me to a third. I thought in my heart, they kept sending me about so long, that they would not let me be born in any parish at all ; but, at last, however, they fixed me. I had some disposition to be a scholar, and was resolved, at least, to know my letters ; but the master of the work-house put me to business as soon as I was able to handle a mallet ; and here I lived an easy kind of a life for five years. I only wrought ten hours in the day, and had my meat and drink provided for my labour. It is true, I was not suffered to stir out of the house, for fear, as they said, I should run away ; but what of that ? I had the liberty of the whole house, and the yard before the door, and that was enough for me. I was then bound out to a farmer, where I was up both early and late ; but I ate and drank well, and liked my business well enough, till he died, when I was obliged to provide for myself ; so I was resolved to go and seek my fortune.”

“ In

“In this manner I went from town to town, worked when I could get employment, and starved when I could get none : when happening one day to go through a field belonging to a justice of peace, I spy'd a hare crossing the path just before me ; and I believe the devil put in my head to fling my stick at it :—Well, what will you have on't ? I killed the hare, and was bringing it away in triumph, when the justice himself met me : he called me a poacher and a villain ; and collaring me, desired I would give an account of myself : I fell upon my knees, begged his worship's pardon, and began to give a full account of all that I knew of my breed, feed, and generation ; but, though I gave a very good account, the justice would not believe a syllable I had to say ; so I was indicted at sessions, found guilty of being poor, and sent up to London to Newgate, in order to be transported as a vagabond.”

“People may say this and that of being in jail ; but, for my part, I found Newgate as agreeable a place as ever I was in all my life. I had my belly full to eat and drink, and did not work at all. This kind of life was too good to last for ever ; so I was taken out of prison, after five months, put on board a ship, and sent off, with two hundred more, to the plantations. We had but an indifferent passage, for,
being

being all confined in the hold, more than a hundred of our people died for want of sweet air; and those that remained were sickly enough, God knows. When we came ashore we were sold to the planters, and I was bound for seven years more. As I was no scholar, for I did not know my letters, I was obliged to work among the negroes; and I served out my time, as in duty bound to do."

"When my time was expired, I worked my passage home, and glad I was to see Old England again, because I loved my country. I was afraid, however, that I should be indicted for a vagabond once more, so did not much care to go down into the country, but kept about the town, and did little jobbs when I could get them."

"I was very happy in this manner for some time, till one evening, coming home from work, two men knocked me down, and then desired me to stand. They belonged to a press-gang: I was carried before the justice, and, as I could give no account of myself, I had my choice left, whether to go on board a man of war, or list for a soldier. I chose the latter; and, in this post of a gentleman, I served two campaigns in Flanders, was at the battles of Val and Fontenoy, and received but one wound

wound, through the breast here; but the doctor of our regiment soon made me well again."

"When the peace came on I was discharged; and, as I could not work, because my wound was sometimes troublesome, I lifted for a landman in the East-India company's service. I here fought the French in six pitched battles; and I verily believe, that, if I could read or write, our captain would have made me a corporal. But it was not my good fortune to have any promotion, for I soon fell sick, and so got leave to return home again with forty pounds in my pocket. This was at the beginning of the present war, and I hoped to be set on shore, and to have the pleasure of spending my money; but the government wanted men, and so I was pressed for a sailor before ever I could set foot on shore.

"The boatswain found me, as he said, an obstinate fellow: he swore he knew that I understood my business well, but that I shammed Abraham, merely to be idle; but God knows, I knew nothing of sea-business, and he beat me without considering what he was about. I had still, however, my forty pounds, and that was some comfort to me under every beating; and the money I might have had to
this

this day, but that our ship was taken by the French, and so I lost all."

"Our crew was carried into Brest, and many of them died, because they were not used to live in a jail; but, for my part, it was nothing to me, for I was seasoned. One night, as I was sleeping on the bed of boards, with a warm blanket about me, for I always loved to lie well, I was awakened by the boatswain, who had a dark lanthorn in his hand; 'Jack,' says he to me, 'will you knock out the French centry's brains?' "I don't care, says I, striving to keep myself awake, if I lend a hand." 'Then follow me,' says he, 'and I hope we shall do business.' So up I got and tied my blanket, which was all the cloaths I had, about my middle, and went with him to fight the Frenchmen. I hate the French because they are slaves, and wear wooden shoes."

"Though we had no arms, one Englishman is able to beat five French at any time; so we went down to the door, where both the centries were posted, and rushing upon them, seized their arms in a moment, and knocked them down. From thence, nine of us ran together to the quay, and, seizing the first boat we met, got out of the harbour and put to sea. We had not been here three days before

fore we were taken up by the Dorset privateer, who were glad of so many good hands; and we consented to run our chance. However, we had not so much luck as we expected. In three days we fell in with the Pompadour privateer, of forty guns, while we had but twenty-three; so to it we went, yard-arm and yard-arm. The fight lasted for three hours, and I verily believe we should have taken the Frenchmen, had we but had some more men left behind; but, unfortunately, we lost all our men just as we were going to get the victory."

"I was once more in the power of the French, and I believe it would have gone hard with me, had I been brought back to Brest, but by good fortune, we were taken by the Viper. I had almost forgot to tell you, that, in that engagement, I was wounded in two places, I lost four fingers of the left hand, and my leg was shot off. If I had had the good fortune to have lost my leg and use of my hand on board a king's ship, and not aboard a privateer, I should have been entitled to cloathing and maintenance during the rest of my life; but that was not my chance: one man is born with a silver spoon in his mouth, and another with a wooden ladle. However, blessed be God, I enjoy good health, and

will for ever love liberty and Old England. Liberty, property, and Old England, for ever, huzza!"

Thus saying, he limped off, leaving me in admiration at his intrepidity and content; nor could I avoid acknowledging, that an habitual acquaintance with misery serves better than philosophy to teach us to despise it.

E S S A Y XXV.

SUPPOSED TO BE WRITTEN BY THE ORDINARY OF
NEWGATE.

MAN is a most frail being, incapable of directing his steps, unacquainted with what is to happen in this life; and perhaps no man is a more manifest instance of the truth of this maxim, than Mr The. Cibber, just now gone out of the world. Such a variety of turns of fortune, yet such a persevering uniformity of conduct, appears in all that happened in his short span, that the whole may be looked upon as one regular confusion: every action of his life was matter of wonder and surprize, and his death was an astonishment.

This

This gentleman was born of creditable parents, who gave him a very good education, and a great deal of good learning, so that he could read and write before he was sixteen. However, he early discovered an inclination to follow lewd courses; he refused to take the advice of his parents, and pursued the bent of his inclination; he played at cards on Sundays, called himself a gentleman; fell out with his mother and landress; and, even in these early days, his father was frequently heard to observe, that young The.—would be hanged.

As he advanced in years, he grew more fond of pleasure; would eat an ortolan for dinner, though he begged the guinea that bought it; and was once known to give three pounds for a plate of green pease, which he had collected over-night as charity for a friend in distress: he ran into debt with every body that would trust him, and none could build a sconce better than he: so that, at last, his creditors swore with one accord, that The.—would be hanged.

But, as getting into debt by a man who had no visible means but impudence for subsistence, is a thing that every reader is not acquainted with, I

must explain this point a little, and that to his satisfaction.

There are three ways of getting into debt; first, by pushing a face; as thus: "You, Mr Lutestring, send me home six yards of that paduasoy, dammee; but harkee, don't think I ever intend to pay you for it, dammee." At this, the mercer laughs heartily; cuts off the paduasoy, and sends it home; nor is he, till too late, surprized to find the gentleman had said nothing but truth, and kept his word.

The second method of running into debt is called fineering; which is getting goods made up in such a fashion as to be unfit for every other purchaser; and, if the tradesman refuses to give them upon credit, then threaten to leave them upon his hands.

But the third and best method is called, "Being the good customer." The gentleman first buys some trifle, and pays for it in ready-money; he comes a few days after with nothing about him but bank bills, and buys, we will suppose, a fix-penny tweezer-case; the bills are too great to be changed, so he promises to return punctually the day after, and pay for what he has bought. In this promise
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he is punctual, and this is repeated for eight or ten times, till his face is well known, and he has got, at last, the character of a good customer. By this means he gets credit for something considerable, and then never pays for it.

In all this, the young man who is the unhappy subject of our present reflections, was very expert; and could face, fineer, and bring custom to a shop with any man in England: none of his companions could exceed him in this; and his very companions at last said that The.—would be hanged.

As he grew old, he grew never the better; he loved ortolans and green pease, as before; he drank gravy-soup when he could get it, and always thought his oysters tasted best when he got them for nothing, or, which was just the same, when he bought them upon tick: thus the old man kept up the vices of the youth, and what he wanted in power, he made up by inclination; so that all the world thought that old The.—would be hanged.

And now, reader, I have brought him to his last scene; a scene where, perhaps, my duty should have obliged me to assist. You expect, perhaps, his dying words, and the tender farewell he took
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of his wife and children; you expect an account of his coffin and white gloves, his pious ejaculations, and the papers he left behind him. In this I cannot indulge your curiosity; for, oh! the mysteries of fate, The.—was drown'd!

“Reader,” as Hervey saith, “pause and ponder; and ponder and pause; who knows what thy own end may be?”

FINIS.

